Sarajevo Film Festival 16-24 / August 2013

WHO IS WHO CineLink Market 2013
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DIST
ARIZONA PRODUCTIONS, FRANCE
ART SERVIS, BOSNIA AND HERZEGOVINA
AUDIOVIDEO ORPHEUS PLC, BULGARIA
BALKAN FILM, BOSNIA AND HERZEGOVINA
BRITISH FILM INSTITUTE, UNITED KINGDOM
CINEFIL CO, HUNGARY
CONSTANTIN FILM-HOLDING GMBH, AUSTRIA
CONTINENTAL FILM, CROATIA
CORNERHOUSE & LIBRARY THEATRE COMPANY, UNITED KINGDOM
DEPO, BOSNIA AND HERZEGOVINA
HRVATSKI TELEKOM D.D., CROATIA
INTERCOM ZRT., HUNGARY
KOLEKS / EDUCATIONAL CENTER, BOSNIA AND HERZEGOVINA
MANDRAGORA, ROMANIA
MCF MEGACOM FILM, SERBIA
NEUE VISIONEN FILMVERLEIH GMBH, GERMANY
NUKLEUS FILM, CROATIA
OBALA ART CENTAR, BOSNIA AND HERZEGOVINA
PARADA FILM, ROMANIA
PROPELER FILM, CROATIA
REELPORT GMBH, GERMANY
REFRESH PRODUCTION, BOSNIA AND HERZEGOVINA
REI CINE SRL, ARGENTINA
SCCA/PRO.BA, BOSNIA AND HERZEGOVINA
TASKOVSKI FILMS, UNITED KINGDOM
TRANSILVANIA FILM, ROMANIA
TRANSILVANIA IFF, ROMANIA
TUZLA FILM FESTIVAL, BOSNIA AND HERZEGOVINA

FUND
BALKAN FILM, BOSNIA AND HERZEGOVINA
BRITISH FILM INSTITUTE, UNITED KINGDOM
CNC, FRANCE
CROATIAN AUDIOVISUAL CENTRE, CROATIA
FEDERAL MINISTRY FOR EDUCATION, THE ARTS AND CULTURE, AUSTRIA
FILM CENTER SERBIA, SERBIA
FILM FUND SARAJEVO, BOSNIA AND HERZEGOVINA
FILM I VÄST, SWEDEN
FILMFOERDERUNG HAMBURG SCHLESWIG-HOLSTEIN, GERMANY
FILMFÖRDERUNGSHALTH, GERMANY

FVG AUDIOVISUAL FUND, ITALY
KOSOVO CINEMATOGRAPHY CENTER, KOSOVO
Macedonian Film Fund, Macedonia
Mdm Mitteleutsche Medienförderung Gmbh, Germany
MEDIA DESK BULGARIA, BULGARIA
Medienboard Berlin-Brandenburg, Germany
Norwegian Film Institute Inst, Norway
Slovenian Film Center, Slovenia
The Finnish Film Foundation, Finland
The National Film Archive, Bosnia and Herzegovina

SERV
+90 Film Production, Turkey
A Aatalanta, Slovenia
Artikulacija Production, Montenegro
Audiovideo Orpheus PLC, Bulgaria
Bastards Production, Serbia
Centre for Fine Arts, Bozar Cinema, Belgium
Digital Cube, Romania
Fi.S.T., Bosnia and Herzegovina
Graal S.A., Greece
Hungarian FilmLab - Pinterfilm.hu, Hungary
In Between Film, France/Germany
Izdlight 18 Bn, Bosnia and Herzegovina
Kabinet, Croatia
Living Pictures, Serbia
Mars Motion Pictures, Hungary
Nukleus Film, Croatia
Perišan Film, Turkey
Petnaesta Umjetnost, Croatia
Post Republic, Germany
Reelport Gmbh, Germany
Restart Production, Slovenia
Saga Production, Bosnia and Herzegovina
Scca/Pro.Ba, Bosnia and Herzegovina
Telexing, Slovenia

TV
Arte France, France
Artikulacija Production, Montenegro
Balkan Film, Bosnia and Herzegovina
DePo, Bosnia and Herzegovina

FaceTV, Bosnia and Herzegovina
HBO Adria, Croatia
Hrt, Croatia
Hrvatski Telekom D.D., Croatia
Radiotelevision of Bosnia and Herzegovina (BHRT), Bosnia and Herzegovina
Scca/Pro.Ba, Bosnia and Herzegovina
TV1, Bosnia and Herzegovina

TRAIN
ACE (ateliers Du Cinema europÉEn), France
Balkan Documentary Center, Bulgaria
Binger FilmLab, Netherlands
Nipkow Programm, Germany
Source 2, Germany

EXH
Academy of Arts of University in Banjaluka, Bosnia and Herzegovina
Centre for Fine Arts, Bozar Cinema, Belgium
CinefIL CO, Hungary
Code Blue Production, Montenegro
Continental Film, Croatia
Cornerhouse & Library Theatre Company, United Kingdom
Directors' Fortnight , France
Forum, Bosnia and Herzegovina
KinoDvor, Slovenia
Obala Art Centar, Bosnia and Herzegovina
Transilvania Film, Romania
TransilvaniaIFF, Romania

