Industry Days - Where art meets business
18-23 August 2014

CineLink

Sarajevo Film Festival
15-23/August/2014

powered by HT ERONET
CineLink Co-Production Market

This year’s edition of the CineLink Co-Production market presents 14 projects from Southeast Europe and the Caucasus region, and three guest projects in collaboration with Doha Film Institute, IMCINE and The Arab Fund for Arts & Culture. CineLink is one of the most successful development and financing platforms in Europe, with an average of 60% of the projects going from development to awards. It also offers an awards fund of over 160,000 Euros in cash and services.

THE DAYBREAK
Albania
Writer & Director: Gentian Rapi
Producer: Gentian Rapi, Bajram Allmani
Production Company: ARTLAB FILM / 90 Production

Lata’s part-time job is to take care of Sophie, a sick old woman. Aviana, Sophie’s daughter, who lives with her in a luxurious apartment, decides to leave Albania and due to economic hardship, Lata and her one-year-old son move in with Sophie. To avoid becoming homeless again, Lata has to make sure Sophie stays alive at any cost, but this becomes harder every day.

THE ESCAPE
Turkey
Writer & Director: Kerem Kutut
Producer: Oktay Unaglu
Production Company: Unaglu Film Production

To avoid taking sides in the civil war in his homeland, Syria, Cabir (35) had to escape, and while travelling he causes the death of a man, although not on purpose. He ends up getting extremely sick. He meets Aliye (40), a Turkish woman who hides him. Being on the verge of losing his mind, Cabir is left with only one choice: to escape once more. But Aliye is an indispensable part of his life now...

THE GULF
Turkey
Writer: Srev Velcic & Ahmet Bülke
Director: Srev Velcic
Producer: Renanmita Aksener
Production Company: Istur Film

Leaving behind a ruined career in finance and a bitter divorce, 32-year-old Erkan returns to his hometown İzmir. Unwilling to make any plans for the future, he wanders around, revisiting people from his past. As everybody starts to leave the city due to a stink caused by a maritime accident, Erkan finds himself gradually drawn to a group of idlers, among whom he will have to embrace the possibilities of life again.

HOTEL ZAGORJE
Croatia
Writer: Jasmina Žuranić, Ivana Šimić-Bodrožić
Director: Aida Temko
Producer: Damir Bakšinović, Barbara Jakupović
Production Company: Produkcija Ziva Ćurina (Ziva Ćurina is a refugee, growing up in a hotel, located in a small Croatian village. Her father remained behind in the city and her family has no news about him. She lives with her mother and brother in 10 m2 and finds both new friends and enemies. She is visiting state offices with her mum searching for news about her father, but hope is getting smaller and smaller. While Ćurina is trying to find her way through life she wins a school competition that allows her to move away.)

NANOOK
Greece
Writer & Director: Dimitri Papamantelou
Producer: Alexandros Bounous
Production Company: Vinga Films

A coming of age story about a 65-year-old man. Makis, the biggest pop star of the 80’s, has spent 30 long years nostalgic for his time of fame. When his controlling mother and devoted manager dies, he’s left helpless. His initial despair is followed by total freedom. He can come out of the closet, find the love of his life and chase the dream of his comeback. He will be exposed and used but he will also grow up. And love? Well, that’s always the biggest risk of all.

BORDERS
Bulgaria
Writer: Milka Lazarova, Simona Ventidova
Director: Milko Lazarov
Producer: Vesela Kiryakova
Production Company: Red Carpet

In Greenland the aged Inuits Nanook and his wife Sedna live in an igloo. When Sedna’s health starts deteriorating, her and Nanook’s daughter Aga, who is long gone to Europe, comes back. Nanook and Aga face the challenge of finding a way to one another once more, and to make the most important decision of all – how to continue with their lives.

