Industry Days - Where art meets business
19-22 August 2015

CineLink

SARAJEVO FILM FESTIVAL
14-22 / AUG/2015
POWERED BY HT ERONET
This year’s edition of the CineLink Co-Production market presents 14 projects from Southeast Europe and the Caucasus region, as well as two guest projects in collaboration with Doha Film Institute and one guest project from Russia. CineLink is one of the most successful development and financing platforms in Europe, with an average of 60% of the projects going from development to production. CineLink Co-Production Market and Work in Progress also offers an awards fund of over 100,000 Euros in cash and services.

**THE POST REPUBLIC**

**CINELINK WORK IN PROGRESS AWARD**

- **A BALLAD**
  - Bosnia and Herzegovina
  - Writer & Director: Aida Begić
  - Producer: Adis Dajo
  - Production Company: Film House Sarajevo
  - A Ballad is a cinematic contemplation of love, set in the post-apocalyptic Bosnia-Herzegovina where myths and reality intertwine.

- **HIMALAYAN APARTMENT**
  - Turkey
  - Writer & Director: Hussein Karabey
  - Producer: Su Beğlioğlu
  - In 1970s Turkey, a group of students try to start a revolution and they lose their innocence along the way.

- **A COAT OF GOLD**
  - Hungary, Romania
  - Writer & Director: Cristina Grosan
  - Producer: Dora Nedeczky
  - A Coat of Gold tells the story of a man who deals with an illness that makes him deal with an illness that makes him lose his sense of balance.

- **IGUANA TOKYO**
  - Turkey
  - Writer & Director: Kien Majidi
  - Producer: Noël Kliem
  - Production Company: coloured griffes
  - Everything only exists as much as you see and witness it.

- **IN THE STRANGE PURSUIT OF LAURA DURAND**
  - Greece
  - Writer & Director: Dimitris Bevoukas
  - Producer: Lena Vronogeorgou, Nikos Mylakos
  - Production Company: VDK productions
  - Two dysfunctional men search for the love of their life, a 50’s porn star who has vanished mysteriously from the industry without leaving any traces behind her.

- **CROWS**
  - Turkey
  - Writer & Director: Erdal Mentes
  - Producer: Erdal Mentes
  - Production Company: Manuel films
  - The story of a man who deals with an illness that makes him lose his sense of balance. While wishing to become healthy, his soul gets contaminated.

- **LIFE BEGINS (AKA FREESTYLE)**
  - Croatia
  - Writer & Director: Opjeti Sultnic in collaboration with Sergei Stanjekovski
  - Director: Sergei Stanjekovski
  - Producers: Toni Saljevski, Sergei Stanjekovski, Marcelo Bussu
  - Production Company: Aventura d.o.o.
  - High-school student Vinko doesn’t live according to the expectations of his traditional immigrant family. But then life takes an unexpected turn.

- **MANJ**
  - Georgia
  - Writer & Director: Tsveti Kajishvili
  - Producer: Lasha Khakusheli
  - Production Company: Gemini
  - There is always a way to stay alive, but you can end up dead having to live alone in the field.
CineLink Work in Progress

Five projects have been selected for the Work in Progress sessions, where fresh and promising upcoming films currently in post-production are presented to specially invited decision makers from the European film industry. This year’s lineup consists of three fiction projects, one animation, and one documentary selected from the Docu Rough Cut Boutique.

AWARDS

CO-PRODUCTION MARKET

Eurimages Coproduction Development Award – 20,000 EUR
Arte International Relations CineLink award – 6,000 EUR
Macedonian Film Agency CineLink Award – 10,000 EUR
Living Pictures Service CineLink Award – in kind support up to 10,000 EUR
Synchro Film Vienna CineLink Award – in kind support up to 2,500 EUR each to three different projects
EAVE Scholarship

WORK IN PROGRESS

Post Republic Award – in kind post-production services worth 50,000 EUR
Restart Award – in kind support worth 20,000 EUR

