CineLink
21-24 August 2013

Sarajevo Film Festival Industry Days - Where art meets business
Your future in film

CineLink Co-Production Market
This year’s edition of the CineLink Co-Production market presents 16 projects from Southeast Europe and two guest projects in collaboration with Doha Film Institute and The Arab Fund for Arts & Culture. CineLink is one of the most successful development and financing platforms in Europe, with an average of 60% of the projects going from development to production. It also offers an awards fund of over 160,000 Euros in cash and services.

A STINKING FAIRYTALE
Serbia
Writer & Director: Bogdan Mirica
Producer: Miroslav Momčilović

The Post Republic
5 YEARS
THE POST REPUBLIC HALL
CINELINK WORK IN PROGRESS AWARD

PIGS ON THE WIND
Greece
Writer & Director: Stergios Paschos
Producer: Phaedra Vokali

THE SMALL SCREEN THAT LOVES THE BIG SCREEN

ART FOR MILLIONAIRE

Your future in film

Screen International offers subscribers film industry intelligence from a unique global perspective

Our 4-in-1 package, including print and online resources, means that you get access to more business tools than ever before, so you can keep at the forefront of the film industry.

Subscribe today and save 20%
to embrace each other for the first time. Of comic, moving and brutal situations, they are able even fall in love with the same woman. After a series Joined by chance, they take a journey to the Big city. 15-year-old Blixa's mother dies, and his father comes. Producer: Miha Černec. Writer & Director: Jan Cvitkovič.

MERCEDES FIRE HORSE

APARTMANT
Mexico. Writer & Director: Teresa Sanger Mitiavdi. Producer: Labina Mitiavdi. Production Company: Sisters and Brother Mitiavdi. Produced This is a story of three women loving the “perfect man”. The first one married him. The second took him away. The third took him from the second. The first is a drunk. The second a victim and now the two are best of friends. They have come to the third to persuade her to toss him away. The true question is do they know this man?

THE FIXER
Romania. Writer: Adrian Stănescu, Claudia Siliftei. Director: Adrian Stănescu. Production Company: Protop Film. Radio works occasionally as a free for European media, dreaming of becoming a journalist. Given the opportunity to work for French television on a story about juvenile prostitution, he tries to prove his abili- ties by pushing things to the limit of professional ethics. When meeting Anca, an underage prostitute, he becomes aware of his abusive attitude.

WHAT’S TO BE DONE
Crimea. Writer: Goran David, Andrij Nitiado. Director: Goran David. Production Company: Mirada. A film in three acts. The first consists of documen- tary material starting with the suicide of the vice-president of a factory trade-union, and the factory’s bankruptcy. The second part follows a director who rehearses a film that will retrace the events of the first part. In the third part, the workers find the bankruptcy trustee and throw him out of the factory.

THE BLIND
Turkish. Writer & Director: Cemal Kaya. Producer: Redroof, Aşap Films. Looking for: sales agent, film festivals.是一部新作，讲述了一位盲人导演的内心挣扎和对现实的反抗。

APARTMANT
Mexico. Writer & Director: Teresa Sanger Mitiavdi. Producer: Labina Mitiavdi. Production Company: Sisters and Brother Mitiavdi. Produced This is a story of three women loving the “perfect man”. The first one married him. The second took him away. The third took him from the second. The first is a drunk. The second a victim and now the two are best of friends. They have come to the third to persuade her to toss him away. The true question is do they know this man?

THE FIXER
Romania. Writer: Adrian Stănescu, Claudia Siliftei. Director: Adrian Stănescu. Production Company: Protop Film. Radio works occasionally as a free for European media, dreaming of becoming a journalist. Given the opportunity to work for French television on a story about juvenile prostitution, he tries to prove his abili- ties by pushing things to the limit of professional ethics. When meeting Anca, an underage prostitute, he becomes aware of his abusive attitude.

WHAT’S TO BE DONE
Crimea. Writer: Goran David, Andrij Nitiado. Director: Goran David. Production Company: Mirada. A film in three acts. The first consists of documen- tary material starting with the suicide of the vice-president of a factory trade-union, and the factory’s bankruptcy. The second part follows a director who rehearses a film that will retrace the events of the first part. In the third part, the workers find the bankruptcy trustee and throw him out of the factory.

