CineLink
WORK IN PROGRESS
SAR
RAJ
EVO
CineLink Industry Days 12-17 August 2017
THE POST REPUBLIC WORK IN PROGRESS AWARD
ALL ALONE
Director & Writer: Bobo Jelčić

FIG TREE
Director & Writer: Alamork Davidian

HONEYLAND
Directors & Writers: Ljubo Stefanov, Tamara Kotevska

HORIZON
Director & Writer: Tinatin Kajrishvili

MO’
Director & Writer: Radu Dragomir

NANOOK
Director: Milko Lazarov
Written by: Milko Lazarov, Simeon Ventsilasov

NEVER LET IT GO
Director & Writer: Paul Negoescu

PIG
Director: Dragomir Sholev
Written by: Dragomir Sholev, Martin Iliev

THE DAY AFTER I’M GONE
Director & Writer: Nimrod Eldar

WHAT COMES AROUND
Director: Reem Saleh
TRT is honored to be part of Sarajevo Film Festival and proudly presented TRT CineLink Work-in-Progress Award 30.000 Euro in cash. We are pleased to continue further international partnerships in the future.
CineLink Work in Progress
Selection 2017
BOBO JELČIĆ
ALL ALONE

Director: Bobo Jelčić
Written by: Bobo Jelčić
Production Companies: Spiritus Movens Production (HR), Dokument (BA)
Producers: Zdenka Gold
Co-producers: Alem Babić
Sales Agent: N/A
Countries of Production: Croatia, Bosnia and Herzegovina
Cast: Rakan Rushaidat, Miki Manojlović, Snježana Sinovčić Šiškov

Budget approx: 1.100.000,00 €
Needed for completion: 410.000 €
Partners attached: De Productie (NL), Dart Film (RS)
Project phase: Post-production, Editing
Delivery date: January 2018

Rights availability: Worldwide except Ex-Yu
Goals at CineLink Work in Progress: To reduce the gap in financing and to find sales agent

Contact information
Spiritus Movens Production
Rakušina 5, 10000 Zagreb
Zdenka Gold
zdenka@spiritus-movens.hr
spiritusmovensproduction@gmail.com

Attending the CineLink:
Zdenka Gold, Producer
Bobo Jelčić, Writer/Director

SYNOPSIS
Divorced father MARKO is hardly ever alone: he is surrounded on all sides by family, friends, co-workers and neighborhood fixers. Yet he is driven to the brink by limited contact with the one person he loves more than anyone – his daughter, who lives with her mother. When he starts ex-parte proceedings to get more time with her, he enters the Kafkaesque world of a social-services system in meltdown. His fierce, paternal love for his child is both the source of his misery and his greatest joy.

COMPANY PROFILE
SPIRITUS MOVENS PRODUCTION was established in 2006 by Zdenka Gold and is based in Zagreb, Croatia. The company specializes in the production of independent films (fiction and documentaries) and organizes cultural and educational events.
Films by Spiritus Movens have been screened at all major A festivals including Cannes official competition (SIERANEVADA by Cristi Puiu), Berlinale Forum (A STRANGER by Bobo Jelčić) and Venice Film Festival were BELLADONNA by Dubravka Turić won the Orizzonti Award for Best Short Film at the 72nd festival edition.
Our development slate includes several features, documentaries and shorts, where we act either as the lead producer or as the co-producer. We are also providing service production, full package.
ALAMORK DAVIDIAN
FIG TREE

Director: Alamork Davidian
Written by: Alamork Davidian
Production Companies: Black Sheep Film Productions (IL), Av Mediengarten Penrose (DE), En Compagnie des Lamas (FR)
Producers: Saar Yogev and Naomi Levari
Co-producers: Felix Eisele, Sandrine Brauer
Sales Agent: In negotiation
Countries of Production: IL/DE/FR
Cast: Betalehem Asmamawe, Yohannes Muse, Mitiku Haylu, Weyenshiet Belachew, Rodas Gizaw, Mareta Getachew
Budget approx: 1.323.790 €
Needed for completion: 263.952 €
Partners attached: Rabinovich Film Fund (IL), Avi-Chai & Gesher Multicultural Fund (IL), Aux Cinema Du Monde-CNC (FR), World Cinema Fund (DE), MFG (DE), Beracha Foundation-Jerusalem-International Film Lab Production Award (IL)
Project phase: Editing
Delivery date: 2018
Rights availability: World, excluding Israel, Germany, France
Goals at CineLink Work in Progress: Launching the project to the market, meeting potential distributors, exposing the project to international festivals, receiving first international feedback.
Contact information
Black Sheep Film Production Ltd.
1 Yagia Kapayim Street ,Tel Aviv 6777885 Israel
Saar Yogev
saar@bsheepfilms.com
info@bsheepfilms.com