JURIES

CO-PRODUCTION MARKET

Behroz Hashemi, Shkrdox Production
Čedomir Kolar, ASAP Films
Georges Goldsmith, Festival Cannes
Rémi Barah, ARTE FRANCE
Annamaria Lodoardo, ARTE France
Darko Baleski, Macedonian Film Agency
Domin Van de Pas, Netherlands Film Fund

WORK IN PROGRESS

Khalil Benkirane, Head of International Sales & Acquisitions, Memento Films
Tinka Palic, The Post Republic

BIRDS LIKE US

Bosnia and Herzegovina, UK, USA, Turkey
Animation
Director: Faruk Šabanović
Writer: Faruk Šabanović & Olivia Hetreed
Producer: Adrian Culture
Production Company: PRIME TIME
Looking for: Sales agents, festivals, financing
Flying out of the safe haven of Bratislava into a world tormented by the Horror, the lovely Hugs, her silent husband Hasan, the ever-helpful little Mi and the tyrant Ranson are forced on an epic journey to find their way home. Guided by a blind and enigmatic Bat, the ill-assorted band of flightless birds come, with utmost reluctance, to rely on each other. Only together do they have a chance of finding a way back home.

DOUBLE

Romania
Fiction
Writer: Alexandra Aineas, Andreea Bortus, Cătălin Dăncișă
Director: Cătălin Dăncișă
Producer: Gabi Antal
Production Company: Alfa Studio & Hi Film
Looking for: Sound mixing & sound design, festivals, sales, distribution
George is a young architect, very close to becoming truly successful. Under tight deadlines, trapped in a failing relationship and burdened by his mother’s illness, he begins to isolate himself, until he becomes a prisoner of his own existence.

THE FIXER

Romania, France
Fiction
Writer: Claudia Sînteanu, Adrian Sînteanu
Director: Adrian Stane
Producer: Ana Maria Antoc, Adrian Sînteanu
Production Company: A-Proof Film, Petit Film
Looking for: Funds, partners for post-production, sales agent, distributors, festivals
Radu works as an intern at the Bucharest headquarters of France-Presse, but dreams of becoming a journalist. The repatriation of a young underage prostitute from France gives him the opportunity to prove his qualities as a journalist. The closer he gets to getting his interview, the more Radu becomes aware of his own abusitive attitude.

GODLESS

Bulgaria, France
Fiction
Writer & Director: Radka Petrova
Producer: Rozitsa Velkova
Production Companies: KAS Film & ALCATRAZ Films
Looking for: Sales agent, additional financing (pre-sales, in-kind, 3rd country partner)
A nurse, looking after elderly with dementia, traffic’s their ID cards on the black market of identity theft. Driven by easy cash and an addiction to morphine, she struggles to keep taps on her emotional void until the only patient she is fond of is imprisoned because of her.

KORIDA

Austria
Documentary selected from Docu Rough Cut Boutique
Writer: Silvia Vidovic, Senad Halilbasić
Director: Silvia Vidovic
Producer: Arash T. Riahi, Karin C. Berger
Production Companies: Golden girls Filmproduktion, FilmwienGmbh
Looking for: Sales agents, festivals, post production
Korida follows three protagonists on their journey through the world of Bosnian bullfights, the Koridas. In an exciting manner Korida offers a new perspective on a universe that we hardly know. It tells us of still vital archaic remnants within modern societies, of the relationship between man and nature, of the family and of the struggle between tradition and modernity, between old and new, between past and future.

NOTHING TO WORRY ABOUT

Macedonia, Czech Republic
Writer & Director: Jinko Banov
Producer: Adi Mladenovic
Production Company: Hi Film
There is Tristan and Isolde, Romeo and Juliet, Melissa and Abiard... But here we have Ali, the young Romanian and Alberto, the Gipsy ex-boxer.

THE PROFESSOR

Bosnia and Herzegovina, Turkey
Fiction
Director: İsmail Bascan
Writers: Süleyman Hacişahin, İsmail Bascan
Producer: Fazıl Sultanbas
Production Company: Filmcity
Looking for: Sales agents, festivals, financing
The true story of a failed attempt of young people to find redemption in a double-standard society.

