THE POST REPUBLIC WORK IN PROGRESS AWARD

CineLink Work in Progress Selection 2016

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TRT is honored to be part of Sarajevo Film Festival and proudly presented TRT CineLink Work-in-Progress Award 30,000 Euro in cash. We are pleased to continue further international partnerships in the future.
**IULIA RUGINĂ**

**BREAKING NEWS**

Director: Iulia Rugină  
Written by: Oana Răsuceanu, Ana Agopian, Iulia Rugină  
Production Companies: Hai- Hui Entertainment  
Producers: Oana Giurgiu, Tudor Giurgiu, Bogdan Crăciun  
Co-producers:  
Cast: Andi Vasluianu, Voica Oltean, Dorin Andone, Ioana Flora, Floriela Grappini  
Budget approx: 750,000 €  
Needed for completion: 150,000 €  
Partners attached: Chainsaw Europe  
Project phase: Post production (sound editing, color correction)  
Delivery date: November 2016

**SYNOPSIS**  
After the tragic death of his cameraman, which he indirectly caused, reporter Alex Mazilu has to make an in-memoriam reportage covering his life. 3 days before Christmas, in a small town on the Black Sea coast, Alex puts together puzzle pieces of this man’s life, all seen through the eyes of his troubled 15 year old daughter. Trying to redeem the dead father, he slowly starts taking his place.

**COMPANY PROFILE**  
Hai-Hui Entertainment is an independent film/TV production company founded in 2000, having a focus on producing feature films, but shorts and documentaries as well.

Hai Hui Entertainment was a minor partner in the UK-Romanian co-production “Katalin Varga”, by Peter Strickland, European Discovery of the Year at the 2009 European Film Awards and winner of a Silver Bear in Berlinale 2009; co-producer of “The Mission of the Human Resources Manager” by Eran Riklis, Israel-Germany-France-Romanian coproduction, Audience Award in Locarno in 2009; “Aglaja” by Krisztina Deak, Hungarian film, winner of Main Award in Golden Orange Antalya IFF 2012, “Child’s Pose”, by Calin Peter Netzer Golden Bear winner 2013.

In 2016 Hai – Hui will release Iulia Rugina’s third feature film, a drama called “Breaking News”. Upcoming projects are Alberto Fasulo’s second feature film „Menocchio”, in co-production with Nefertiti Film and RAI Cinema and Dorian Boguta’s feature debut „Legacy”, both in pre production and in development Andrei Gruznici’s project „Eml”.  

Company:  
Hai – Hui Entertainment  
52 Popa Soare, Bucharest 2, Romania  
Cell: +40733735909  
Contact person: Bogdan Crăciun  
Email: bogdan.craciun@librafilm.net

Attending the CineLink:  
Oana Giurgiu – Producer  
Bogdan Crăciun – Producer  
Iulia Rugină – Director
Director: Onur Saylak
Written by: Onur Saylak & Hakan Günday
Production Companies: b.i.t arts (Turkey)
Producers: Ziya Cemre Kutluay
Co-producers: -
Cast: Ahmet Mümtaz Taylan, Hayat van Eck, Tuba Büyüküstün, Turgut Tunçalp, Tankut Yıldız, Ahmet Melih Yılmaz, Kağan Uluca, Sezin Akbaşoğulları, Selen Öztürk, Pervin Bağdat, Lara Aysal, Uğur Arslan, Onur Akgülgil

Budget approx: 850.000
Needed for completion: 60.000
Partners attached: -
Project phase: Production
Delivery date: November 2016

Rights availability: all rights are available
Goals at CineLink Work in Progress:
- funding for post-production
- festival outreach
- connection with sales channels

Company:
b.i.t arts
Abdulhalik Renda Str. 24/7 Erenköy 34710
Kadıköy, İstanbul, Turkey
Tel: +905326466885
Cell: +905326466885
Contact person: Ziya Cemre Kutluay (producer)
Email: cemre@bitarts.info