OTHER
PROD
2Plots Filmproduction, Germany
Academy of Arts of University in Banjaluka, Bosnia and Herzegovina
Association of Filmmakers in Bosnia and Herzegovina, Bosnia and Herzegovina
Association of Musical Creators and Composers, Bosnia and Herzegovina
Audiovideo Orpheus PLC, Bulgaria
Austrian Film Commission, Austria
Balkan Documentary Center, Bulgaria
CineuropA, Belgium
Code Blue Production, Montenegro
Constantin Film-Holding Gmbh, Austria
Euro Mediterranean Coproduction Forum, Italy
IFS internationale Filmschule Köln, Germany
Kid’s Festival, Bosnia and Herzegovina
Kraith Film, Hungary
Maxima Film, Croatia
Motion Picture Association, Belgium
Olsberg Spl, United Kingdom
Public Room Sarajevo, Bosnia and Herzegovina
Reelport Gmbh, Germany
Romanian Film Promotion, Romania
Slovene Art Cinema Association, Slovenia
Studio Ritema, Slovenia
Telexing, Slovenia
Weyermann Bros., Germany
Wide - Eye on Films, France
ALBANIA

ERAFLM
Rr. Myslym Shyri, P1 Ap 156, 1001 Tirana, Albania
Tel: +355 69 20 55 550
sabina@erafilm-albania.com
www.erafilm-albania.com

Profile
ERAFLM is a production company founded in 2001 by Sabina Kodra and Robert Budina. We produce films, documentaries, television and commercials. Some of the films we have produce and/or co-produce are SNOW DROPS by Robert Budina, SPIDERMAN 5 by Robert Budina, BALKAN BAZAAR by Edmond Budina, MADEIN ALBANIA by Stefania Casini, AGON by Robert Budina, BOTA by Iris Elezi (in production), THE SWORN VIRGIN by Laura Bispuri (in development).

Attending the Festival
Sabina Kodra, Producer

ARGENTINA

REI CINE SRL
Carbajal 3699, C1430CBC, C.A.B.A. – Argentina
Tel: +54 911 55 77 34 96
bd@reicinё.com.ar
www.reicine.com

Profile
REI CINE was created in order to provide a smart production platform for young filmmakers. The company focuses on its talents, showing complete commitment towards every project and looking out to establish long term relationships, getting involved in both their creative and production stages.

Their line-up includes: LEONES (dir. Jazmin López), and VILLEGAS (dir. Gonzalo Tobal), HISTORIA DEL MIEDO (dir. Benjamin Naishhat), CARMITA (dir. Laura Amelia Guzmán & Israel Cárdenas), and others in current development.

Attending the Festival
Benjamin Domenech, Producer
AUSTRIA

AUSTRIAN FILM COMMISSION
Stiftgasse 6, 1070 Vienna, Austria
Tel: +43 1 526 33 23
office@afc.at
www.austrianfilm.com

Profile
Dedicated to increase the worldwide awareness of Austrian filmmaking, the Austrian Film Commission (AFC) acts as an information clearing house and as a facilitating agency for export purposes. It brings the best of new Austrian cinema to all major festivals and markets – Including events at Cannes, Berlin, Venice, Toronto, Rotterdam, Locarno, Sarajevo, Buenos Aires, Hong Kong and New York.

Attending the Festival
Christof Papusek, CEO

FEDERAL MINISTRY FOR EDUCATION, THE ARTS AND CULTURE
Concordiaplatz 2, 1010 Vienna, Austria
Tel: +43 1 53120 6880
barbara.fraenzen@bmukk.gv.at
www.bmukk.gv.at

Profile
The Film Department of the Federal Ministry for Education, the Arts and Culture is a funding institution focusing on experimental and innovative documentary/feature films.

Attending the Festival
Barbara Fränzen, Head of Film Department

CONSTANTIN FILM-HOLDING GMBH
Siebensterngasse 37, 1070 Vienna, Austria
Tel: +43 1 52128 1122
melanie.parzer@constantinfilm.at
www.constantinfilm.at

Profile
The film distributor Constantin Film Holding Gmbh was founded in Austria in 1951. Cineplexx Cine Operations Gmbh a subsidiary company was founded in 1993. Constantin Film has established network of 20 cinemas and 157 screens in Austria. In 2009, the Cineplexx INTERNATIONAL Gmbh started expanding to Austria’s neighbouring countries. Currently, 94 movie screens are operated outside Austria. Today, Cineplexx has a strong market presence with 35 multiplex and six traditional locations in Austria, Croatia, Serbia, Slovenia, Montenegro, Macedonia and Italy, offering a seating capacity of approximately 60,000 in 267 halls.

Attending the Festival
Martin Schweighofer, CEO

FREIBEURTERFILM KG
Ziegelofengasse 37/1, A-1050 Wien, Austria
Tel: +43 720 34 65 10
welcome@freibeuterfilm.at
www.freibeuterfilm.at

Profile
In 2007 FreibeuterFilm was founded by producer and editor Oliver Neumann, producer and production manager Sabine Moser, and the directors Sudabeh Mortezai and Sebastian Meise. FreibeuterFilm values a creative atmosphere, one in which the filmmaker and their stories take center stage and their work is encouraged by a supportive environment. As of today FreibeuterFilm has produced 7 feature film (4 films premiered Cannes, San Sebastian, Karlovy Vary, Mar del Plata & Locarno), the other 3 were premiered at the most important documentary film festivals IDFA, Nyon and HotDocs Toronto.