THE SON

Bohemia and Herzegovina
Writer & Director: Ivan Tanović
Producer: Alem Babić
Production Company: Dokument
All happy families are alike, yet an unhappy one is unhappy in its own peculiar way.

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GUEST PROJECTS

HONEYMOON FLIGHT

Qatar
Director: Rose Gigovičchi
Writer: Rose Gigovičchi, Laheh Rupadeh
Producer: Mikheil Fajovanog, Rose Gigovičchi, Natalia Bilan, Tamara Tashkov
Production Company: 20 Steps Production
The true story of a failed attempt of young people to hijack an aircraft and survive Soviet Union in 1985.

PARJAT

Qatar
Director: Hend Fakhroo
Writer: Caroline Falco
Producer: Hend Fakhroo
Production Company: CerMede productions
A Qatari woman from a dissected family has moved to a small village on the other side of the border, the cold is untreated; Everything in Syria is becoming more difficult. In the village on the other side of the border, the cold is untreated.

THE SOLDIERS

Romania
Writer: Ioana Mladenović, Adrian Schrop
Director: Ioana Mladenović

THE TASTE OF APPLES IS RED

Syria, United States of America, Palestine, Qatar
Producer: Sal Goodman
Production Company: Railroad movies
Everything in Syria is becoming more difficult. In the village on the other side of the border, the cold is untreated.

OTHER DEATH

Georgia, Germany
Writer: Elmar İmanov, İosef "Soso" Bliadze
Director: İosef "Soso" Bliadze
Producer: İosif Bliadze
Production Company: Color of May, İmanov&Blondiau Filmmaking Qat
Kati (16) and her son Niko (16) get into a precarious situation because Niko kills an old man with the car. Kati has to find money to keep Niko free.

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Production Company: Dokument
All happy families are alike, yet an unhappy one is unhappy in its own peculiar way.
Wednesday 19 - Saturday 22 August, Hotel Europe, Sarajevo
- Over 500 professionals from 47 different countries expected
- Both public and private sector represented
- A lot of networking to be done!

A delegation of around 15 Polish producers and distributors will be present at CineLink, to meet with their Southeast European counterparts during four intensive days. In addition, Robert Bieniaki, co-production expert at the Polish Film Institute, will be speaking about co-producing in the digital world at the Regional Forum, and on Friday, August 21 at 18:30, the Polish Film Institute is inviting all industry guests to meet the delegation at a cocktail.

We look forward to networking, important discussions and building future collaborations!

Poland - our Partner Country 2015

We are very happy to welcome Poland as our 2015 Partner Country, an event coinciding with the 10th anniversary of the Polish Film Institute.

About the Partner Country Initiative

The CineLink Partner Country Initiative has been running for more than a decade now, systematically strengthening the working relationship between the Southeast European film industry and its international counterparts. It has led to many co-productions and an enhanced circulation of film works between the participating countries.


The focus on Poland is arranged in collaboration with the Polish Film Institute.

... and more for industry at #21stSFF

The Sarajevo Film Festival’s industry platform offers activities for people from all spheres of the business and for film makers in all stages of their career. Apart from CineLink, Regional Forum, Docu Rough Cut Boutique, Industry Terrace and Avant Premiere, it also includes these sections and initiatives.

Talents Sarajevo

Sarajevo Film Festival’s networking and training platform for emerging film professionals from Southeast Europe and Southern Caucasus was founded in 2007 in collaboration with Berlin International Film Festival and Berlinale Talents. Over the past eight years, Talents Sarajevo has become the regional hub for meeting and training aspiring film professionals.

The 9th Talents Sarajevo will take place from August 15–21 on the theme “Wonder Matters”, and will welcome 71 up-and-coming actors, directors, DoPs, film critics, producers and screenwriters from Southeast Europe (Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Greece, Hungary, Kosova, Macedonia, Montenegro, Romania, Serbia, Slovenia and Turkey) and Southern Caucasus (Armenia and Georgia) for a week of master classes, panel discussions, networking and training opportunities.

It will be the host of a great number of eminent professionals from the world of film, such as Benicio Del Toro, Atom Egoyan, Gyula Gazdag, Chad Grood, Oliva He-tredj, Mirjana Karamonov, Fred Kelemen, Brilante Mendoza, László Nemes, Simon Perry, Ewa Puszczynska, Antony Root, Katiel Schory, and many others.