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M羊PE
Montenegro
Writer & Director: Ivan Marinović
Producer: Ivan Marinović
Production Company: Adriatic Western

Peter, a mesoarchaic orthodox priest, returns to his idyllic Montenegrin peninsula to nurse his demented father, but hope is getting smaller and smaller. While Ćurina is trying to find her way through life she wins a school competition that allows her to move away.

AIR FOR ART
CineLink, Sarajevo Film Festival 2014

SELECTED WORKS 2014

THE POST REPUBLIC
Schlesische Str. 20
10997 BERLIN
Germany
06108 HALLE
ätsring 6
Universit

The Post Republic

The Post Republic is a production company located in Berlin, Germany. It was founded in 2012 by Charles de la Bédoyère, Lucas von Brandis, and Jochen Kowalski. The company is dedicated to producing high-quality films, and has a focus on developing new talents from Southeast Europe and the Caucasus region.

Doha Film Institute

The Doha Film Institute is a film institute based in Doha, Qatar. It was established in 2008 and is a part of the Qatar Foundation. The institute’s mission is to promote the film industry in Qatar and the region, and to support the development of filmmakers and films.

Film Funding at the Doha Film Institute

Doha Film Institute’s film funding initiatives offer creative and financial support to filmmakers based in Qatar and around the world, helping them to unlock their creativity, manage their productions effectively and make high-quality films.

Financial support is made available through the Doha Film Institute Grants Programme, which provides development, production and post-production funding to filmmakers from Qatar, and first- and second-time filmmakers from around the world, and Doha Film Institute Co-Financing, which invests in film production through strategic partnerships with film projects.

For further information or to apply for funding, please visit dohafilminstitute.com/financing
during one day.

follows her through a series of revealing encounters with whom she has only met a few months ago. The film explores marrying Daniel, an American construction worker, and the tension between memories and desires. The discovery of the past and the uncertainty of the future, the journey of a devout Muslim student Hilal, are represented by their big Kurdish family, but also by each other. These four novels of The Wounded Angel are extremely natural, original and partially fatal; they expose ordinary and complicated souls on the path of destiny. A story about the journey of three siblings, Alan, Jan and Liya, who were born in the Kurdish part of Western Europe, and try to convince her that she has everything she needs. A mother takes her daughter to a deserted place in a foreign country and locks her from the world. What begins as mother’s desperate attempt to save her child becomes an adventure, bringing the magical experience of life back to her. She starts writing letters to her daughter, her own “search of lost time”. Slowly it opens the door that divides them.

When Babak doesn’t show up to welcome his parents in the Athens airport, Pari is forced to go on a quest that will take her further than a mother’s search for a missing son. Following the steps of her rebellious son, Pari starts a journey that will take her to the darkest corners of the city, as well as the hidden depths of her own soul.

A woman is living with her family in the Jewish cemetery on Jerusalem’s Mount of Olives. One night, out of frustration, she storms out of the house and strolls the cemetery. She is exposed to nightly events that revolve her suppressed desires. The film combines elements of Gothic romance and explores the predicament of a religious woman.

Looking for: Sales & festivals
A young war veteran, Sahra (42), tries to cope with the unsolved political situation and economic hardships of postwar Bosnia, while his father Muhamed (63) cannot give up his revolutionary spirit. The film combines elements of Gothic romance and explores the predicament of a religious woman.

Inspired by the writings of Marcel Proust, the film is not so much a study of mother-daughter dynamics as of a daughter, her own ‘search of lost time’. Slowly it opens the door that divides them.

A story about the journey of three siblings, Alan, Jan and Liya, who were born in the Kurdish part of Iraq, but grew up in Germany. They must fulfill their mother’s dying wish to be buried in her Kurdish home village next to their father who died during the struggle against Saddam Hussein’s regime. On their nerve-racking Kurdish odyssey, they are not just confronted by their big Kurdish family, but also by each other.