Attending the Festival
Sebastian Meise – CEO/Producer/Editor
Sabine Moser – Producer/Production Manager

INTERNATIONAL FILM FESTIVAL INNSBRUCK
Egger-Lienzstrasse 20, A-6020 Innsbruck, Austria
Tel: +43 512 57 12 62
info@iffi.at
www.iffi.at

Profile
Founded in 1992, the International Film Festival Innsbruck every year at the end of spring focuses on independent cinema from Latin America, Africa, Asia and South Eastern Europe. Current Austrian premieres are presented in the fiction and documentary film competitions. Geographical and personal focuses are as much part of the programme as short film programs and retrospectives. 23rd International Film Festival Innsbruck: 27 May - 1 June 2014.

Attending the Festival
Evelin Stark, Co-Director
**MOTION PICTURE ASSOCIATION**

**OTHER**

Avenue des Arts 46, B-1000 Brussels, Belgium
Tel: +32 2 778 27 11
chris_marcich@mpaa.org
www.mpaa.org

Profile
The Motion Picture Association of America (MPAA) and its international counterpart, the MPA, serve as the voice and advocate of the American motion picture, home video and television industries. These associations represent not only the world of theatrical film, but serve as leader and advocate for major producers and distributors of entertainment programming for television, cable, home video and future delivery systems not yet imagined.

Attending the Festival
Christopher Marcich, President & Managing Director EMEA

**BOSNIA AND HERZEGOVINA**

**ACADEMY OF ARTS OF UNIVERSITY IN BANJALUKA**

**PROD/EXH/TV/OTHER**

Bulevar Petra Bojovića 1A, 78000 Banja Luka, Bosnia and Herzegovina
Tel: +387 51 348 800
predrag.solomun@aubl.org
www.aUBL.org

Profile
Academy of Arts is a member of University in Banjaluka and has three departments (study programs): music, drama and fine arts. Academy of Arts exists from 1998 and its main goal and purpose is education of young talented artists. At the drama department we educate actors, editors, cameramen, screenwriters, directors and we produce many films - students exercises per year.

Attending the Festival
Predrag Solomun, Vicedean For Students Affairs

**ART SERVIS**

**DIST**

Hamdije Kreseljjackovica 13, 71000 Sarajevo, Bosnia and Herzegovina
Tel: +387 62 342 669
distribucija@artservis.ba
http://www.artservis.ba

Profile
Art Servis was founded in 1997 in Sarajevo, Bosnia and Herzegovina. Since 1998 Art Servis is the official theatrical distributor for Walt Disney Studios Motion Pictures for Bosnia and Herzegovina. Art Servis is also distributing Independent movies from all over the world, with a special focus on local and regional films and special projects for children.

Attending the Festival
Amer Becirbegovic, Managing Director

**ASSOCIATION OF FILMMAKERS IN BOSNIA AND HERZEGOVINA**

**FEST/OTHER**

Branilaca Sarajevo 20/3, 71000 Sarajevo, Bosnia and Herzegovina
Tel: +378 33 667 452
udruzenje@bhfilm.ba
www.bhfilm.ba

Profile
The Association of Filmmakers in BiH is a professional association of film workers, authors and artists, who are professionally engaged in filmmaking. It was founded in 1950 under the name Union of Film Workers B&H. The Association is also actively involved in developing and guiding the B&H film industry. In January 2004, the Association reestablished its pre-war annual award "Ivica Matić". The award is given once a year to a member of the Association. Since 2003 Association of Filmmakers of Bosnia and Herzegovina publishes its annual catalogue of B&H Film, the only publication that promotes total annual film production of Bosnia and Herzegovina.

Attending the Festival
Amra Bakšić Čamo, President of the Board
Elma Tataragić, General Secretary

**ASSOCIATION OF MUSICAL CREATORS AND COMPOSERS - AMUS**

**OTHER**

Obala Kulina bana 22, 71000 Sarajevo, Bosnia and Herzegovina
Tel: +387 33 205 600
mirza@amus.ba
www.amus.ba

Profile
Representing musical authors from all over the world I BH as well as representing BH authors worldwide.
**BALKAN FILM**

**DIST/PROD/SALE/FUND/TV**

Svetosavska bb, 79240 Kozarska Dubica, Bosnia and Herzegovina  
Tel: +387 52 410 525  
balkanfilm1@gmail.com  
www.balkanfilm.info

**Profile** Balkan Film was founded in 2007 in order to launch and promote the development of cinema in the Republic of Srpska, Bosnia and Herzegovina, and to co-operate with regional cinematic centers. Balkan Film is based in Kozarskoj / Bosanskoj Dubici.  
Filmography: THE TOUR (Goran Markovic), regional omnibus film SOME OTHER STORIES, SERBIAN STORY (dir. Ana Maria Rossi), ENEMY (Dejan Zecevic), SO HOT WAS THE CANNON (in postproduction, Boban Skerlic), LITTLE BUDDHA (Danilo Beckovic) with a release expected in November this year.  