Attending the CineLink:
Ziya Cemre Kutluay - Producer
Onur Saylak - Scriptwriter & Director
Hakan Günday - Scriptwriter & author of the novel
Ahmet Mümtaz Taylan - Lead actor

ONUR SAYLAK
DAHA

SYNOPSIS
Gaza lives in an Aegean town with his father Ahad, who is a small node in a Middle-East-to-Europe human smuggling network. Ahad sees an opportunity to grow his ‘business’ with increasing rates of immigration. Gaza, whose dream was to go to high school in a big city, has his life changed completely by his father’s ‘business proposal’. As Ahad’s relationship with crime grows deeper, Gaza is stuck between illegal immigrants, problems of adolescence and oppression from his father. Trying to escape from the town and his father, Gaza finds himself more entrenched in the pit of human smuggling.

The film narrates the transformation of a child alongside his prison, a human smuggling father and immigrants stuffed in a depot for the sake of their hopes.

COMPANY PROFILE
b.i.t arts searches for new ways of storytelling and new stories to tell. Founded in 2015, based in Istanbul.
www.bitarts.info
HOLY AIR

Director: Shady Srour
Written by: Shady Srour
Production Companies: TreeM Productions, Cinema Virgin
Producers: Ilan Moskovitch, Shady Srour
Cast: Shady Srour/Laetitia Eido/Shmuel Calderon/Tarek Copty/Dalia Okal

Budget approx: 400,000 €
Needed for completion: 50,000 €
Partners attached:
Project phase: fine cut
Delivery date: Oct 2016

SYNOPSIS
Adam is trying to live as a normal human being that has a dream: to be a successful businessman, However, the harsh political reality is strangling his daily life, to the point that he can no longer breathe air, but the fact that pilgrims from all over the world come to visit his birthplace, to breathe “Holy Air” gives birth to a brilliant start-up in Adam’s mind: the sale of Holy Air bottles to the millions of pilgrims that are scheduled to arrive to the city of Nazareth due to the Pope’s visit. It’s an absurd Tragi-Comedy film that divulges upon three basic rights: to bear children, to make a career and to be born and die with honor while the background is the on-going Palestinian-Israeli Conflict, the Inter-relation between Muslims and Christians and the vanishing minority within a minority in the Holy Land and the Middle East.

COMPANY PROFILE
TreeM Productions is a relatively new Israeli production company that produces Art House Films, mainly in the fields of feature films and documentaries. The CEO of the company is the Filmmaker Mr. Ilan Moskovitch. For 20 years, he has been an integral player and a senior partner in the Israeli film industry, where he has been the Producer, Director, Casting Director and Artistic Consultant for over 30 films, some of which participated in official competitions such as The Cannes Film Festival, The Venice Film Festival, The Toronto Film Festival and the International Documentary Film Festival Amsterdam, most notably “Kippur”, “Kadosh” and “Free Zone”, directed by Amos Gitai. Among the films produced under TreeM Productions, are “Jeremiah” and “Apollonian Story”. Currently in the post production phase of “Holy Air”, also working on another film entitled “Cleaning Stables”.

Cinema Virgin is a production company, based in Jerusalem, specializes in Fiction, Documentary and TV, dedicated to the creation of quality films mainly dealing with the Israeli Palestinian conflict and the Middle East from a different perspective, not repeated consumption images that are expected from this region. Currently launching the film “Don Juan of Galilee” a feature romantic comedy, Holy Air in post production, two fiction and two documentaries in development, and one short in pre-production.
REZO GIGINEISHVILI

HOSTAGES

Director: Rezo Gигинеишвили
Written by: Lasha Bughadze, Rezo Gигинеишвили
Production Companies: 20 Steps Productions, INK TV, Nebo Film
Producers: Владимир Качарава, Tamara Tatishvili, Mihail Fenogenov
Co-producers: Ewa Puszczynska
Cast: Merab Ninidze, Darejan Kharshiladze, Avto Makharadze, Tina Dalakishvili, Mikheil Gomiashvili

Budget approx: €2,500,000
Needed for completion: €50,000
Project phase: Editing started in August
Delivery date: December 1

Rights availability: Worldwide, except Georgia, Russia and Poland

Goals at CineLink Work in Progress: Obtaining further interested from world sales companies. Informing festivals about the current stage of the film.