Minimarket

Minimarket will continue to enhance their circulation of short films internationally and bring together filmmakers with prominent European short film festival programmers and professionals active in sales and distribution of short films.

Operation Kino

Operation Kino reaches out to more than 40 cities across Bosnia and Herzegovina, bringing a part of the Sarajevo Film Festival programme and atmosphere to audiences throughout the year.

Our aim is to attract and engage film lovers eager to expand their knowledge through different models and approaches. We bring new and diverse cinema experiences to our target audiences through tailor made promotion activities and workshops on understanding of films, achieving significant results in the development of wider audiences and a new generation of talents. The Operation Kino Video on Demand platform is also now available for audiences in Bosnia and Herzegovina, with a great selection of European and international titles, master classes and interviews.
Docu Rough Cut Boutique @ Sarajevo Film Festival 2015 celebrates its 5th anniversary
Looking back - and ahead

Rada Šešić and Martichka Bozhilova, Heads of Docu Rough Cut Boutique, reflect on the past five editions and what they hope for the years to come.

Which trends in documentary film defined the first 5 years of Docu Rough Cut Boutique, and what current developments do you see?

Rada Šešić: Documentary making in the region is much more than film making practice. It derives from an urge to discuss and deal with new realities, starting from the newly formed states, new established regimes, new faces of Europe, old truths that came out in new, more bold and confronting forms. In terms of artistic approaches, the most important thing one can notice is a raised awareness among documentary makers, especially young ones, that creative documentary is not a reportage or TV program but a challenging, exciting expression of an author. It is also great to notice that they don’t rush anymore towards fiction but comfortably and happily settle within the documentary practice.

Martichka Bozhilova: On the one hand our region is so rich in themes and characters - the transition to liberal capitalism, searching for identity and overcoming the trauma of the war in former Yugoslavia and of the Communist regime. On the other hand, there is so much talent that builds on the strong tradition of high cinematographic observational documentary filmmaking. Documentary filmmaking in the region is seeking for its rightful place on the film market, an integral part of which is already Docu RCB – an event with increasingly high production value which is followed and appreciated both locally and worldwide.

How do you assess the audience for creative documentaries in the region today? Which are the trends in distribution and exhibition?

RS: There is a tremendous thirst for high quality documentaries. Documentary competition screenings at our festival are mostly sold out and the audience gladly stays for even long Q&A sessions after the films, participating actively. Distribution of documentaries here in the region is making baby steps and I am positive that if there would be a small documentary scene in every big city people would eagerly go to see good films that are dealing with topics that matter to all of us.

MB: In the region there is a chronic shortage of cinemas, but also a hunger for strong independent author’s documentary cinema. Besides the strong festival life, a number of local TV channels, both public and private, have begun to buy and show such films. Specialized distribution and educational platforms, such as the Balkan Documentary Center, of which I am director and Head of Studies, emerged, and they actively operate in the region and exploit successfully the most diverse distribution channels.

How do you see the role of Docu Rough Cut Boutique in the next 5 years?

MB: My vision is for Docu RCB to be an established market and promotional platform on the European documentary market, and a determining factor in the successful fate of each of the selected titles in our program.

RS: When I look back to 5 years ago, I remember our strong motivation to start Docu Rough Cut Boutique. Every year, I watched some 250 films from the region as a selection of our documentary competition and it was noticeable that there were so many talented film makers and so many wonderful, relevant stories, yet these films didn’t travel abroad often. I felt that some platform was needed to give a hand to those who were almost reaching the goal. And I think these five editions of Docu Rough Cut Boutique prove that things are going in the right direction. 90% of our projects are finished films and at least 70% are quite successfully being screened worldwide, around 30% have an amazing success, they premiered at top festivals, got main prizes, are commissioned and presented by top broadcasters etc.