**Attending the Festival**  
Vladimir Kordanovic,  
Producer’s Assistant / Manager

---

**DEPO D.O.O.**

**DIST/PROD/SALE/TV**  
Kemala Kapetanovic 17, 71000 Sarajevo, Bosnia and Herzegovina  
Tel: +387 63 045 051  
jasmin.durakovic@depo.ba  
www.depo.ba

**Profile**  
Depo is independent film and digital production company. In recent years we produce several well-known regional and European long features films like: SEVDAH FOR KARIM (2010) and I AM FROM KRAJINA, THE CHUSTNUTS LAND by Jasmin Durakovic, BODY COMPLETE (2012) by Lukas Sturm, CHERURIJ RAUS (2013) by Goran Vojnovic. Depo is digital content and distributor and partner of Cinema TV, first origina tv channel in B&H.  

**Attending the Festival**  
Jasmin Durakovic, Owner/ Executive producer

---

**DEBLOKADA**

**PROD**

Kranjcevicava 43, 71000 Sarajevo, Bosnia and Herzegovina  
Tel: +387 61 144 760  
amira@deblokada.ba  
www.deblokada.ba

**Profile**  
Deblokada Film Production is an independent, Sarajevo based, production company founded by director Jasmila Zbanic & producer Damir Ibrahimovic in 1997. Deblokada gathers artists who wish to improve the society through films, video, theatre or other forms of art. Films produced by Deblokada were shown at most prestigious film festivals, including Berlinale’s winner GRBAVICA.  

**Attending the Festival**  
Amira Lekic, Executive Producer

---

**DOKUMENT SARAJEVO**

**PROD**  
Logavina 12, 71000 Sarajevo, Bosnia and Herzegovina  
Tel: +387 61 211 803  
alemبابic@me.com; ines.t@bih.net.ba  
www.dokument.ba

**Profile**  
DOKUMENT is a company for the production and distribution of all types of film and TV programs. For more than 25 years, the directors and producers of this company have been working on the projects of film and TV production.  

**Attending the Festival**  
Alem Babic, Producer  
Ines Tanovic, Director

---

**FACE TV**

**PROD/TV**  
Milana Preloga 12a, 71000 Sarajevo, Bosnia and Herzegovina  
Tel: +387 61 479 056  
fedja@facetv.ba  
wwwfacetv.ba

**Profile**  
Face TV is the first and the only HD television in Bosnia and Herzegovina. In our program we give an advantage to national production. Our focus is to create an innovative programme that can respond to demands of our audience, our programme includes variety of children, educational, show programme, broadcasting exclusively for diaspora from all around the world. We broadcast the longest informational – news programme in Europe – Central Dnevnik.  

**Attending the Festival**  
Fedja Hadzifejzovic, CEO

---

**F.I.S.T.**

**PROD/SERV**

Alipšina 19, 71000 Sarajevo, Bosnia and Herzegovina  
Tel: +387 33 225 431  
fist@fist.co.ba  
www.fist.ba

**Profile**  
F.I.S.T. was founded in 1997 and it is one of the most prolific private film companies in B&H which has under its command resources needed for a full scale production. Projects such as sitcoms CRAZY, CONFUSED, NORMAL and WE ARE TWO DIFFERENT...
ACE - Ateliers du Cinéma Européen
8 rue Mayran, 75009 Paris France
T: +33 1 53 25 00 01 F: +33 1 53 32 76 94
www.ace-producers.com

Meet ACE in Sarajevo...
at CineLink Networking Breakfast

On August 22, 2013
at Hotel Europe
9:30-10:30 am

Find new co-producing opportunities
Professional training, coaching, consulting for experienced producers

ACE - Ateliers du Cinéma Européen
8 rue Mayran, 75009 Paris France
T: +33 1 53 25 00 01 F: +33 1 53 32 76 94
www.ace-producers.com

1993-2013 ACE 20th Anniversary

www.connecting-cottbus.de
Deadline for applications without a project: October 1

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T: +33 1 53 25 00 01 F: +33 1 53 32 76 94
www.ace-producers.com

1993-2013 ACE 20th Anniversary

www.connecting-cottbus.de
Deadline for applications without a project: October 1
WORLD, documentary TV series POSITIVE GEOGRAPHY, placed us at the top of the regional TV productions. FIST produced feature film NAFAKA, and has co-produced the feature films DAS FRAULEIN, USTA, ESTRELLA and HALIMA’S PATH.

Attending the Festival
Lana Marlovic, Executive Producer

ITFF MESS is one of the most prominent cultural institutions in Bosnia and Herzegovina with a 53 year old history. It organizes multiple cultural events throughout the year, the most important of which are the Memory Module (a program devoted to art created in conflict or post-conflict areas of the world, with a focus on documentary film) and ITFF MESS which is one of the three largest and most important theater festivals in the region.

Attending the Festival
Selma Spahic, Artistic Director

INTERNATIONAL STUDENT FILM FESTIVAL DUKA FEST
Novice Cerovica 5, 78000 Banja Luka, Bosnia and Herzegovina
Tel: +387 65 846 266
dukafest@gmail.com; dstanivuk@gmail.com
www.dukafest.org

Profile
DUKAFEST was created in Banja Luka in 2008. The festival exclusively deals with the category of student films, which is the most active form of film production in B&H. Guided by logic that an environment is ready for a festival when it has a built production basis, we are firmly convinced that the DUKAFEST is an embodiment of the real needs of artists and audiences in B&H. The festival is dedicated to our colleague and friend, accidentally deceased Duško Đukić Đuka, who was a student of film and TV direction at the Banja Luka Academy of Art.

