

# CineLink Talks

17-22 August | Hotel Europe • Atrium

CineLink Talks offers a rich programme of master classes, debates, and seminars, which are open to all festival and industry guests. The key section of the CineLink Talks is the Regional Forum, an ann/aconference intended to consider the current issues faced by the industry in Southeast Europe, ranging from the convergence of the film and television sectors when it comes to quality scripted content, to film education.

## SATURDAY, 17 AUGUST

9:30 – 11:00

CineLink Talks | Regional Forum

### CREATIVE CITIES: CREATIVE INDUSTRIES AS KEY DRIVERS OF ECONOMIC GROWTH AND URBAN DEVELOPMENT

**David Wilson** - UNESCO City of Film /UK  
**Larisa Halilović** - British Council /B&H  
**Abdulah Skaka** - Mayor of Sarajevo /B&H  
**Mato Franković** - Mayor of Dubrovnik /Croatia  
**Mirsad Purivatra** - Sarajevo Film Festival /B&H

As modern cities confront economic challenges and strategise their urban regeneration and future prosperity, the creative industries are recognised as generators of jobs and economic growth, while contributing to well-being, social inclusion, and community building. David Wilson, Director of Bradford UNESCO City of Film, speaks about the strategic role of the film industry in the sustainable development of the city of Bradford, the world's first UNESCO City of Film, since 2009, within the UNESCO Creative Cities Network. Larisa Halilović, Director, British Council Bosnia and Herzegovina, discusses the Digital Cities project, which focusses on the digitalisation of participant cities, recognising that cross-cutting among creative industries, digital education, and digital technology is becoming crucial for the development of local communities. The panel discussion will encompass creative cities in the Southeast European region that have capitalised on their creative assets and talent through film and television production incentive programmes with remarkable investment returns.

**Moderated by** Jovan Marjanović /Bosnia and Herzegovina

11:30 – 13:00

CineLink Talks | Dealing with the Past

### THROUGH THE LOOKING GLASS | Damir Šagolj

Damir Šagolj discusses what distorts the image – what is our perception of events after their images are projected through all the prisms and filters in today's complex world of media and communications, which are mostly owned by powerful corporations? Šagolj uses his own vast experience in photography and as a documentarist to address this question.

**Damir Šagolj** is a Bosnian photographer and journalist. In 1996, he joined Reuters news agency as a Bosnia-based photojournalist. For the next 22 years, Šagolj travelled the world and reported on major news stories for the agency – primarily conflicts, civil and other disturbances, and natural disasters, but also on other contemporary issues. He has lived in China, Russia, and Thailand, and spent some years in the Middle East. Šagolj's work has been recognised with some of the industry's major awards – including a Pulitzer prize and a World Press Photo award, among many others.

15:00 – 16:30

CineLink Talks | Regional Forum

### CREATIVE CITIES: BAM CONFERENCE

**Haris Čustović** - London SAE /UK  
**Mirza Tahirović** - Studio Chelia /B&H  
**Tafyun Kesgin** - Goethe-Institute /Germany  
**Gorčin Dizdar** - Market-Makers / B&H

BAM-C is the beginning of the journey, mapping sparks and initiatives of the avant-garde, progressive movements, and subcultures, such as the growing demand for the disco, electronic, rave, and techno scene on the Balkan peninsula, emanating from the countries of the former Yugoslavia towards the rest of Southeast Europe and creating a regional networking melting pot – right here in Sarajevo. The vision of BAM-C is to create and design the future of the creative industries in order to forge a path to more sustainable urban development. As well as BAM-C, this panel will emphasise the music industry as one of the main creative industries that will lead the way to a future development of creative cities. The plan is to discover, research, re-invent, refresh, and re-activate large stores of forgotten data, dusty secret shelves, untold stories, and forgotten talents, and to extract new energy and technology. BAM-C is becoming a platform that engages, links, promotes, and advises cross-sector stakeholders so the Balkan cities will remain fertile ground for new programming content. By promoting the night economy as a new branch of industry, and advocating for the smart activation of cultural-historical sites and the remapping of Bosnia and Herzegovina, BAM-C aims to develop the creative future of this country and the region.