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Dancing With Closed Eyes
Serbia, France
Director: Vladimir Todorovic
Producer: Sasa Miskovic
Production Company: Noon Films

A woman, Zrinka, recounts her life story. Through her eyes, we encounter her feel like a life lesson. Her strength is her ability to rise above her obstacles; her family’s disapproval of her career choice, the years of domestic abuse at the hands of her husband and rose the restrictions of her aging body. It’s this strength that makes her dancing seemingly an art and that makes every encounter with her feel like a life lesson.

Connecting Film

The UK - our Partner Country 2014
This year we are very happy to welcome the UK as our Partner Country. A delegation of around 20 British producers, sales agents, distributors, agents and festival representatives will be present at CineLink for four intensive days of meeting regional film makers and promoting the possibilities of cooperation with the UK.

Several of our British guests will also be speaking at the Regional Forum/Creative Europe MEDIA conference.

The UK focus is arranged in collaboration with the British Film Institute and the British Council with its Connecting Film initiative.

About the Partner Country Initiative
The CineLink Partner Country Initiative has been running for more than a decade now, systematically strengthening the working relationship between the Southeast European film industry and its international counterparts. It has led to many co-productions and an enhanced circulation of film works between the participating countries.


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EAVE & ACE networking breakfast
August 21, 2014
9:30-10:30, Hotel Europe Terrace
Application deadline: September 19, 2014
Visit our website:
www.eave.org
One of the biggest industry events at the festival this year is the launch of the new Sarajevo City of Film Fund. Not just providing filmmakers in Southeast Europe with new opportunities, it’s also the starting point for a new direction for the festival.

The fund will be open for feature film projects from former Yugoslav countries and the wider region that wish to co-produce with and have potential to raise funding in new markets outside the Eurimages/Creative Europe territories, as well as project from these territories seeking a partner in Southeast Europe. The Middle East, North Africa, the Americas, India and East Asia are intended as the primary geographical focus.

“We have spent the past 20 years developing a major international film festival, but also helping rebuild the film industry in our region. We’re proud of the role CineLink has played in the region’s transition into the new European co-production landscape and in building ties and partnerships with the rest of Europe”, says Mirsad Purivatra, Sarajevo Film Festival’s director. “But resting on our laurels isn’t our thing, we like to constantly improve and change to keep up with the latest in audience and industry needs. So we’ve been looking into new ways of going into funding, as well as supporting our regional filmmakers. Meanwhile the festival’s geographical scope has been expanded - CineLink now accepts projects from the Caucasus region, Middle East and North Africa, we already have a growing number of international industry partners present such as Doha Film Institute, IFCaine and NFDC, and our region has developed world class talent. So this all felt like the next logical step for both us and the region.”

The development of the fund has also been informed by the festival’s experience of running the previous Sarajevo City of Film scheme, first for short films, later for features. This project was redesigned and developed over the years, thus enabling the festival to step by step try out and adjust what had been planned beforehand. It has also created a huge young regional talent pool with an international perspective and experience of co-production.

The plan is to support up to 8 films during the next two years, mixing discovery of new filmmakers with already proven talents. While focusing on arthouse films with strong potential to travel, more commercial titles will also be encouraged. The fund will feature a co-production scheme with up to 60,000 Euro per project and a PA scheme with up to 60,000 Euro per project, both in terms of soft loans. The first call for applications will be announced towards the end of the year.

“Our fund coincides with trends in both the film industry and Europe”, says Jovan Marjanović, Head of Industry at Sarajevo Film Festival. “Becoming more international, expanding the European cooperation and finding new markets are all things that have been much discussed on the European level already both in film and more generally politics. But will and ideas is not enough to make things happen, you also need means and incentives. And this is exactly what this fund brings. Now there will be an incentive for co-productions that were formerly just European affairs. It puts our producers in a new position. Up until now they have been desired partners here and in Europe, now they can also be that elsewhere in the world.”