THE BLIND
Turkish. Writer & Director: Cemal Kaya. Producer: Redroof, Aşap Films. Looking for: sales agent, film festivals.是一部新作，讲述了一位盲人导演的内心挣扎和对现实的反抗。
Docu Rough Cut Boutique

The Docu Rough Cut Boutique selects five projects from the region and provides them with coaching, expert advice and access to decision-makers that can have crucial influence on moving the projects forward in their final stage. The projects also compete for four awards, one of them being the chance to pitch at the Work in Progress sessions.

IN THE DARK
Serbia
Director: Goran Stankovic
Producer: Snezana Penev
Production Company: This & That Production Company: This & That Production

This is a film about two 90-year old friends from the Georgian mountains, who have kept arguing about Stalin almost every day since 1945. Behind their “arguing tradition”, there is a complex structure of both personal and historical incidences, including Dachau war imprisonment in Germany which led to the fact that both of them were not allowed to study.

THE MAN FROM MIDJA
Georgia / Germany
Directors: Elia Papadopoulou & Caner Bicakce
Producer: Caner Bicakce
Production Company: Greenstein Films

This is a film about a traditional miners family, a father and son. Dachau in SARAJEVO City of Film Special

In a small mining town in Southern Serbia, everything revolves around the local mine and everybody is in some way connected to it. The film’s narrative is centered around a traditional miners family, a father and son. Dacova, a young miner, refuses to follow the family tradition and tries to find a way to leave his job and home town.

SHIFT
Bosnia
Writer & Director: Selja Kameni
Production Company: Obala Art Center

Looking for a solution: Selja Kameni, director of Shift, and her production team. Production Company: Obala Art Center

A young man rises before dawn every morning to deliver newspapers, travelling by bicycle and on foot through the city’s dark, frosty, pre-dawn atmosphere. A young woman, wanting to become an actress, seeks the challenge to take up the role of the man and carries out his routine.Both characters and their actions are non-fiction.

The city is Sarajevo, possibly the energy source for the actions of the two.

STRAVENCE
Serbia
Director: Goran Stankovic
Producer: Olja Mihailovic
Production Company: This & That Productions

Serbia

In a small mining town in Southern Serbia, everything revolves around the local mine and everybody is in some way connected to it. The film’s narrative is centered around a traditional miners family, a father and son. Dacova, a young miner, refuses to follow the family tradition and tries to find a way to leave his job and home town.

The city is Sarajevo, possibly the energy source for the actions of the two.

Docu Rough Cut Boutique

The Docu Rough Cut Boutique selects five projects from the region and provides them with coaching, expert advice and access to decision-makers that can have crucial influence on moving the projects forward in their final stage. The projects also compete for four awards, one of them being the chance to pitch at the Work in Progress sessions.

IN THE DARK
Serbia
Director: Goran Stankovic
Producer: Snezana Penev
Production Company: This & That Production Company: This & That Production

This is a film about two 90-year old friends from the Georgian mountains, who have kept arguing about Stalin almost every day since 1945. Behind their “arguing tradition”, there is a complex structure of both personal and historical incidences, including Dachau war imprisonment in Germany which led to the fact that both of them were not allowed to study.

THE MAN FROM MIDJA
Georgia / Germany
Directors: Elia Papadopoulou & Caner Bicakce
Producer: Caner Bicakce
Production Company: Greenstein Films

This is a film about a traditional miners family, a father and son. Dachau in SARAJEVO City of Film Special

In a small mining town in Southern Serbia, everything revolves around the local mine and everybody is in some way connected to it. The film’s narrative is centered around a traditional miners family, a father and son. Dacova, a young miner, refuses to follow the family tradition and tries to find a way to leave his job and home town.

The city is Sarajevo, possibly the energy source for the actions of the two.

STRAVENCE
Serbia
Director: Goran Stankovic
Producer: Olja Mihailovic
Production Company: This & That Productions

Serbia

In a small mining town in Southern Serbia, everything revolves around the local mine and everybody is in some way connected to it. The film’s narrative is centered around a traditional miners family, a father and son. Dacova, a young miner, refuses to follow the family tradition and tries to find a way to leave his job and home town.

The city is Sarajevo, possibly the energy source for the actions of the two.

Docu Rough Cut Boutique

The Docu Rough Cut Boutique selects five projects from the region and provides them with coaching, expert advice and access to decision-makers that can have crucial influence on moving the projects forward in their final stage. The projects also compete for four awards, one of them being the chance to pitch at the Work in Progress sessions.