Attending the Festival
Safet Kutlovac, Director

KIDS FESTIVAL
Semira Fraste 1, 71000 Sarajevo, Bosnia and Herzegovina
Tel: +387 61 299 469
atelierbecirevic@gmail.com
www.kidsfest.ba

Profile
Kid’s Festival is the largest independent youth event in South East Europe: Since 2004, over 40,000 children from all over Bosnia & Herzegovina participate each year. The widespread program combines entertainment & education: workshops, booths, quizzes, games, movies, performances, dance acts, acrobat acts, mini circus… lots of fun and many things to learn! Kid’s Festival’s motto promotes the initiative of the Council of Europe “All different, all equal”.

Attending the Festival
Alma Telibecevic, Event Coordinator

IZOLIGHT 17 BH
Srdana Aleksića 22, 71000 Sarajevo, Bosnia and Herzegovina
Tel: +387 33 473 013
sajokutlovac@yahoo.com
www.izolight17bh.ba

Profile
We are a rental company for lighting and supporting equipment, for requirements of film, TV & video productions.

Attending the Festival
Safet Kutlovac, Director

FORUM
Mis Irbina 2, 71000 Sarajevo, Bosnia and Herzegovina
Tel: +387 60 319 4767
kemal.dinalic@cinemacity.ba
www.cinemacity.ba

Profile
Forum has been founded in 1950g. It operates a multiplex cinema with five screens in Sarajevo. Forum has so far produced a fourteen films with first one being “When Father Was Away On Business”, that was awarded with Palme d’Or in Cannes.

Attending the Festival
Kemal Dinalic, Associate Producer

HAVA
Grbavica 14a, 71000 Sarajevo, Bosnia and Herzegovina
Tel: +387 61 922 422
havafilm@gmail.com
www.hava.ba

Profile
Non-profit, non-government organization HAVA has an aim to promote women making art and more about art works in Bosnia & Herzegovina. It was founded in 2011. by two film directresses Nejra Hulusic and Sabrina Begovic - Coric graduating from Academy of Performing arts in Sarajevo. All team members are women, here and there we co-produce with men.

Attending the Festival
Lana Marlovic, Executive Producer

KOLEKS / EDUKATIVNI CENTAR
Vladik Platonova 3, 78000 Banja Luka, Bosnia and Herzegovina
Tel: +387 51 218 728
festivals@taskovskifilms.com
www.taskovskifilms.com

Profile
Koleks / Edukativni center has produced several films, such as NEW NAMES FOR OLD FRIENDS (documentary, Filip Remunda, 1998) and at the moment is producing UNDER THE COVER (documentary, Sabina Begovic & Nerja Hulusic). We organize cultural events such as DAYS OF CZECH FILMS (1998), British Cinema and retrospective of Stephen Frears (2001). We organize professional training and seminars for regional TV with representatives of Arte TV and Lichtpunkt TV about TV acquisition and coproductions (2008).
Attending the Festival
Marija Knezevic, Sales and Festivals Coordinator

MARLETTI
Budakovići 30, 71000 Sarajevo
Tel: +387 33 22 33 23
info@marletti.ba; armin@marletti.ba; emir@marletti.ba
marletti.ba

Profile
Film and TV Production company based in Sarajevo. Specialized for producing program for the youngest population. We are currently developing VOD platform and new media projects.

Attending the Festival
Armin Hadžić, Producer
Emir Hadžić, Producer

THE NATIONAL FILM ARCHIVE
Alipašina 19, 71 000 Sarajevo, Bosnia and Herzegovina
Tel: +387 33 668 678
kinjubi@bih.net.ba
www.kinotekabih.ba

Profile
The National Film Archive research, process and safeguards film materials and database of historical, artistic, cultural, educational, scientific importance principally films of B&H national collection and the significant fund of foreign film.

Attending the Festival
Devleta Filipović, Acting Director

OBALA ART CENTAR
Hamdije Kreševljakovića 13, 71000 Sarajevo, Bosnia and Herzegovina
Tel: +387 33 209 411
ena.dozo@sff.ba; info@kinomeetingpoint.ba
www.sff.ba; www.kinomeetingpoint.ba

Profile
Since 1984 the organization was working on different projects, with the purpose to develop and promote cultural, artistic and educational activities. Besides the Sarajevo Film Festival, established in 1995, the organization runs an art-house cinema, regular film distribution with a specialized film distribution operation year-round and organizes different activities, mostly in the field of media and visual literacy. In the field of film activities these are namely the Distribution and Exhibition departments.

Attending the Festival
Ena Đozo, Sales and Acquisition Manager

RADIOTELEVISION OF BOSNIA AND HERZEGOVINA (BHRT)
Bulevar Mese Selimovica 12, 71000 Sarajevo
Tel: +387 33 463 425; +387 61 135 135
nermin.durmo@bhrt.ba
www.bhrt.ba

Profile
BHRT is a Public Broadcasting Service of Bosnia and Herzegovina.