A budget of 400,000 Euro is already secured for the next two year period, and the main partners and funders are the European Commission’s Co-Production Funds in the framework of the new Creative Europe MEDIA programme, and ATLANTIC Grupa, a major Croatian multinational consumer goods production and distribution company.

Arthouse cinema is very global already in its expressions, and in terms of topics, it’s a global world where challenges are shared. Take social struggle in Argentina - that’s comprehensible to anyone in Bosnia today. And look at our talent which is on the global arena - Denis Tanović, Jasmina Žbić, Cristi Puiu, and many more - though very much rooted here, they tell stories that obviously resonate with the world. It’s exactly these things that we hope to connect even more, and we look forward to what the next 20 years will bring”, concludes Marjanović.

The Sarajevo Film Festival’s industry platform offers activities for people from all spheres of the business and for film makers in all stages of their career. Apart from CineLink, Regional Forum, Industry Terrace and Docu Rough Cut Boutique, it also includes these sections and activities.

**Talents Sarajevo**

This year’s 8th edition of Talents Sarajevo, arranged in collaboration with Berlinale Talents, will be held on the theme ‘Imagination Looking long and hard. The talents will be encouraged to maintain their gaze, to look long and hard around themselves to be able to dream extraordinary from the ordinary. Aspiring filmmakers will be inspired to experiment with visually appealing and striking solutions before reaching for more commonly coherent and familiar ones. Talents Sarajevo 2014 will celebrate insightful, daring and groundbreaking filmmaking and for the first time open its doors to up-and-coming cinematographers. 72 emerging actors, directors, film producers, producers, screenwriters and cinematographers will take part in the diverse programme of lectures, workshops, presentations, discussions along the lines of the theme.

**Sarajevo City of Film**

This has been Sarajevo Film Festival’s production support scheme for realisation of short micro-budget films, by young filmmakers, from different countries in our region, who have participated in the previous editions of Sarajevo Talent Campus. Over the 2008-2013 period, it has invested 350,000 Euro in cash and a matching amount in kind services, in 25 short films created in technical and artistic cooperation by over 360 directors, scriptwriters, producers, actors, cinematographers, editors and composers, from 12 different countries in Southeast Europe. In the beginning of 2013, the scheme underwent an internal review and was stirred towards support to feature films. The launch of the reformed Sarajevo City of Film Fund has brought a full transition from supporting creation of shorts to funding features films - read more about this on the opposite page.

**Operation Kino**

Operation Kino, in partnership with Mediterranean, Split, Sofia, Vínius and Tirana Film Festivals, supported by Creative Europe’s MEDIA Scheme for Audience Development, aims at accessing wider audiences, promoting art house works theatrically as well as bringing a part of the Sarajevo Film Festival programme and atmosphere to audiences across the country throughout the whole year. The project also assists the development of the next generation of talent, clearly focusing on the education of audiences and better understanding of film. Pink Cinema, its section for young audiences, will in the upcoming season include a selection of short films by young unestablished filmmakers, who will not only promote their films on the big screen, but also their local communities. For further information check www.operationkino.ba or contact us at operationkino@sff.ba.
Industry Programme

Sunday, 17 August 2014

FESTIVAL SQUARE – Gentile Winery Pavilion
17.30 – 18.00 Presentation of the Sarajevo City of Film Fund
Sarajevo City of Film Fund is now aimed at galvanizing co-production and distri-
bution between Southeast Europe and global, international partners. The new
schemes will be open to feature film projects that can clearly demonstrate their
potential to raise funding and find placement in new markets, looking into mar-
ets of the Middle East and North Africa, Latin America, India and East Asia as our
primary new markets.
We are looking to support production of up to 8 feature films, for which the Fund
has already secured a budget of 400 000 Euro in the next two years period.
By invitation only

FESTIVAL SQUARE
18.50 – 19.30 Festival Drink
Wine offered by Gentile Winery
All accredited guests welcome

