CineLink Work in Progress Selection 2014

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IMMERSED IN PRODUCTION AND POSTPRODUCTION SINCE 2004

CineLink Work in Progress
Selection 2014
**IGLIKA TRIFFONOVA**

**FALSE WITNESS**

**Director:** Iglika Triffonova  
**Written by:** Iglika Triffonova  
**Production Companies:** KLAS Film, Phanta Vision, Filmsiance International  
**Producers:** Rossitsa Valkanova  
**Co-producers:** Petra Goedings, Ulf Synnerholm  

**Budget approx:** €1.900.000  
**Needed for completion:** €200.000  
**Project phase:** Editing (1st cut)  
**Delivery date:** end 2014  

**Rights availability:** Worldwide except Bulgaria, Holland, Sweden  
**Goals at CineLink Work in Progress:** sound & image post production

**Contact information**  
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**Attending the CineLink:**  
Rossitsa Valkanova – producer  
Iglika Triffonova – writer director

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**SYNOPSIS**

This is the story of a young man’s short-lived and accidental appearance on the stage of supreme European justice. A story about the value of a humble man’s life and the dimensions of human dignity. A story about a contemporary human sacrifice. Does the pursuit of universal democracy justify the use of any means possible?

**COMPANY PROFILE**

Director: Vlado Skafar
Written by: Vlado Skafar
Production Companies: Gustav Film, Transmedia
Producers: Frenk Celarc
Co-producers: Igor Princic

Budget approx: €772,726
Needed for completion:
Project phase: Editing
Delivery date: spring 2015

Rights availability: Worldwide
Goals at CineLink Work in Progress:
sales & festivals

Contact information
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Attending the CineLink:
Frenk Celarc – producer
Vlado Skafar – writer director.

SYNOPSIS
There is no secret behind the door, every step is a secret. Mother takes her daughter to a deserted place in a foreign country and locks her from the world. What begins as mother’s desperate attempt to save her child becomes an adventure, bringing the magical experience of life back to her. She starts writing letters to her daughter, her own ‘search of lost time’. Slowly it opens the door that divides them. Inspired by the writings of Marcel Proust, the film is not so much a study of mother-daughter relationship; it’s a poem of two human souls.

COMPANY PROFILE
Established in 2000, Gustav Film is one of the most important executive film production companies in Slovenia, with a dynamic and flexible team and a large network of partners in Slovenia and around Europe. Past productions have included the feature films Paris.love (2006) by Boris Petković and the award-winning Teh (2007) by Hanna A.W. Slak, a documentary A Film in Front of the Altar by Metod Pevec and three films by Vlado Škafar Letter to a Child (2008) (renowned documentary, shown at the International Film Festival in Rotterdam), Peterka – the Year of Decision (2002) (awarded at the Milano Festival of Sport Films in 2004) and “Dad” (2010) shown in Venice, Tallin and Göteborg.
Recent co-productions include the film Tractor, Love and Rock’n’Roll (2007), from the novel Vankol¼nc by Feri Lain¼€ek. Gustav Film has also supported over a dozen feature films and some short films with its equipment and know-how. Gustav Film also engaged in theatre production through the development of small-scale stage performances (for example, Defending The Caveman by Rob Becker) and the marketing of international stage shows. In the summer it organises a festival of small-scale performances at Ljubljana Castle called Comedy under the Stars.
Yaelle Kayam

Mountain

SYNOPSIS
A woman is living with her family in the Jewish cemetery on Jerusalem’s Mount of Olives. One night, out of frustration she storms out of the house and strolls the cemetery. She is exposed to nightly events that evokes her suppressed desires. The film combines elements of Gothic romance and explores the predicament of a religious woman. In a charged location, at the crossroads of the world’s monotheist religions.

COMPANY PROFILE
July-August Productions
Over the past years, JAP produced numerous feature films and TV series. Among its productions are: The Band’s Visit by Eran Kolirin - winner of 3 awards at the Cannes IFF 2007, and of more than 50 international prizes; Zero Motivation by Talya Lavie - Winner of Mhinda prize for script in Sundance Lab, Tribeca IFF 2014 winner of best feature film and best female director Funeral at Noon by Adam Sanderson, 2013 San Sebastian IFF - New Directors category. The Exchange by Eran Kolirin - 68th Venice IFF 2011, Main Competition.
INES TANOVić

OUR EVERYDAY LIFE

Director: Ines Tanović
Written by: Ines Tanović
Production Companies: Dokument Sarajevo, Studio maj, Spiritus Movens
Producers: Alem Babić
Co-producers: Dunja Klemenc, Zdenka Gold

Budget approx: €585,000
Needed for completion: €90,000
Project phase: post production
Delivery date: 2015

Rights availability: World Wide except Bosnia, Slovenia, Croatia
Goals at CineLink Work in Progress: Finding Funds for completion, Festivals, Sales and Distribution

Contact information
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Attending the CineLink:
Alem Babić - producer
Ines Tanović - director

SYNOPSIS
A young war veteran Sasha (40) tries to cope with unsolved political situation and economic hardships of postwar Bosnia, while his father Muhamed (63) cannot give up his social beliefs in an increasingly corrupt society. Torn by the problems of the two men, the mother Maria (62) falls ill. When the problems started lining up, both, Muhamed and Sasha, realize that it is actually the family that only matters; the last oasis of a man.