I think what we provide, besides help to the particular project - is an understanding of the professional documentary some of Europe that they are entering, participants also learn how to get in touch with the right consultants for a specific story or structure, how to make a festival strategy. Our goal is to be a place where regional producers can find all assistance needed for making their films more successful internationally.
Docu Rough Cut Boutique Projects 2015

BROTHERS OF SILENCE
Turkey
Director: Taylan Mingaz
Producer: Erdal Mintaş
Production Company: Mintaş Film

My cousins, Toso and Çao, are two popular and successful brothers living in a small village. Both are happily married to wonderful women. Toso and Çao are also both deaf and mute. They have created their own sign language and have become vibrant leaders in their village as they communicate flawlessly with confidence, enabling them to do anything, anywhere.

CINEMA, MON AMOUR
Romania, Czech Republic
Director: Alexandra Beli
Producer: Tudor Giurgiu
Production Company: Libra Film Productions
Co-producer: PINK Productions, HBO Europe

Once the pride of a nation, Romania’s cinemas have now been forgotten. Yet these places are still filled with life, love, and passion for the cinema. Cinema, Mon Amour follows the story of Victor Purice, administrator of the Dacia Panoramic cinema in Piatra Neamţ, and his two employees, Cornelia and Lorena, who are struggling to save “their” cinema.

LITTLE BERLIN WALL
Georgia, Germany
Director: Toma Chagelishvili
Producer: Toma Chagelishvili, Carsten Böhnke
Production Company: Trice Films

Through the village of Churvaleti, Russian patrols started putting up barbed wire fences. Families and communities got divided. Every other hour border patrols pass by and put anyone who comes close to the fence in captivity. In spite of this, the villagers find ways to stay in touch. Life goes on, even for our protagonists Malchas and Gocha.

KORIDA
Austria
Director: Sinisä Videvin
Producer: Arath T. Röth, Karl C. Berger
Production Company: Golden Elk Filmproduktion & Filmerzungs GmbH

Korida follows three protagonists on their journey through the world of Bosnian bullfights, the Koridas. In an exciting manner Korida offers a new perspective on a universe that we hardly know. It tells us of old still archaic remnants within modern societies, of the relationship between man and nature and of the unifying power of bullfights.

DION’S MUSEUM
Macedonia
Director: Atanas Georgiev, Eiba Chekovski
Producer: Atanas Georgiev
Production Company: Trice Films

A story about Dionis Pashlakov, teacher and passionate collector of vintage cars, and his wife. While he daydreams to open a museum of vintage cars, his wife makes cakes to support the family and his dream. Set in a small Macedonian province, the story illustrates the position of the ordinary man in a specific community and the world.

East Silver Market 2015
Jihlava IDFF, Czech Republic
October 27 - November 1, 2015

Out of Ex Oriente Film 2015
Submission deadline: June 1, 2016

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You know when it’s HBO. Best movies. Best series. No commercials.