Monday, 18 August 2014

DOCU Rough Cut Boutique LAB, HOTEL EUROPE
16.00 – 19.00 DOCU Rough Cut Boutique One to One Meetings
Participants only

FESTIVAL SQUARE
18.00 – 19.30 Festival Drink
Wine offered by Gentile Winery
All accredited guests welcome

Tuesday, 19 August 2014

DOCU Rough Cut Boutique LAB, HOTEL EUROPE
10.30 – 12.30 DOCU Rough Cut Boutique Group Session
Participants only

INDUSTRY TERRACE, HOTEL EUROPE
18.30 – 20.00 Festival Drink with Casting Agency ZONA
Wine offered by Gentile Winery
All accredited guests welcome

ATRIUM, ARMY HALL
13.00 – 15.00 Festival Lunch
All Industry guests welcome

INDUSTRY TERRACE, HOTEL EUROPE
18.30 – 20.00 Festival Drink with Casting Agency ZONA
Wine offered by Gentile Winery
All Industry guests welcome

BHT – The Radio and Television of Bosnia and Herzegovina
23.00 HBO Industry Party
Exclusive International Media Partner VARIETY

ATRIUM GARDEN, School of Economics and Business, Farhadža 14a
23.00 Mexico Party
Hosted by CONACULTA-IMCINE
By invitation only

Thursday, 21 August 2014

CineLink Work in Progress SCREENING ROOM, HOTEL EUROPE
10.30 – 12.00 CineLink Work in Progress screenings
Session 3
By invitation only

DOCU Rough Cut Boutique LAB, HOTEL EUROPE
10.00 – 12.00 DOCU Rough Cut Boutique Group Session
Participants only

DOCU Rough Cut Boutique LAB, HOTEL EUROPE
10.00 – 12.00 DOCU Rough Cut Boutique Group Session
Participants only

CineLink Meeting Room, HOTEL EUROPE
10.00 – 13.00 CineLink One to One Meetings
15.00 – 18.30 CineLink One to One Meetings

CONFERENCE HALL, HOTEL EUROPE
11.00 – 13.00 Creative Europe – MEDIA conference
Reaching the audience
Understanding the audience – who is watching what, when and how?
Introduction: Dag Aalbersen, European Commission, Audience development in
the Creative Europe programme and in EU audiovisual policies
Welcome to the world of ‘digital natives’ and ‘hyper-connected movie addicts’.
The presentation combines insights from the two keynotes above and with a look at
the work of a number of European organisations that are trying to understand how
people discover and watch films. The presentation incorporates case studies from
different European countries in partnership with the Slovenian Film Academy.

Saturday, 23 August 2014

CineLink Meeting Room, HOTEL EUROPE
10.00 – 13.00 CineLink One to One Meetings

MEETING POINT CAFE
13.00 – 15.00 Festival Farewell Lunch
All Industry guests welcome

NATIONAL THEATRE
20.00 – 21.00 Closing Awards Ceremony
All Industry guests welcome

FESTIVAL SQUARE
21.00 – 23.00 Festival Closing Reception
Hosted by Holdina d.o.o and Energopotredi d.o.o
All accredited guests welcome

MEETING POINT CAFE
09.00 NT Eronet Audience Award
Hosted by Holdina d.o.o and Energopotredi d.o.o
All accredited guests welcome

15 - 23 August 2014

VIDEO BAR, BKC FESTIVAL CENTER
9.00 – 19.00
All accredited guests welcome
Download our catalogues
The CineLink Project Books are available online. Scan the QR code or download them from the CineLink page on www.sff.ba.

Follow us for the latest news
Please follow us on Facebook (www.facebook.com/SFF.CineLink) and Twitter (@SFF_CineLink)

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CineLink is taking place at Hotel Europe, Vladislava Škarića 5, in the heart of the Old Town and near all the main festival locations. The CineLink Hospitality Desk at Hotel Europe is open 09-19 and we will be happy to help you with any questions you may have.

A special thank you to our partners

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