Attending the CineLink:
Alamork Davidian, Writer/Director
Saar Yogev, Producer

SYNOPSIS
16 year-old-MINA lives in Addis Ababa with her grandmother and brother. Not far from their house stands an ancient Fig Tree. Under the heavy shadow of the Ethiopian civil war, the tree is a safe haven for Mina and her boyfriend, ELI.
While Mina’s family tries to find a way to leave the country and flee the war, Mina refuses to say goodbye to her childhood neighborhood and friends. Facing the war, she makes desperate plans to save the love of her life before their childhood ends.

COMPANY PROFILE
BLACK SHEEP was founded by Saar Yogev and Naomi Levari out of their love for the art of filmmaking. The company is known for its selective slate of boundary-breaking projects, each tailor made for its unique needs. Last titles include ONE WEEK AND A DAY (Cannes 2016) and MAMA’S ANGEL (Series Mania competition 2016). APPLE OF MY EYE by Academy Award nominee Yaron Shani (Ajami) is Black Sheep’s upcoming release.
Ljubo Stefanov, Tamara Kotevska

HONEYLAND

Directors: Ljubo Stefanov, Tamara Kotevska
Written by: Ljubo Stefanov, Tamara Kotevska
Production Companies: Apollo Media (MK), Trice Films (MK)
Producers: Ljubo Stefanov, Atanas Georgiev
Sales Agent: N/A
Countries of Production: MK
Budget approx: 135.000 €
Needed for completion: 50.000 € (pending)
Partners attached: Swiss Agency for Development and Cooperation (CH)
Project phase: Shooting
Delivery date: May 2018
Rights availability: World, excluding Macedonia
Goals at CineLink Work in Progress: Acquisitions, Presale, Distribution, Festival industry contacts.

Contact information
Trice Films
Mihail Chakov 7a,1/28
1000 Skopje, Macedonia
Atanas Georgiev
atageorg@gmail.com
tricefilms@gmail.com

Attending the CineLink:
Ljubo Stefanov, Writer/Director/Producer
Tamara Kotevska, Writer/Director
Atanas Georgiev, Producer

SYNOPSIS
These are the only 2 inhabitants in a village without roads and electricity: A blind, paralyzed woman and her daughter ATIDZE, (50) the last female bee hunter in the Balkans.
She lives by this simple rule: “Always leave half of the honey to the bees that made it”.
When a family of nomadic beekeepers invades her territory, because of food deficiency their bees start attacking hers and the natural balance is ruined.
If Atidze doesn’t manage to save the bees, she might leave forever. But if she convinces the newcomers to follow this rule of beekeeping, this place might revive again.

COMPANY PROFILE
APOLLO MEDIA, founded 2004, is a video and documentary production company specialized in environmental and human development sphere.
Work:
THE NOISY NEIGHBOURS, documentary (2005)
BIG CAT STANDING LITTLE CHANCES (2014)
Series of video clips for the IME project in Macedonia (2015-2017)
Series of short narratives for the NCP project in Macedonia (2014-2016)
LAKE OF APPLES, documentary (2017)

Trice films is established in 2004, based in Skopje, Macedonia. It is focused on documentary filmmaking in all stages of production.
Produced films:
· CASH&MARRY, documentary (2009)
· INSIDE, short animation (2009)
· AT DAY BREAK, short narrative
· THESE ARE THE RULES (2014) feature narrative - (co-producer)
· AVEC L’AMOUR (2017) documentary
TINATIN KAJRISHVILI

HORIZON

Director: Tinatin Kajrishvili
Written by: Tinatin Kajrishvili
Production Companies: Artizm (GE), Momento Film (SE), Unafilm (DE)
Producers: Tinatin Kajrishvili, Lasha Khalvashi
Co-producers: David Herdies, Titus Kreyenberg
Sales Agent: N/A
Countries of Production: Georgia, Sweden, Germany
Cast: George Bochorishvili, La Sukhitashvili

Budget approx: 500,000€
Needed for completion: 50,000€
Partners attached: Georgian National Film Center (GE), Swedish Film Institute (SE)
Project phase: Post-production
Delivery date: January, 2018

Rights availability: World
Goals at CineLink Work in Progress: To meet sales agents, festival and TV representatives.