**Moderated by:** Nedim Hadrović /Bosnia and Herzegovina

**SUNDAY, 18 AUGUST**

**10:00 – 10:45**

**CineLink Talks | Regional Forum**

**NEW TRICKS: SKILLING UP THE NEXT WAVE OF IMMERSIVE STORYTELLERS**

| **Rebecca Gregory-Clarke** - National Film and Television School and StoryFutures Academy /UK

This session explores the state of the emerging immersive storytelling sector, from recent VR and AR content trends and successes, to the significant challenges that still exist for content-makers. We will look at new roles and skills that content-makers need to develop, and the work that StoryFutures Academy: the National Centre for Immersive Storytelling is doing to support this development in the UK.

**Rebecca Gregory-Clarke** is Head of Immersive at the National Film and Television School and StoryFutures Academy: the National Centre for Immersive Storytelling, which aims to help skill up the screen industries in the use of virtual and augmented reality technology.

**11:00 – 12:30**

**CineLink Talks | Docu Rough Cut Boutique**

**OPENING THE WINDOW TO NEW PLATFORMS FOR DOCUMENTARIES**

| **Shane Smith** - Hot Docs /Canada

| **Harry Vaughn** - Sundance /US

| **Laurien ten Houten** - IDFA / Netherlands

| **Leena Pasanen** - DOK Leipzig / Germany

The growing impact of online platforms has disrupted the business model for the distribution of documentaries, but, at the same time, it has opened a lot of new prospects. The recently announced strategy of companies like HBO GO, Netflix, and Amazon to focus more on local content for documentaries will create more possibilities for non-English-language projects. During this panel, representatives of the most important festivals around the globe discuss how new and upcoming filmmakers can take advantage of these changes – what are the threads, but also the opportunities for documentaries coming from Southeast Europe? How the role of the film festivals is changing in the 21st century when it comes to project financing and, eventually, world premieres? The talk will be moderated by Hanka Kastelicova (Executive Producer Documentaries, HBO Europe), who will also elaborate on HBO's growing online services and how they will affect the region.

**Moderated by:** Hanka Kastelicova /Czech Republic

**15:00 – 17:00****CineLink Talks | Docu Talents from the East****DOCU TALENTS FROM THE EAST PITCHING SESSION**

Organised by the Ji.hlava International Documentary Film Festival, Docu Talents from the East presents upcoming documentary films from Central and Eastern Europe. Ten new feature-length creative documentary projects, in production or post-production, pursue appropriate market-access points during CineLink to further their conversion and placement efforts. The selected projects are slated for release between September 2019 and August 2020, and are introduced by the director and the producer in eight-minute overview presentations, which include three-minute trailers.

- 1** ANTIGONE - A SIMPLE STEP OUT **2** BETWEEN TWO WARS  
**3** THE BOX **4** THE CIRCLE **5** FREM  
**6** GREEK WIFE **7** KIX **8** A NEW SHIFT  
**9** PORTRAIT OF EUROPE **10** US AGAINST OURSELVES

**MONDAY, 19 AUGUST****10:00 – 11:00****CineLink Talks | Avant Premiere Lab | Audience Development****AUDIENCE DEVELOPMENT THROUGH PARTNERSHIPS | Ioana Dragomirescu - Cinema Elvire Popesco /Romania**

Audience development is a core issue for independent cinema venues, but all too often the lack of sufficient resources gets in the way of great ideas. Based on the case study of the Cinema Elvire Popesco, the presentation will focus on the benefits of partnerships as means of building a more diverse and attractive programming for your audience, but also as means of developing audience by bringing new people to your venue.