www.hbo.ba

www.operationkino.ba

screenbase.com

www.balkanchannel.com
Industry Programme

Friday, 14 August 2015
09:30 – 13:00 / City Hall
Women in today's European film industry: Gender issues and ways to address them
Representatives of ministries for culture and film funds from across Europe will gather at the Regional Forum Conference in Sarajevo on August 14, where a Sarajevo declaration on gender equality in film will be drafted. The conference is organised in the framework of the Bosnia and Herzegovina Chairmanship of the Council of Europe’s Committee of Ministers.
By invitation only
18:30 / Festival Square
Festival Welcome Drink
Hosted by HT Eronet and Sarajevo Film Festival
By invitation only
23:00 / Hotel Europe
Festival Opening Gala Reception
Hosted by Sarajevo Film Festival
By invitation only
Tuesday, 18 August 2015
10:00 – 13:00 / Hotel Europe / Docu RCB LAB
DOCU Rough Cut Boutique Session
Participants only
13:00 – 15:00 / Atrium, Army Hall
Avant Premiere – Industry screening
Avant Premiere – Industry screening
Session 2 – Slot 2
By invitation only
09:30 – 10:30 / Hotel Europe / Docu RCB LAB
Avant Premiere – Industry screening
ACE and EAVE Networking Breakfast
All Industry guests welcome
10:00 – 13:00 / Hotel Europe / Docu RCB LAB
DOCU Rough Cut Boutique Session
Participants only
10:00 – 13:00 / Hotel Europe / CineLink Meeting Room
CineLink One to One Meetings
10:30 – 12:30 / Hotel Europe / Docu RCB LAB
DOCU Rough Cut Boutique Session
Participants only
10:30 – 12:30 / Hotel Europe / Screening Rooms
European Union Additional Screenings
Session 3
09:30 – 13:00 / Hotel Europe / Conference Hall
Sarajevo Young European Film Market
Cinema exhibition sector: opportunities and challenges in Southeast Europe
The cinema exhibition sector in Southeast Europe is getting exciting. It is increasingly multi-tiered, as a growing火锅 utilise cinema is appearing alongside other formats which have existed since cinema started. What are the opportunities and challenges for this sector in Europe? Which legal or financial instruments are currently available in the region and what are the biggest challenges for the future?
Introduction: Dag Abildskov, European Commission
Speakers include: Christof Papuesik, Cinema; Claudia One, Europe Cinema; Hrvoje Leartana, Kino Europe Zgrieb; Nina Dukic, Kino Dvurak Beograd; Giovanni Debi, IMAX; Jan Runge, CEO, UNEC
Moderated by: Tina Hajon, independent expert
11:00 – 13:00 / Hotel Europe / Conference Hall
Sarajevo Young European Film Market
Sarajevo Young European Film Market
Info session with Directors Guild of Bosnia and Herzegovina
11:00 – 13:00 / Hotel Europe / Industry Terrace
Industry Lunch
13:00 – 15:00 / Atrium, Army Hall
Avant Premiere – Industry screening
13:00 – 15:00 / Atrium, Army Hall
Industry Lunch
Hosted by European Film Forum
All Industry guests welcome
14:30 – 16:00 / Hotel Europe / Docu RCB LAB
DOCU Rough Cut Boutique One to One Meetings
Participants only
14:30 – 16:00 / Hotel Europe / CineLink Meeting Room
CineLink One to One Meetings
16:00 – 18:00 / Hotel Europe / Conference Hall
Talents Sarajevo Pack & Pitch
Public presentation moderated by Sabrine Brunnermeyer
All accredited guests welcome
17:30 – 18:30 / Hotel Europe / Docu RCB LAB
DOCU Rough Cut Boutique Session
Participants only
18:30 – 20:00 / Hotel Europe / Docu RCB LAB
DOCU Rough Cut Boutique One to One Meetings
Participants only
18:30 – 20:00 / Hotel Europe / Industry Terrace
Avant Premiere – Industry screening
18:30 – 20:00 / Hotel Europe / Industry Terrace
Industry Terrace One to One Meetings
All Industry guests welcome
18:30 – 20:00 / Hotel Europe / CineLink Meeting Room
CineLink One to One Meetings
18:30 – 20:00 / Hotel Europe / Docu RCB LAB
DOCU Rough Cut Boutique Session
Participants only
18:30 – 20:00 / Hotel Europe / Industry Terrace
Avant Premiere – Industry screening
21:00 – 23:00 / Festival Square
By invitation only
Saturday, 22 August 2015
10:00 – 13:00 / Hotel Europe / Industry Terrace
Industry Terrace One to One meetings
13:00 – 15:00 / Restaurant Nova Bentbaša
Gift Bag Awards Ceremony
Hosted by HT Eronet
23:00 – 01:00 / Hotel Europe / Industry Terrace
Industry Terrace One to One meetings
All Industry guests welcome
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For entry and accreditation deadlines, please visit www.idfa.nl/industry
Download our catalogues
The CineLink Project Books are available on the CineLink page at www.sff.ba.

Industry guide
On "My SFF" at www.sff.ba you will find the online Industry guide as well as your travel and hospitality information.

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CineLink Industry Days team

A special thank you to our partners

CineLink is taking place at Hotel Europe, Vladislava Škarića 5, in the heart of the Old Town and near all the main festival locations. The CineLink Hospitality Desk at Hotel Europe is open 09-19 and we will be happy to help you with any questions you may have.