IN THE DARK
Serbia
Director: Goran Stankovic
Producer: Snezana Penev
Production Company: This & That Production Company: This & That Production

This is a film about two 90-year old friends from the Georgian mountains, who have kept arguing about Stalin almost every day since 1945. Behind their “arguing tradition”, there is a complex structure of both personal and historical incidences, including Dachau war imprisonment in Germany which led to the fact that both of them were not allowed to study.

THE MAN FROM MIDJA
Georgia / Germany
Directors: Elia Papadopoulou & Caner Bicakce
Producer: Caner Bicakce
Production Company: Greenstein Films

This is a film about a traditional miners family, a father and son. Dachau in SARAJEVO City of Film Special

In a small mining town in Southern Serbia, everything revolves around the local mine and everybody is in some way connected to it. The film’s narrative is centered around a traditional miners family, a father and son. Dacova, a young miner, refuses to follow the family tradition and tries to find a way to leave his job and home town.

The city is Sarajevo, possibly the energy source for the actions of the two.
What did CineLink mean for your project? What are you working on now?

What were your memories from the Berlinale? What are your next projects?

What did the award mean to you? What is your next project?

What was being at CineLink like for you? What is your next project?

What was being at CineLink like for you? What is your next project?

What did CineLink mean for your project? What are you working on now?

What happened after CineLink? What is your next project?

What happened after CineLink? What is your next project?

What was being at CineLink like for you? What is your next project?

What was being at CineLink like for you? What is your next project?
Industry Programme

Saturday, 17 August 2013

MEETING POINT CINEMA

10.00 – 12.30 Presentation of the “KinoFashion Project”

The KinoFashion Project is aimed at turning existing publically owned cultural centres into a modern cinematic infrastructure in municipalities across Bosnia and Herzegovina and Serbia.

Speakers: Jurek Viknic (Head of Political and Economic Sections, EU Delegation to BiH), Ivo Mesimirovic (Representative of Bill to Evergims), Miram Funića (Director, Sarajevo Film Festival), Igor Starčević (CEO, MED Film; Producer), danilo bortolan (CFO, MED Megafilms Sarajevo), Edo Bosić (Head of Sales and Acquisitions, Blic Art Center)

By invitation only

ATRIUM, ARMY HALL

13.00 – 14.30 Celebrating MEDIA Membership

Cocktail Reception on the occasion of the start of the participation of Bosnia and Herzegovina in the MEDIA programme of the EU, hosted by the Ministry of Civil Affairs of Bosnia and Herzegovina (Ministry of Culture and Sport of the Federation of Bosnia and Herzegovina) and Sarajevo Film Festival.

Welcome notes to Denis Saraplić (Deputy Minister of Culture of Bosnia and Herzegovina) and Safira Kaplan (Minister of Culture and Sport of the Federation of Bosnia and Herzegovina).

By invitation only

ATRIUM, HOTEL EUROPE

14.30 – 16.00 Draft Cinema and the Audiovisual Creation Law of the Federation of Bosnia and Herzegovina Round Table

Speakers: Saško Kaplan (Minister of Culture and Sport of the Federation of Bosnia and Herzegovina), Amer Kapetanović (President of the Board of Film Fund Sarajevo), Jovan Mijatović (Member of the Board of Film Fund Sarajevo), Arno Badić Carl (President of the Association of Filmmakers and Association of Cinematographers of Bosnia and Herzegovina)

By invitation only

Sunday, 18 August 2013

FESTIVAL SQUARE

18.30 – Sarajevo Film Festival Partners “Pivo Matic” Award

CineLink Work in Progress screenings

CineLink One to One Meetings

Hosted by The Embassy of Germany

Reception hosted by the Bill Filmakers Association

The Bill Filmakers Association invites you to the annual “Pivo Matic” Award – the only professional award for filmmakers in BiH. The award recipients are Viva Matic for her life time achievement and key contributors of the film DECA/KDMN/DECA/SAVJEDIO, Sarja Grgić (costume designer); Santa Popovic (set designer); Igor Cao (sound designer); Mirjam Kulcic (film editor) and Esel Kulcic (director of photography).