**11:15 – 12:15****CineLink Talks | Avant Premiere Lab | Audience Development****ALTERNATIVE BUSINESS MODELS MADE TO BE SUSTAINABLE****| Ramiro Ledo Cordeiro - NUMAX Coop /Spain**

How can a small, independent art-house cinema be a living, multi-faceted space and a sustainable business that would allow for art-house films to thrive? Take a look at the example of the Numax cooperative cinema, bookstore, design and audio-visual communication lab, and distributor, and learn how to get your community involved.

**12:30 – 13:00****CineLink Talks | Avant Premiere Lab | Audience Development****EUROPEAN ARTHOUSE CINEMA DAY****| Olimpia Pont Cháfer - CICAIE /Germany**

European Arthouse Cinema Day is the first international initiative to promote European films and the cinemagoing experience. The fourth edition takes place on the 13 October 2019. This presentation provides attendees with the opportunity to get to know the ways in which cinemas and industry professionals can participate. The event is organised by CICAIE (the International Confederation of Art Cinemas) in partnership with Europa Cinemas.

**15:00 – 16:30****CineLink Talks | Dealing with the Past | Regional Forum****WHEN QUEST FOR POLITICAL TRUTH BECOMES PERSONAL - FILMING MY MOTHER****| Mila Turajlić /Serbia | Maryam Zaree /Germany**

Mila Turajlić and Maryam Zaree discuss how politics and regimes shape the lives and personal histories of families. How one can build a film around a conversation with mothers, or a lack of conversation that leads to an understanding of the family and political truth. What are the challenges of having your family and yourself as the protagonists of your film?

**Mila Turajlić** is a documentary filmmaker born in Belgrade. Her most recent film, THE OTHER SIDE OF EVERYTHING, had its premiere at the Toronto International Film Festival in 2017, and went on to win 20 awards, including the prestigious IDFA Award for Best Documentary Film. Her film, an intimate conversation between the director and her mother, the dynamic activist and scholar Srbijanka Turajlić, reveals a house and a country haunted by history. What begins as the chronicle of a childhood home grows into an elegant portrait of a charismatic and brilliant woman in times of great political turmoil.

Director and actor **Maryam Zaree** was born in one of Iran's most notorious political prisons. In her documentary debut, BORN IN EVIN, she embarks on a personal search for clues: in an effort to break the silence, she talks with her parents about the violent circumstances surrounding her birth. Zaree's cinematic approach unfolds through her own biography, but beyond this it alerts us to the horrors of persecution and dehumanisation in Iran and the rest of the world.

**Moderated by:** Tue Steen Mueller /Denmark**16:30 - 18:30****Regional Forum****THINK TANK - EUROPEAN FILM FESTIVALS' COLLABORATION**

Organized in co-operation with Creative Europe MEDIA  
 By invitation only

**17:00 – 18:30****CineLink Talks | Dealing with the Past | Regional Forum****TRUE STORIES MARKET**

The True Stories Market is dedicated to the improvement of dialogue among the countries of the former Yugoslavia, which are faced with the deep and far-reaching consequences of the aftermath of past conflicts. The market presents six cases selected from the archives of key organisations that work to document the Yugoslav Wars to film and TV professionals. The market serves as an open source for filmmakers to weave stories that can address larger audiences, with all the urgency and power that cinema offers. In order to facilitate their transition from market to screen, after the festival an open call invites filmmakers to apply to execute a project inspired by one of the stories highlighted by the market.

**Moderated by:** Robert Tomić Zuber /Croatia

**TUESDAY, 20 AUGUST**

**9:30 – 11:00**

**Regional Forum | International Casting Directors Network**

**ATTACHING ACTORS AND SECURING THE BEST CAST: HOW A CASTING DIRECTOR CAN HELP YOUR PROJECT**

| **Beatrice Kruger** /Italy | **Nathalie Cheron** / France | **Piotr Bartuszek** /Poland | **Corinna Glaus** /Switzerland | **Jeremy Zimmerman** /UK

Working with a casting director provides both professional experience and a great overview of the international actors' scene. The casting director is an indispensable asset who breathes life into your project, whether with or without star performers.