Contact information
20 Steps Productions
Akhmeteli 10a, 0159 Tbilisi, Georgia
Tel: +995 32 2520945
Cell: 0032479543054
Contact person: Tamara Tatishvili
Email: tatishviltamara@gmail.com

Attending the CineLink:
Rezo Gигинеишвили - Director
Tamara Tatishvili - Producer

SYNOPSIS
1983 - Nika and Ana’s wedding is in full swing. This is a big day for Nino, Nika’s mother, who is in charge of the ceremony. For young newlyweds and their friends, however, the wedding is a perfect opportunity to disguise their plot to escape from the Soviet Union. Their previous attempts have failed, and they are opting for the risky option: to hijack a flight from Tbilisi to Batumi, and force it to land in Turkey – the closest country to Georgia that is not part of the Eastern Block. After the wedding party, the group of friends catches a flight. While Nika, Ana and their entourage attempt the highjack, many of them using toy guns, Nino continues to celebrate. It is late at night before KGB knocks at her door and takes her to the airport. The government has forced the plane down and the hijackers are sentenced to death. This is the true story of their failure and its aftermath.

COMPANY PROFILE
20 STEPS PRODUCTIONS was founded in 2010 in Tbilisi with the aim of furthering the development of the Georgian film industry. It focuses on the development and co-production of independent features, documentary and animation films that will appeal to domestic and international audiences. Recent 20 Steps successes include PRESIDENT (Mohsen Makhmalbaf, 2014), a Georgian-UK-German-French co-production that was selected at Venice and which won the Golden Hugo for Best Feature at Chicago; and the Georgian-UK-Russian-German LOST IN KARASTAN (2014) by Ben Hopkins, which screened at Montreal. The company has also produced numerous shorts that have been shown at international festivals such as DINOLA (Mariam Khatchvani, 2014), which was nominated for Best Short at the European Film Awards.
ALI AHMADZADEH
MEAN ANOMALY

SYNOPSIS
Padideh breaks up with Amir. But Amir, relentless to get her back, follows her everywhere.

Marie realises that Stephan is bisexual, so she decides to break up with him. Amir and Padideh’s past relationship is shown to us by a French film “Marie and Stephan”.

“A Mean Anomaly” shows the final days of a very complicated relationship.

COMPANY PROFILE

Contact information
Q production
#132, Ekhtiyariyeh St, Tehran-IRAN
Tel: +98-21-22763497
Cell: +98-912-3304879

Attending the CineLink:
Ali Ahmadzadeh - Director & Writer & Producer
Ashkan Mehri - Editor & Actor
NILS

Director: Ram Nehari
Written by: Nitai Gvirtz
Production Companies: Yifat Prestelnik films ltd, Tabo Tabo Films
Producers: Yifat Prestelnik
Co-producers: Veronique Zerdoun, Tonie Marshall
Cast: Nitzan Layla ("Moon") Shavit, Nitai Gvirtz

Budget approx: 500,000€
Needed for completion: 50,000€
Partners attached: Israeli film fund, United kingdom Films, Tabo Tabo Films
Project phase: rough cut
Delivery date: January 2017

Rights availability: all territories except France and Israel
Goals at CineLink Work in Progress: financial support, world sales

Company:
Yifat Prestelnik Films ltd
9 Bilu st. Tel Aviv 652214 Israel
Tel: 972 – 3 – 566 - 3882
Fax: 972 – 3 – 566 - 9779
Cell: 972 – 50 - 7954797
Contact person: Yifat Prestelnik
Email: office@yifatfilms.co.il