Attending the Festival
Nermin Durmo, Head of Marketing

REFRESH PRODUCTION
Splitska 11, 71000 Sarajevo, Bosnia and Herzegovina
Tel: +387 33 211 093
film@refresh.ba

Profile
Refresh Production, founded in 1998, is production company active in film and television production and distribution. Developing its production, Refresh established ef business links with both local and international partners from Croatia, Slovenia, Austria, UK, France, Germany, Turkey, Macedonia, Montenegro, Serbia. Filmography Includes: HOP, SKIP & JUMP, 10 MINUTES, FUSE, SUMMER IN THE GOLDEN VALLEY, DAYS AND HOURS BORDER POST, ARMIN, IT’S HARD TO BE NICE, BUICK RIVERA, ORCHESTRA

Attending the Festival
Ademir Kenovic, CEO
Snezana Maric, Producer
Srdjan Vuletic, Director
Pjer Zalica, Director

SAGA PRODUCTION
Hakije Kulenovića 7, 71000 Sarajevo, Bosnia and Herzegovina
Tel: +387 33 666 811
iarnautalic@sagafilm.com
www.sagafilm.com

Profile
Saga was established in 1991. It deals with the production and post-production of feature and documentary films.

Attending the Festival
Ismet Arnautalić, Producer
Profile
SCCA/pro.ba, established in 1998, is the video, film and TV production. Our films have participated and won awards at festivals worldwide including Cannes FF, Berlinale, Venice FF, Rotterdam FF, Locarno FF, IDFA, Clermont-Ferrand Short FF, Goteborg FF, Sarajevo FF among others. Our latest productions are AN EPISODE IN THE LIFE OF AN IRON PICKER premiered in competition at Berlinale 2013 (won Jury Grand Prize and Silver Bear for Best Feature Film Festival 2013). (in Competition, Sarajevo Film Festival 2013).

Attending the Festival
Anna Bakšić Camo, Producer
Adnan Beširović, Producer
Ognjen Dizdarević, Producer
Adis Đapo, Producer

Profile
Magic Factory is engaged in the development of art and human right in Bosnia and Herzegovina. Organization team is composed of a group of young professionals how want to contribute to the better development of creative industries. Organization team is evolved intercultural cooperation, thus contributing to solving the problem of cultural differences. TFF- South Slavic films was our first major project. The activity was attended by young artists from the countries of Yugoslavia.

Attending the Festival
Boris Balta, CEO
Ivana Antić, CEO’s Assistant
Ajša Mevkšić, PR Manager
Alma Arnautovic, PR Assistant

Profile
TV1
Bulevar Mese Selimovica b.b., Bosnia and Herzegovina
Tel: +387 33 724 570
info@tv1.ba
www.tv1.ba

Profile
A leading high quality infotainment channel in Bosnia and Herzegovina. It is a fastest growing TV station in ex-Yugoslavia offering broad audience platform through cables, satellites and terrestrial coverage.

Attending the Festival
Nedim Junuzovic, Chief Operating Officer

Profile
VIZART FILM PRODUCTION
Jovana Ducica 23a, 78 000 Banja Luka, Bosnia and Herzegovina
Tel: +387 65 261 527
vizart@vizartfilms.com
www.vizartfilms.com

Profile
VIZART Film Production is a production company from Banja Luka, founded in 2003. It favors independent spirit, individual approach and artistic profile. With passion for film and an eye for spotting and nurturing young and upcoming talented directors, we approach filmmaking through a dynamic outlook towards contemporary Balkan cinema. VIZART FILM aims to develop, produce and promote unique, award winning and innovative feature films striving for dynamic European and international co-productions with independent filmmakers.

Attending the Festival
Zoran Galic, CEO

Profile
Audiovideo Orpheus PLC is property of the Ministry of Culture of Republic of Bulgaria. The company was founded over 20 years ago to produce, preserve and distribute audiovisual products and to perform presentation activities. As early as 1995 the Orpheus defined as its priority the development of a new base for filming, specializing in film and video shooting on sound stages. Since then by investing its own resources, the company has built and equipped 5 different – as type and size – sound stages, where it provides services for shooting feature films, advertising spots, TV shows, video clips, photo sessions.
Attending the Festival
Alexander Donev, Executive Director

BALKAN DOCUMENTARY CENTER
Training
Budapest Str. 68, ap.1, 1202 Sofia, Bulgaria
Tel: +359 2 983 14 11; + 359 2 983 19 29
email@bdcwebsite.com
www.bdcwebsite.com

Profile
The Balkan Documentary Center is a place for inventing, education, development and collaboration aimed at supporting Balkan filmmakers. With its annual training programmes BDC Discoveries and Docu Rough Cut Boutique it is also a network and house with many doors that are open for Balkan filmmakers – into the brave new world, of course.

Attending the Festival
Martichka Bozhilova, Director

KLAS FILM
Prod
Tsar Assen str. 10, ap. 5, 1000 Sofia, Bulgaria
Tel: +359 2 981 5343
klasfilm@spnet.net

Profile

Attending the Festival
Rossitsa Valkanova, CEO/Producer

MEDIA DESK BULGARIA
FUND
Dondukov Blvd 2A, 1000 Sofia, Bulgaria
Tel: +359 2 988 3224
info@mediadesk.bg
www.mediadeskbg.eu

Profile
Representing the EU MEDIA program in Bulgaria. Providing help to potential candidates for EU audio-visual founds.

Attending the Festival
Kamen Balkanski, Head of Desk

Attending the Festival
Rossitsa Valkanova, CEO/Producer
CROATIA

ANING FILM
Zeleni trg 4, 10000 Zagreb, Croatia
Tel: +385 91 628 4527
film@aning.hr
www.aning.hr

Profile
Aning film’s mission is to develop and produce authorial audio-visual projects, dramatic narratives, whose core revolves around market value and author’s liberty working together in harmony.