**Moderated by:** Timka Grin /Bosnia and Herzegovina

**11:30 – 13:00**

**CineLink Talks | ACE Producers**

**ACE INTERVIEW WITH PHILIPPE BOBER**

Philippe Bober is one of the most experienced professionals in the world of European production. The founder of Coproduction Office, Bober has produced thirty-two films to date, working with ground-breaking directors including Roy Andersson, Michelangelo Frammartino, Jessica Hausner, Lou Ye, Kornél Mundruczó, Ruben Östlund, Cristi Puiu, Carlos Reygadas, Ulrich Seidl, and Lars von Trier from early in their careers. The majority of these films were selected for the main competitions of festivals in Cannes, Venice, and Berlin, where they have received more than 30 prizes, including the Venice Golden Lion in 2014 for Andersson's A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE, and the Palme d'Or in 2017 for THE SQUARE by Östlund.

**Moderated by:** Simon Perry /Ireland

**15:00 – 15:45**

**CineLink Talks | Regional Forum**

**COPRODUCING WITH TRT | Faruk Guven** TRT

Coproduction Manager / Turkey

Presentation of TRT's coproduction capacities with a focus on its new national coproduction and development initiative: 12 PUNTO TRT SCRIPT DAYS and the first four green lit projects.

**16:00 – 18:30**

**CineLink Talks | CineLink Drama | MIDPOINT TV Launch**

**MIDPOINT PITCH**

Presentations of the 9 drama series in development and two development executives selected as part of the MIDPOINT's TV Launch Workshop.

List of projects:

- 1** 100% FINE CRYSTAL **2** BABYLAND **3** THE BORDER  
**4** CONVICTIONS **5** THE HITCHHIKER **6** LIFE UNEXPECTED  
**7** PLAYGIRL **8** PARADISE **9** WILLOWS

**Moderated by:** Gabor Krigler /Hungary

**WEDNESDAY, 21 AUGUST**

**9:30 – 11:00**

**CineLink Talks | CineLink Drama**

**ZDF ON THE MOVE: RISING COPRODUCTION AND NEW ALLIANCES**

| **Frank Seyberth** ZDF /Germany

ZDF has a long and successful tradition within the field of European co-production. In the context of today's prosperity in international series, Frank Seyberth, Executive Producer and Head of Development at ZDF, discusses ZDF's legacy of trusting in sustainable partnerships and being well prepared for new alliances with other broadcasters in a strong, competitive market.

**11:15 - 12:00****CineLink Talks | CineLink Drama | MIDPOINT TV Launch****DRAMA SERIES PLATFORM PRESENTATIONS:  
BERLINALE DRAMA SERIES DAYS, TV DRAMA  
VISION, CONTENT LONDON, SERIEN CAMP****| Katharina Böndel** - Drama Series Days /Germany**| Emma Cavizel** - TV Drama Vision /Sweden**| Ed Waller** - Content London /United Kingdom**| Malko Solf** - SerienCamp /Germany**12:00 - 13:00****CineLink Talks | CineLink Drama****CINELINK DRAMA PITCH**

Presentations of the 5 drama series in development selected for CineLink Drama.

**1** 548 /XK **2** THE COUNSELLOR /HR**3** HOME /HR **4** SABRE /RS **5** SNOW /AT**Moderated by:**

Eilion Ratzkovsky /Italy

**15:00 - 16:00****CineLink Talks | Talents Sarajevo | PACK & PITCH****PROJECT PITCHING**

Seven Talents Sarajevo participants pitch scripts currently in development to a five-member jury, their peers, and industry professionals scouting for up-and-coming talent.