SYNOPSIS
GIORGI and ANA, once a loving couple, are in the difficult process of separation, which goes quietly without attracting attention of others. Affect and shock seems to be passed, but getting used to new way of life lasts long and seems endless. Giorgi can’t get used to it. The pain of being rejected from the beloved, closest person doesn’t allow him to start new life. He isolates himself from the rest of the world, moves far, near the sea, settles in abandoned place surrounded with lonely people. Ana waits for all to pass, but the end turns to be unexpected for both of them.

COMPANY PROFILE
Focuses on emerging talents. Experienced in international co-productions. Produces Full length films, shorts, documentaries and animations.

Contact information
Artizm
33 Lado Asatiani st.,
Tbilisi 0105, Georgia
Lasha Khalvashi
studioartizm@gmail.com

Attending the CineLink:
Tinatin Kajrishvili, Writer/Director/Producer
Lasha Khalvashi, Producer
RADU DRAGOMIR

MO'

Director: Radu Dragomir
Written by: Radu Dragomir
Production Companies: Scharf Advertising (RO)
Producers: Liviu Marghidan
Co-producers: Strada Film (RO)
Sales Agent: N/A
Countries of Production: Romania
Cast: Răzvan Vasilescu, Dana Rogoz, Mădălina Craiu

Budget approx: 270.000€
Needed for completion: 63.515€
Project phase: Post-production
Delivery date: April 2018

Rights availability: Worldwide except Romania & Moldova

Goals at CineLink Work in Progress: Post-production funds, sales, distribution & festivals.

Contact information
Scharf Advertising SRL
Bucuresti, strada Dem I Dobrescu nr. 4-6 sector 1, Bucharest, Romania
Ruxandra Flonta
ruxandra@conta-lex.com

Attending the CineLink:
Radu Dragomir, Writer/Director
Liviu Marghidan, Producer
Dana Rogoz, lead actress

SYNOPSIS
Mo and Vera, childhood friends, are studying at The Bucharest University of Economic Studies. Mo’s father died when she was a teenager, but she is still strongly affected. They are going together to take one exam and they get caught cheating by Ursu, one of the toughest professors. Mo’ defies him and ends up with her phone confiscated for being used to cheat the exam. Later in the evening they receive a phone call from Ursu, who invites them to come over in order to give them back the mobile phone. In a restaurant, Ursu is together with a chick. Mo enters the restaurant, takes the mobile phone and wants to leave. The girl seems to be jealous, and Mo starts telling in a biased manner that he had found the phone in her underwear and confiscated it. The girl leaves the restaurant. Ursu stays on with Mo and Vera. He invites them home for dinner. Back home, Ursu turns into a totally different person. Mo finds herself in the bedroom with a guy older than her father. She tries to stop him, but was the aggressive type. Vera enters the room and holds him. Ursu screams like a madman. Mo manages to get out of the bedroom. The girls leave the apartment. Mo feels that she was fooled and cheated. She goes back into the apartment to recover her jacket. Ursu is in the bathtub, listening to music. Mo takes the meat mallet and kills Ursu in the bathtub. Then she places candles all around the house and turns on the gas. Mo and Vera go out in the street, very early in the morning. They sit together on a bench. Ursu’ s apartment blows up in slow motion, as in one of Ursu’s personal collection movies in: Zabriskie Point.

COMPANY PROFILE
Scharf Advertising is a Romanian based production company. The activity includes advertising campaigns (City of Sibiu, European Cultural Capital 2007), commercials, shorts (Marilena From P7, Semaine de la Critique, 2006; The Guest - official competition Montpellier Film Festival, 2010; The Rehearsal – official competition Ciudad Juarez IFF, 2011; The Nostalgic Mechanics of Randomness – 2013, in post production) and features (Principles of Life, co-producer, San Sebastian Film Festival, 2009; Medal of Honor, Silver Alexander Thessaloniky IFF and best script Torino IFF, 2010; A very Unsettled Summer, co-producer, 2013), CAMERA OBSCURA (2016).
MILKO LAZAROV
NANOOK

Director: Milko Lazarov
Written by: Milko Lazarov, Simeon Ventsilasov
Production Companies: Red Carpet (BG), 42film (DE), Arizona Production (FR)
Producers: Veselka Kiryakova, Elke Goreczka, Guillaume de Seille
Co-producers: 42film (DE), Arizona Production (FR), BNT (BG), ZDF/ARTE (DE)
Sales Agent: Beta Cinema (DE)
Countries of Production: Bulgaria, Germany, France
Cast: Mikhail Aprosimov, Feodosia Ivanova, Galina Tikhonova, Sergei Egorov, Afanasy Klaev