COMPANY PROFILE
DOKUMENT is an enterprise for the production and distribution of all types of film and television programs. It was founded in Sarajevo in 1990, taking over the duties of the production company STUDIO FILM.
DOKUMENT has until the present produced:
- over 35 000 meters of film archives on the building of the city of Sarajevo
- 15 documentary and propaganda films
- 5 short films
- 1 feature film
- one of the most popular TV series for children
- advertisements
Apart from the production of film and TV programs, DOKUMENT is also a publishing company
EMIR BAIGAZIN

THE WOUNDED ANGEL

SYNOPSIS
In the realia of modern life, the “fallen angels” are the youngsters – unintelligible, irrational at times, inadequate in deeds, toiling themselves along the gloaming of their conscious. These four novels of THE WOUNDED ANGEL are extremely natural, original and partially fatal; they expose ordinary and complicated souls on the path of destiny.

COMPANY PROFILE
Founded in 1941, KAZAKHFILM JSC is the main film production company in Kazakhstan, supported by the Ministry of Culture and the state budget. Its most recent co-productions include Ulzhan: Das Vergessene Licht by Volker Schlöndorff (2007); Sunny Days by Nariman Turebayev (Premio Boccalino award, Locarno 2011); Student by Darezhant Omirbayev (Un Certain Regard, Cannes 2012); Harmony Lessons by Emir Baigazin (Silver Bear, Berlinale competition 2013); Bauryr (Little Brother) by Serik Aprymov (Venice Orizzonti, 2013).
**WHY ME?**

**Director:** Tudor Giurgiu  
**Written by:** Loredana Novak, Tudor Giurgiu  
**Production Companies:** Libra Film, Chouchkov Bros, Corleonis Film  
**Producers:** Oana Giurgiu, Tudor Giurgiu  
**Co-producers:** Boris Chouchkov, Vagasi Emoke

**Budget approx:** €1,060,000  
**Needed for completion:** €90,000  
**Project phase:** Sound design & color grading  
**Delivery date:** February 8, 2015  
**Rights availability:** World Wide  
**Goals at Cinelink Work in Progress:** sound mixing, post production (VFX, grading, opening credits), sales agent

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**SYNOPSIS**

Cristian, a young idealistic prosecutor whose career is on the rise, tries to crack a case against a senior colleague accused of corruption. The dilemma of choosing between his career and the truth weighs heavily on his shoulders. Looking further to solve the case, he enters a danger zone paved with unexpected and painful revelation.

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**COMPANY PROFILE**

Libra Film is an independent film/TV production company founded by Tudor Giurgiu in 1994. Between 2000-2013 Libra produced 27 films, out of which 9 were international coproductions, such as the documentary Great Communist Bank Robbery (2004), by Alexandru Solomon, co-produced with Les Films D’Ici (France), Katalin Varga by Peter Strickland, Silver Bear winner in 2009 and European Discovery of the Year at the EFA Awards, Cannibal by Manuel Cuenca, Spanish-Romanian-French-Russian coproduction, premiered in Toronto IFF 2013 or The Japanese Dog, by Tudor Cristian Jurgiu, selected in New Directors competition of San Sebastian IFF 2013.

Libra was also the local partner for Kornél Mundruczó’s Cannes 2008 competition film Delta, winner of FIPRESCI award.

Libra produced the 2012 Best European Short Film, Superman, Spiderman or Batman, by Tudor Giurgiu. Tudor’s 2nd feature, Of Snails And Men (2012) won awards in Warsaw, Skt Petersburg and Valladolid IFF.

Libra is having three films in post-production: Why me? by Tudor Giurgiu, World is Mine (debut) by Nicolae Constantin Tanase and America, here we come by Razvan Savescu.
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BDC DISCOVERIES 2015
TRAINING PROGRAM!

submissions deadline:
MARCH 6, 2015

Docu Rough Cut Boutique
selected project 2014

www.bdcwebsite.com
facebook: Balkan Documentary Center
MILA TURAJLIĆ
THE OTHER SIDE OF EVERYTHING

SYNOPSIS
Ten years following Serbia’s democratic revolution, a look through the keyhole of a locked door in an apartment in Belgrade combines a family memoir with the portrait of a country in turmoil, to reveal a disillusioned revolutionary and her struggle with the ghosts haunting Serbia’s past and present.

COMPANY PROFILE
Belgrade-based, since 2003, creative docs only. Four international successes on credit, two in the making. 200+ festivals, 25 awards, 20 broadcasters. Gypsy Mad Max, Delicatessen, satirical vérité, spaghetti eastern, doors, times, nothingness.

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Attending the CineLink:
Iva Plemic Divjak - producer
Mila Turajlić - director