List of projects:

**1** BLIND SPOT **2** THE CONSTITUTION OF THE NEW ERA:  
MAN BALANCER OF THE AERIAL AND AQUATIC WORLD**3** THE PATH OF TIME **4** PELIKAN BLUE**5** THE POSSESSED **6** SANTA BARBARA**Moderated by:** Gabriele Brunnenmeyer /Germany and  
Nicholas Davies /Canada**16:30 - 17:30****CineLink Talks | CineLink Drama | MIDPOINT TV LAUNCH****WHAT'S OUT THERE FOR SHORT CONTENT****| Kirsten Loose** / Germany**| Sullivan Le Postec** / France

The new digital era brought many new trends in storytelling, web series being one of the most significant, bringing whole new perspectives and styles. Both major and independent content providers are exploring new ways to deliver original programmes specific to the digital audiences. Web series are without any doubt an attractive audiovisual field that allures many talented creative minds. But what are the main differences between the web series and other forms of storytelling and what to keep in mind while creating your own web series? What is the current web series market situation? Which platforms can you use? What are the financing and selling opportunities?

**Moderated by:** Michaela Sabo /Germany**THURSDAY, 22 AUGUST****10:00 - 11:30****CineLink Talks | CineLink Drama | MIDPOINT TV Launch****MIDPOINT MASTERCLASS | Hagai Levi**

Golden Globe winner and critically acclaimed creator Hagai Levi (BI TIPUL, IN TREATMENT, THE AFFAIR) will share his experiences with creating a successful, world-wide traveling television series. Hagai talks about the brand-new series for HBO which opened just a few days ago, OUR BOYS.

**CineLink Industry Days Social Events****SATURDAY, 17 August****23:00 - 01:00** Festival Square**DOCUMENTARY MIXER** hosted by Slovenian Film Centre  
By invitation only**SUNDAY, 18 August****18:30 - 20:00** Hotel Europe / Café**INDUSTRY DRINK**

All accredited guests welcome

**20:00 - 21:30** Festival Square**DOCU COCKTAIL** hosted by Ji.hlava International  
Documentary Film Festival

All accredited guests welcome

**23:00 - 01:00** Festival Grand Café**LATE NIGHT DRINK**

All accredited guests welcome

**MONDAY, 19 August****18:30 - 20:00** Hotel Europe - Café**INDUSTRY DRINK** hosted by Creative Europe MEDIA

Celebrating the 25th Anniversary of the Sarajevo Film Festival

All accredited guests welcome

**21:00 - 01:00** Klub 1**CINELINK INDUSTRY DAYS NIGHT AT THE PUB**

co-hosted by Croatian Audiovisual Centre

By invitation only

**TUESDAY, 20 August****18:30 - 20:00** Hotel Europe - Café**INDUSTRY DRINK** hosted by Film Center Serbia

All accredited guests welcome

**21:30 - 22:30** Festival Square**DOCU ROUGH CUT BOUTIQUE:  
AWARD CEREMONY**

By invitation only

**23:00 - 01:00** Festival Grand Café**LATE NIGHT DRINK** hosted by Romanian Film Centre

All accredited guests welcome

**WEDNESDAY, 21 August****13:00 - 15:00** Restaurant Lovac**GERMAN LUNCH WITH BOSNIAN BARBECUE**Hosted by Medienboard Berlin-Brandenburg,  
Mitteldeutsche Medienförderung, Filmförderung Hamburg  
Schleswig-Holstein, FilmFestival Cottbus and Connecting  
Cottbus

All Industry badge holders welcome

**18:30 - 20:00** Hotel Europe - Café**INDUSTRY DRINK** hosted by Film Center Montenegro**21:00 - 22:30** Festival Square**ACE & MIDPOINT DRINK**

All Industry and film professional guests welcome

**22:00 - 02:00** Centar za Kulturu, Jelićeva 1**ZONA PARTY**

By invitation only

**23:00 - 01:00** Festival Grand Café**LATE NIGHT DRINK**

All accredited guests welcome