By invitation only

Monday, 19 August 2013

FESTIVAL SQUARE TERRACE

23.00: DOCU Rough Cut Boutique Welcome Drink

By invitation only

Tuesday, 20 August 2013

DOCU RCB LAB, HOTEL EUROPE

08.30 – 12.30 DOCU Rough Cut Group Round Table Session Participants Only

14.30 – 17.00 DOCU Rough Cut Boutique One to One Meetings

17.00 – 19.30 DOCU Rough Cut Boutique Group Session Participants Only

By invitation only

Wednesday, 21 August 2013

SCREENING ROOM, HOTEL EUROPE

09.15 – 13.00 CineLink Work in Progress screenings

Session 1

15.15 – 19.00 CineLink Work in Progress screenings

Session 2

By invitation only

DOCU RCB LAB, HOTEL EUROPE

09.30 – 12.00 DOCU Rough Cut Boutique Group Session Participants Only

14.30 – 17.00 DOCU Rough Cut Boutique One to One Meetings

17.00 – 19.30 DOCU Rough Cut Boutique Group Session Participants Only

CONFERENCE HALL, HOTEL EUROPE

17.30 – 18.30 Production and financing: Coproducing with Germany on lower budgets

Germany, Croatia Partner Country 2013, remains the most active coproducing partner for films from Southeast Europe with 13 minorities coproductions with German participation released in 2012. However, average production budgets for films from Southeast Europe have been significantly decreasing over the past years, making German regional funding systems spending requirements are becoming harder to meet on one side, while at the same time the number of projects that generate bigger regional spirit, apart from the other. The session examines this paradigm and looks for hints for future cooperation from the good practices of national fund, our partners for this year partner country namely Germany – Next Generation Producers.

Speakers: Manfred Schmitt (Mitteldeutscher Medienförderung GmbH), Eva Hubert (Filmförderung Hamburg Schleswig-Holstein GmbH), Oliver Zeller (Mitteldeutscher Medienförderung Baden-Württemberg), Brigitte Manthey (Medienboard Berlin-Brandenburg GmbH)

All accredited guests welcome

INDUSTRY TERRACE, HOTEL EUROPE

18.00 – 19.30 Festival Drink – Industry Terrace Opening

Wine offered by Gentille Winery

Moderator: Bariša Bbiri, Business Correspondent, Al Jazeera Balkans

All accredited guests welcome

PUNVICA HS

23.00 CineLink Party

Hosted by H2O Asia

By invitation only

Thursday, 22 August 2013

SCREENING ROOM, HOTEL EUROPE

10.00 – 13.00 CineLink Work in Progress screenings

Session 3

ATRIUM, ARMY HALL

13.00 – 15.00 Festival Lunch

All CineLink guests welcome

INDUSTRY TERRACE, HOTEL EUROPE

9.30 – 10.30 ACE and EAVE Networking Breakfast

All CineLink guests welcome

15.00 – 17.00 Industry One to one meetings

18.30 – 19.30 Festival Drink with DoHA Film Institute

Wine offered by Gentille Winery

By invitation only

MEETING ROOM, HOTEL EUROPE

10.00 – 13.00 CineLink One to One Meetings

15.00 – 18.30 CineLink One to One Meetings

SCREENING ROOM, HOTEL EUROPE

15.00 – 16.00 Sarajevo Talent Campus Pack&Pitch presentations

Moderated by Gabriela Brunnermayr

All CineLink and CineLink guests welcome

CONFERENCE HALL, HOTEL EUROPE

11.00 – 13.00 – Cultural Policy: How to boost the impact of societies and local economies?

Sarajevo is about to host a string of massive cultural events as a part of an international initiative to commemorate the centenary of WWI throughout the year 2014. What will be the legacy of this effort? Can it be a trigger for the cities creative industries to reposition themselves as a cultural hub and how local and national governments? This session offers in insights to explore the private sector – public sector nexus in using different creative industries as tools of economic empowerment, from the effects of economic crisis, to massive cultural events such as the Biarritz on the politics and the economy of one of the largest European cities, across Hubwirtschafts of culture and industry in Manchester, to Edinburgh’s long standing role as the contours leading cultural festivals hub.