Budget approx: 1.500.000€
Needed for completion: 40.000€
Partners attached: 42film (DE), Arizona Production (FR)
Project phase: Editing
Delivery date: December 2017

Rights availability: World, excluding Bulgaria, Germany, Austria, France, Monaco, Algeria, Morocco, Tunisia
Goals at CineLink Work in Progress: Funders, distributors, broadcasters and festival programmers

Contact information
Red Carpet
SELISHETOTO Str. 16, Sofia, Bulgaria
Veselka Kiryakova
redcarpetfilms.bg@gmail.com

Attending the CineLink:
Milko Lazarov, Writer/Director
Veselka Kiryakova, Producer

SYNOPSIS
In a snow wilderness, NANOOK(60) and his wife SEDNA(57) are living in complete harmony with one another although their environment is constantly changing: airplanes are flying by, a gas pipeline is being built, and wild animals are dying.
When Sedna’s health starts deteriorating, she confesses to Nanook that she has long wished for him to make peace with their daughter AGA(32) who left because of a feud with her father, and to bring her back.
One day Sedna is found dead. Left alone, Nanook abandons his yurt and sets off to the city, looking for Aga.
After a long trip, Nanook finds Aga working at the bottom of a diamond mine. From above, Nanook and Aga are two little spots on the bottom of this giant abyss.

COMPANY PROFILE
RED CARPET is a Bulgarian Independent Film Production Company that has made the biggest TV campaigns licensed by BBC for The Bulgarian National Television - The Great Bulgarians and The Big Read. RED CARPET is a company with a lot of experience in producing documentary movies and TV productions. The first feature movie produced by RED CARPET is ALIENATION(2013), conceived and directed by Milko Lazarov. The premier of ALIENATION was at Venice’70 in the official selection of Venice Days and it won two awards there.
PAUL NEGOESCU
NEVER LET IT GO

Director: Paul Negoescu
Written by: Paul Negoescu
Production Companies: N-Graphix (RO), Papillon Film (RO), Screening Emotions (BG)
Producers: Paul Negoescu
Delegate Producer: Radu Stancu
Co-producers: Pavlina Angelova, Nikolay Todorov
Sales Agent: N/A
Countries of Production: Romania, Bulgaria
Cast: Alexandru Papadopol, Nicoleta Lefter, Rolando Matsangos, Radu Romaniuc, Crina Semciuc
Budget approx: 1.000.000€
Needed for completion: 60.000€
Partners attached: CNC Romania (RO), NFC Bulgaria (BG), Creative Europe, Eurimages
Project phase: First cut
Delivery date: November/December 2017

Rights availability: World, excl. Romania, Moldova and Bulgaria
Goals at CineLink Work in Progress: Complete budget for postproduction, find World Sales

Contact information
Papillon Film
str. dr. Mihail Mirinescu 14
Bucharest 050594, Romania
Paul Negoescu
paul.ego@gmail.com

Attending the CineLink:
Paul Negoescu – Director/Producer
Radu Stancu – Delegate producer
Ana Drâghici – Director of photography

SYNOPSIS
PETRU is a math professor at the Politechnic Univesity. He is in an open relationship with Irina, who agreed that he can sleep with other women from time to time, but he wants to break up with her because he can’t achieve an orgasm when they are having sex. One day IRINA finds out she is pregnant. Petru curiously changes his mind and decides he wants to commit to Irina, but she doesn’t feel very convinced about his intentions. In the meantime, Petru meets SÎNZIANA, a girl he has to tutor for the math exam at the Politechnics and he feels quite attracted to her. In the end, he convinces Irina to make up with him and start a new life together. It remains to be seen if he succeeds.

COMPANY PROFILE
PAPILLON FILM is an independent production company based in Bucharest, Romania. It produced several short films, of which the most successful is “Derby” (directed by Paul Negoescu) which was selected in over 70 film festivals, including the 60th Berlinale and being nominated at the EFA Awards. In 2014 the company released an omnibus film, “LOVE BUS: FIVE LOVE STORIES FROM BUCHAREST” and in 2016 it co-produced “TWO LOTTERY TICKETS” (directed by Paul Negoescu), one of the most successful romanian film at the box office in the modern era of film distribution.
PIG

Director: Dragomir Sholev
Written by: Dragomir Sholev, Martin Iliev
Production Companies: Gorilla Film (BG), Nu Boyana (BG), Screening Emotions (BG)
Producers: Dragomir Sholev, Elena Mosholova
Co-producers: Yariv Lerner
Sales Agent: N/A
Countries of Production: Bulgaria
Cast: Rumen Kochev

Budget approx: 210.000€
Needed for completion: 50.000€

Project phase: Editing
Delivery date: Spring 2018

Rights availability: World
Goals at CineLink Work in Progress: To find possibilities and partners: completion funds, post-production support, sales agent, broadcasters.