Attending the CineLink:
Ram Nehari – Director
Yifat Prestelnik – Producer

SYNOPSIS
Nil, 27, is a gifted classical musician suffering from mental illness and undergoing rehabilitation after a number of traumatic years in which he was in and out of a mental hospital and almost entirely cut off from society. When his childhood friend, Alon, surprises him with an offer to join his band for a tour in Europe, Nil suffers a manic attack. Tom, 24, is hospitalized on a closed eating disorder wing. She runs into Nil and charms him with her winning smile, getting him to help her escape. The two embark on a nocturnal journey that reveals their illnesses, their passions, and their dreams of going back to being the people they were, before their minds betrayed their hearts.

COMPANY PROFILE
Yifat Prestelnik Films (since 2003) is a boutique production company specializing in feature films and television series. YPP maintains unique and long-standing relationships with its directors and screenwriters and works with them to turn rough ideas into final products. Its feature films “Three Mothers”(2006), “The Fifth Heaven” (2012), and “Nils”(2016) and its television series “Weeping Suzanne” (2009) and “Mekimi”(2013) have all participated and won prizes in international festivals.
SYNOPSIS
Beirut, a day in autumn. Demonstrations are all over the city. Weapons are being smuggled. The country is on the brink of chaos. Maya, Yasmina, Tarek and Rami, aged between 17 and 22, are busy playing games of love and seduction. On this day like any other, they wonder how to lighten their boredom come nightfall. And when a misunderstanding results in Maya getting in the car of mysterious Syrian man Micho, the reality of the country invites itself into the lives of our careless protagonists.

COMPANY PROFILE
Abbout Productions produces feature films and documentaries with a distinctly Arab voice, expressing the identity of the region. Since 1998, the company managed to bring together an important network of Arab and Lebanese filmmakers and artists and produced award-winning films such as I Want to See by Joana Hadjithomas and Khalil Joreige (2008) and Tramontane by Vatche Boulghourjian (2016). Abbout Productions has a strong partnership with MC Distribution, dedicated to distribute arthouse films in the Middle East along with priority access to the sole arthouse theater in Lebanon, Metropolis Cinema. Abbout Productions’ main objective remains to help structure the Lebanese and Arab cinema craft into a solid industry.
THALA MY LOVE

Director: Mehdi Hmili
Written by: Mehdi Hmili
Production Companies: POLIMOVIE INTERNATIONAL PICTURES
Producers: Mohamed Ali Ben Hamra and Soumaya Jelassi
Co-producers: CINEFEEL FACTORY and DKB PRODUCTIONS
Cast: Ghanem Zrelli, Najla Ben Abdallah, Fatma Ben Saidane, Mohamed Dahech
Budget approx: 320 000 euros
Needed for completion: 60 000 euros
Partners attached: HAKKA Distribution Tunisia, TorinoFilmLab, Production grant funded by the Tunisian Ministry of Culture, SANAD development grant funded by Abu Dhabi Film Festival and Cinemed Development grant funded by the French Ministry of Foreign Affairs, Producers participation in cash and in industry.
Project phase: Final sound mixing, Color grading and DCP creation encryption
Delivery date: November 2016

Rights availability: WORLD WIDE except Tunisia
Goals at CineLink Work in Progress: looking for postproduction funds, for postproduction partners, world sales agent and distributors

Company:
POLIMOVIE INTERNATIONAL PICTURES
Appt B4 – 20 Rue Echam 1002 Tunis - Tunisia
Tel: +216 22914407
Fax: +216 22914407
Cell: +216 22914407
Email: polimovie.prod@gmail.com

Attending the CineLink:
Mohamed Ali Ben Hamra - Producer
Mehdi Hmili - Director

SYNOPSIS
During the Tunisian Revolution, we follow the fate of two lovers who are seeking to meet; Mohamed, a political prisoner on the run and Hourya, a courageous factory worker.