Speakers: Thomas Haller (Program manager, Berlin International Film Festival), Dave Mounsey (Director & CEO, Cornerhouse & Library Theatre Company), Ken Hey (CEO, Edinburgh International Film Festival, Sarajevo Film Festival), Mirsad Purivatra (Director, Sarajevo Film Festival)

Keynote speaker: Roland Gilles (Ambassador, French Embassy in Bosnia and Herzegovina)

Moderator: Marko Pavlicic, Business Correspondent, Al Jazeera Balkans

All accredited guests welcome

Umbrella Garden, Hotel Bosnia

13.00 – 15.00 CineLink German Lunch with Bosnian BBQ

Hosted by Medienboard Berlin-Brandenburg, Mitteldeutsche Medienförderung, Filmförderung Hamburg Schleswig-Holstein, and Filmfabrik Hamburg, Hotel- und Filmgesellschaft Baden-Württemberg, Film Festival Cottbus, Connecting Cottbus coproduction market

By invitation only

Sunday, 24 August 2013

INDUSTRY TERRACE, HOTEL EUROPE

10.00 – 10.45 info sessions:

Table 1 – Window in Croatia – Anamarija Donorlic and Nikola Francetic (FIKA TV), moderated by Predrag Mandricevic (Medienboard Baden-Württemberg)

Table 2 – Coproducing on the set – Geert Nicolaessen and Eugen Isenberg (Digital Cable), moderated by Alex Thibault (producer)

Table 3 – Working with a production agency – Nenad Bihalj and Ante Galić (JSOVA), moderated by Ivo Kosić (acting director)

Table 4 – Postproduction starts on the set – Cristian Nicolescu and Eugen Kelemen (Digital Cable), moderated by Daniel Holczer (producer)

Table 5 – Meet with Slovenian Film Center – Jožko Rutar, moderated by Orsi Nagypal (filmmaker)

Table 6 – Meet with Serbian Film Centre – Milan Lučić (Director), Jovan Vučković (Promotion and international relations, Film Center Serbia), Jožko Rutar (Director, Slovenian Film Centre)

Table 7 – Working with HBO Adria – Hanka Kastelicová, moderated by Andrej Vrban (producer)

Table 8 – Meet with Czech Film Centre – Jaroslav Chalupa, moderated by Eva Dostal (producer)

Table 9 – Meet with Polish Film Institute – Marzena Kryńska, moderated by Natalia Krajewska (producer)

Table 10 – Meet with the Media Factory – Iva Donia and Emese Gázi (University Sarajevo Centre for Film and Media Technologies), moderated by Anna Badić Carl (President of the Association of Filmmakers and Association of Cinematographers of Bosnia and Herzegovina)

Table 11 – Microfilm – Paul Smiley and Iva Donia (University Sarajevo Centre for Film and Media Technologies), moderated by Marko Pavlicic

Table 12 – Meet with the Film Factory – Bina Setar and Emma Geier (University Sarajevo Centre for Film and Media Technologies), moderated by Marko Pavlicic

Table 13 – EAVE – Chris Marcich (President and managing director, Motion Picture Association), Tomislav Šimac (Production Guild of Great Britain Film & Television Industry)

Table 14 – Meet with the EU – Nathalie Henée (Cultural Policy and European Union Cohesion), Elisabeth Oliver (Cultural Policy and European Union Cohesion), Ivo Maksimovic (producer)

Table 15 – Meet with the National Film Institute – Alex Zeller (Mitteldeutscher Medienförderung Baden-Württemberg)

By invitation only

MEETING ROOM, HOTEL EUROPE

10.00 – 13.00 CineLink One to One Meetings

15.00 – 18.30 CineLink One to One Meetings

SCREENING ROOM, HOTEL EUROPE

15.00 – 16.00 Sarajevo Talent Campus Pack&Pitch presentations

Moderated by Gabriela Brunnermayr

All CineLink and CineLink guests welcome

AT MEĐUDAN

13.00 – 15.00 Festival Farewell Lunch

Hosted by The Embassy of Belgium

By invitation only

MEETING POINT CINEMA

15.00 – 17.00 The next step in cinema digitization – DCINEX presentation

Speakers: Igor Rahelich (DCINEX, Croatia), Jerome Michel (DCINEX, Belgium)

All accredited guests welcome

NATIONAL THEATRE

20.00 – 21.00 Closing Awards Ceremony

By invitation only

FESTIVAL SQUARE

21.00 – 23.00 Festival Closing Reception

Hosted by The Embassy of the Federal Republic of Germany

By invitation only

VIDE BAR, BKF CINEMA CENTER

9.00 – 19.00

All accredited guests welcome
CineLink is taking place at Hotel Europe, Vladislava Škarića 5, in the heart of the Old Town and near all the main festival locations. The CineLink Hospitality Desk at Hotel Europe is open 09-19 and we will be happy to help you with any questions you may have.

A special thank you to our partners