Attending the Festival
Matija Radeljak, Founder/Writer/Producer

CROATIAN AUDIOVISUAL CENTRE
Nova Ves 18, 10000 Zagreb, Croatia
Tel: +385 1 6041080
info@havc.hr
www.havc.hr

Profile
Croatian Audiovisual Centre is the Government-backed strategic agency for the audiovisual sector in Croatia and its remit ranges from supporting development, production, distribution, exhibition, marketing and promotion, to professional training and supporting national film archive through the system of public subsidies. In January 2012, we have introduced a cash rebate scheme for film and television productions in Croatia which applies to feature films, documentaries, television drama and animation.

Attending the Festival
Hrvoje Hribar, Chief Executive
Tina Hajon, Head of Cinemas Digitisation & Development
Ivana Ivišić, Head of Promotion
Sanja Ravić, Head of Coproductions

CONTINENTAL FILM
Zavrtnica 17, 10000 Zagreb, Croatia
Tel: +385 1 6194 660
receptija@continental-film.hr;
enver.hadziabdific@continental-film.hr
http://www.continental-film.hr/

Profile
Continental film is distributing Sony Pictures movies in Croatia, Slovenia, Macedonia, Bosnia and Herzegovina, Kosovo and Albania. Besides Sony Pictures, Continental film is distributing Walt Disney Company’s releases in Croatia and Macedonia. Besides theatrical distribution of major studio movies, Continental film is also distributing independent movies from the region and all over the world.

Attending the Festival
Enver Hadžiabdić, CEO
Hrvoje Stipanov, Head of Theatrical Distribution
Denis Borić, Head of Acquisitions

HBO ADRIA
Avenija Većešlava Holjevca 40, 10000 Zagreb, Croatia
Tel: +385 1 6681 591
marina.maslac@hbo.hr
www.hbo.eu

Profile
Home Box Office, America’s leading premium television network, provides basic and premium pay television entertainment channels for cable TV, Direct-to-Home and MMDS platforms. HBO Europe - owned by Home Box Office, Inc. - currently provides basic and premium channels to 15 countries: Hungary, the Czech Republic, Slovakia, Poland, Romania, the Netherlands, Bulgaria, Moldova, Slovenia, Croatia, Serbia, Kosovo, Montenegro, Macedonia and Bosnia and Herzegovina.

Attending the Festival
Marina Maslać, Marketing Manager

HRT
Prisavlje 3, 10000 Zagreb, Croatia
Tel: +381 1 6343 691
tanja.simic@hrt.hr
www.hrt.hr

Profile
Croatian Radiotelevision (HRT) is a public radio and television company. HRT is PBS with a greatest influence in the south east Europe region. It is mainly funded by taxes and advertising revenue. HRT has 3 5000 employees. It’s 4 TV channels, 3 national radio channels, many regional radio channels and internet produces 18000 hours of programmes every year. HRT is a producer/ coproducer of the most of the Croatian films and thus makes a significant part of the Croatian film industry.

Attending the Festival
Goran Radman, CEO
Tatjana Šimić Vlajki, Head of International Relations Department
Robert Zuber, Head of Documentary Production Department
Đelo Hadžiselimović, Commissioning Editor

HBO
HBO Adria
Prisavlje 3, 10000 Zagreb, Croatia
Tel: +385 91 6041080
info@havc.hr
www.havc.hr

Profile
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Attending the Festival
Hrvoje Hribar, Chief Executive
Tina Hajon, Head of Cinemas Digitisation & Development
Ivana Ivišić, Head of Promotion
Sanja Ravić, Head of Coproductions

HBO
Avenija Većešlava Holjevca 40, 10000 Zagreb, Croatia
Tel: +385 1 6681 591
marina.maslac@hbo.hr
www.hbo.eu

Profile
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Attending the Festival
Marina Maslać, Marketing Manager
HRVATSKI TELEKOM D.D.  
Savska cesta 32, HR-10000 Zagreb, Croatia  
Tel: +385 98 282 842  
nikola.francetic@t.ht.hr  
www.hrvatsktelekom.hr

Profile  
Hrvatski telekom d.d. is the leading telecom provider in Croatia and a member of the DT group. Also, Hrvatski telekom is the operator of the MAXtv IPTV, as well as MAXtv Sat, and MAXtv to Go platforms.

Attending the Festival  
Nikola Francetić, Operating Director – Content management and development sector.

KABINET  
Marticeva 51, 10000 Zagreb, Croatia  
Tel: +385 1 4812 100  
tiha@kabinet.hr  
www.kabinet.hr

Profile  
Kabinet was founded in Zagreb in 2007. It is the most awarded local company in the domain of commercials. It received the international award Epica for the Tomato TV commercial in 2009, which was also a finalist for Cresta awards in 2009. The company just finished its first feature film COWBOYS (CineLink Project 2012). The Croatian Audiovisual Centre provided Kabinet with incentive payments for two feature films: BLOOD AND MILK and UNDER CITY LIGHTS.

Attending the Festival  
Tiha Gudac, Executive Producer

MAXIMA FILM  
Bozidara Adzije 22, 10000 Zagreb, Croatia  
Tel: +385 1 364 77 00  
info@maxima-film.hr  
www.maxima-film.hr

Profile  
Maxima film Ltd. was founded in 1992 in Zagreb, Croatia as a company for producing feature films, TV programme, and documentaries, and for production services as well. It is one of the longest existing independent companies in Croatia focusing on feature films.