COMPANY PROFILE
POLIMOVIE INTERNATIONAL PICTURES

The company is based in Tunis, founded in 2011 and run by Mohamed Ali Ben Hamra that develops, produces and coproduces several feature and short films. Our vision is to tell original, moving stories that provide a refreshing challenge for an international audience. The company plays an active role in supporting emerging talents and the projects we develop have a strong potential for international coproduction. Mohamed Ali Ben Hamra has produced several feature films, documentaries and short films in Tunisia, Italy and France. He is currently post-producing THALA MY LOVE a feature film directed...
THE SECRET INGREDIENT

Director: Gjorce Stavreski
Written by: Gjorce Stavreski
Production Companies: Fragment Film
Producers: Gjorce Stavreski
Co-producers: Konstantina Staurianou, Rena Vougioukalou
Cast: Blagoj Veselinov, Anastas Tanovski

Budget approx: 396,000€
Needed for completion: 37,000€
Partners attached: Graal S.A. (Greece)
Project phase: post-production
Delivery date: March 2017

Rights availability: Worldwide
Goals at CineLink Work in Progress: securing sound post-production partner, finding sales agent, exposure to festival scouts.

Company:
Fragment Film
ul. Nikola Parapunov br. 27/4-12, 1000 Skopje, Macedonia
Tel: +38975633107
Cell: +38975633107
Contact person: Gjorce Stavreski
Email: gjorce@fragmentfilm.com

Attending the CineLink:
Gjorce Stavreski - Director & Producer
Dragica Nikolovska - Production assistant

SYNOPSIS
Vele is an underpaid train mechanic who uses stolen marijuana to make a cake for his father to relieve his cancer pain. Suddenly, he finds himself cornered by the criminals who want their drugs back and the nosy neighbors who want the recipe for the “healing” cake. Despite Vele’s best efforts, the criminals catch him. All of a sudden he is shocked to hear the head mobster offering him to spare his life in exchange for the cake recipe, hoping it will help his mother who is also sick.

COMPANY PROFILE
FRAGMENT FILM is an independent production company established in 2012 by Gjorce Stavreski. The company is based in Skopje, Macedonia and is dedicated to making short, feature and animation films with personal artistic vision. The first two projects undertaken Fragment Film are the feature film “The Secret Ingredient” and the short fiction film “Éclair”, both already supported by The Macedonian Film Agency.
TOUCH ME NOT

SYNOPSIS

“TOUCH ME NOT” follows the emotional journeys of three people in their search for intimacy. LAURA works for years in the same mannequin factory. She observes other people’s intimate life, while hers doesn’t seem to function. TUDOR is an actor who earns his living as a masseur. PAUL is an actor as well. PAUL is caught in a dysfunctional relationship with an older man. In the background, a “miracle” story develops, first as a TV news piece: in the outskirts, a simple uneducated man discovers he has a “gift” - when he touches people, he cures them, removing any illness. One evening, by accident, inside a nearby disused factory turned into an art space, LAURA witnesses an interactive show performed by PAUL and TUDOR, which deeply touches her. She keeps coming back at the performance. She gradually becomes a silent witness of their lives, their solitary longing deeply resonating with her own. LAURA finds herself in the long line of people in front of the SUBURBAN SAINT’s flat. When she finally enters, she finds an exhausted and sick man. LAURA helps him up, cleans his face. Unable to move or speak, he surrenders to her caring hands.

COMPANY PROFILE

Bucharest based production company, aimed to create and promote innovative cinema and filmmakers with strong personal views on contemporary reality. MANEKINO FILM's productions have been screen/awarded in prestigious film festivals like Locarno, Rotterdam, IDFA, Sarajevo, DokLeipzig, Visions du Reel, Thessaloniki.