Contact information
Gorilla Film
Sofia, 49 Buzludzha str.
Elena Mosholova
gorillafilmsproductions@gmail.com

Attending the CineLink:
Dragomir Sholev, Writer/Director/Producer
Elena Mosholova, Producer

SYNOPSIS
PIG, a boy of 13, is bullied by his classmates every day. An outsider, lonely and introvert, he never responds to the insults and the mockery. Until one day, pushed to his limits, he instinctively hits back with a single, but probably fatal strike. Pig believes he has killed another kid at school and runs away. He finds a secure place in a nearby forest. He tries to give himself in to the police, but cannot do it. He is discovered and beaten by his classmates, but gets saved by a doctor who shows empathy for him for the first time.

COMPANY PROFILE
Gorilla Films is Bulgarian independent production company, created in 2008 by Dragomir Sholev. Its aim is to develop and support artistic film projects by talented filmmakers.

Filmography
UNFPA award for best film at Sofia IFF 2008
Best non-German Film, Go East Festival, Wiesbaden
Official competition, Clermont-Ferrand IFF
Golden Dinosaur, Etuida&Anima IFF, Krakow
Special mention for Alexander Markov’s performance at UNTC FF, Romania
NIMROD ELDAR

THE DAY AFTER I’M GONE

Director: Nimrod Eldar
Written by: Nimrod Eldar
Production Companies: Spiro Films (IL), United King Films (IL), ARP Sélection (IL), Cinema Group (IL)
Producers: Eitan Mansuri, Moshe and Leon Edri, Nimrod Eldar.
Co-producers: Michèle Halberstadt
Sales Agent: N/A
Countries of Production: Israel
Cast: Menashe Noy, Zohar Meidan, Alon Neuman, Sarit Vino-Elad

Budget approx: 350,000€
Needed for completion: 70,000€
Project phase: Rough cut.
Delivery date: 2018

Rights availability: World, excluding Israel and France
Goals at CineLink Work in Progress: World sales agents, Funds for extra shoot and post production.

Contact information
Spiro Films
94 Alenbi st. Tel Aviv.
Eitan Mansuri. Email: eitan@spiro-films.com info@spiro-films.com

Attending the CineLink:
Eitan Mansuri - Producer.
Nimrod Eldar – Writer/Director

SYNOPSIS
A middle age single father is forced to re-examine his past and embrace his future after his adolescent daughter attempts to kill herself. The event leads to a rapprochement with his young daughter and with himself while they are traveling to the southern primordial Israeli desert.

COMPANY PROFILE
SPIRO FILMS is an Israeli-based Production Company dedicated to producing films of the highest artistic and commercial quality targeted for the local and international market, as well as endeavouring to promote original voices of a new emerging generation of Israeli writers and directors alongside already well-established and leading directors.
WHAT COMES AROUND

SYNOPSIS
In Rod El Farag, one of the poorest residential areas in Cairo, obtaining meat, fruit and daily bread is a constant struggle, but the sense of community shared by the inhabitants helps them to some extent overcome their hardships through a social practice known as ‘al Gami’ya’, or ‘the assembly’, which also functions as an alternative banking system. More than support, the assembly is an integral part of their daily life, adults and children alike.

The assembly in this film serves a portal to penetrate the vivacity of 5 characters over a period of 6 years. A rare, intimate and genuine portrait of life, witnessed through the eyes and voice of its characters in a place that doesn’t know rest, situated under a train station. Between the omnipresence of the train and the search for daily bread, life happens ...

COMPANY PROFILE
“Mazameer” Where arts meet the heart!
MAZAMEER is a startup production and communication platform serving as a creative hub. Aiming in the near future to be an NGO merging the worlds of filmmaking and creative thinking for the service of the community and the voiceless.

We are an operational company with a wider pan-Arab scope, catering to creative filmmakers bridging skills with wider market demands through communications’ strategies.
Mazameer offers a wide range of services and facilities from producing films, to the creation of original digital content.
Mazameer aims to draw a smile and make a difference through arts and filmmaking precisely. We believe that life, just like any film project, is a Work in Progress and creativity is a divine gift we wish to foster into making a difference.
sponsor of cinelink restart award

ZINCOGRAPH
GODLESS
OUR EVERYDAY LIFE
CHILD MINER
HOLY AIR
THE LAMB
BARBARIANS