Attending the Festival  
Vanja Svilicic, Film Director

MITROPA  
Nova cesta 136, 10 000 Zagreb, Croatia  
Tel: +385 98 842 002  
sanjasamanovic@gmail.com

Profile  
Mitropa is artistic organization for producing film and theatre productions founded by Pavo Marinković and Vedran Samanović. Mitropa produced several short films and this year was released their biggest project - the feature documentary OCCUPATION, THE 27TH PICTURE by Pavo Marinkovic.

Attending the Festival  
Sanja Šamanović, Producer

NUKLEUS FILM  
Dalmatinska 8, 10000 Zagreb, Croatia / Lepodvorska 25, 1000 Ljubljana, Slovenia  
Tel: +385 1 4848 868, +385 91 502 1871 /  
+386 41 663 709  
info@nukleus-film.hr  
www.nukleus-film.hr

Profile  
Nukleus film Croatia is the legal successor of the Nukleus u. association registered in Croatia. in 2004 Nukleus has become the regional production company who’s films crossed the Croatian border, and were shown at important festivals such as Cannes and Karlowy Vary and TV stations such as ARTE. In the Spring of 2012 together with the director Miha Knific we established Nukleus film Slovenia as our new outpost that is currently in the production of it’s first feature film.

Attending the Festival  
Sinisa Juricic, CEO/producer

PETNAESTA UMJETNOST  
Domagojeva 14, 10 000 Zagreb, Croatia  
Tel: +385 91 21 88 480  
hrvoje.osvadic@15art.hr  
www.15art.hr

Profile  
Petnaesta umjetnost is a production company for television and film production, founded in 2007 by director Goran Dević. In 2009 Hrvoje Osadiv has joined as a co-owner. We are oriented in documentaries and feature films production. Since it was established company has produced five films, two shorts and three documentaries, which have participated in national and international film festivals. Currently, there are five films in development and preproduction, one feature, two shorts and two documentaries.

PROPELER FILM  
Varšavska 3, 10000 Zagreb, Croatia  
Tel: +385 1 4923580  
btm@propelerfilm.com; lana@propelerfilm.com  
www.propelerfilm.com

Profile  
Propeler Film was established by Boris T. Matić in 2001. We have produced a dozen of feature-auteur films, 15 shorts and dozens documentaries. They were shown at numerous festivals (Cannes, Berlin, San Sebastian) and won more than 50 awards. CIRCLES by Srdan Golubović, premiered at Sundance FF (Special Jury Award), in Berlin won (Ecumenical Jury Award - Forum Program). We are currently working on the post-production of THE JUDGMENT by Stephan Komandarev and on the pre-production of the latest film by Antonio Nućić, BUTCHER’S HEART.

Attending the Festival  
Boris T. Matić, CEO  
Lana Ujdur, Producer

SLAVICA FILM D.O.O.  
Bauerova 6, 10000 Zagreb, Croatia  
Tel: +385 91 522 1131  
slavica.film@gmail.com

Profile  
Production company for feature films, documentaries, shorts.
ATTENDING THE FESTIVAL

Mirta Puhlovski, Producer
Ilgica 203a, 10000 Zagreb, Croatia
Tel: +385 1 390 72 92
info@subversivefestival.com
www.subversivefestival.com

Profile
The Subversive Festival is an annual international fortnight of political, activist, cultural, educational, literary and artistic events that takes place in Zagreb. Its activities are divided into the Subversive Film Festival (which was the official name of the festival until 2011), the Subversive Forum, the Balkan Forum and the Subversive Book Fair. The cross-cutting activity is the Subversive Festival’s Conference that includes major keynote lectures and round tables held in Cinema Europe.

Attending the Festival
Igor Štiks, Co-director of the Subversive Forum

STUDIO DIM
Ilica 159, 10000 Zagreb, Croatia
Tel: +385 91 382 19 07
darija@dim.hr
www.dim.hr

Profile
STUDIO DIM is production company, situated in Zagreb since 2001. Its domain includes broad range of production, which includes script development, production and HD post-production of fiction film, documentaries, TV shows and commercials.

SLOBBERY GIRL (short, 2013), DUAL (feature, 2013); Night Boats (feature, 2012); FEED ME WITH YOUR WORDS (feature film, 2012); OUT OF SEASON (short, 2012); PHOTOSHOP (documentary, 2013); SEVDAH (documentary, 2009); BILL COLLECTOR (short, 2009); SOLID WASTE (short, 2008).

Attending the Festival
Darija Kulenović Gudan, CEO/Producer
Marina Andree Škop, Producer

SUBVERSIVE FESTIVAL / SUBVERSIVE FORUM
Ilica 203a, 10000 Zagreb, Croatia
Tel: +385 1 390 72 92
info@subversivefestival.com
www.subversivefestival.com

Profile
SUBVERSIVE FESTIVAL / SUBVERSIVE FORUM is an annual international fortnight of political, activist, cultural, educational, literary and artistic events that takes place in Zagreb. Its activities are divided into the Subversive Film Festival (which was the official name of the festival until 2011), the Subversive Forum, the Balkan Forum and the Subversive Book Fair. The cross-cutting activity is the Subversive Festival’s Conference that includes major keynote lectures and round tables held in Cinema Europe.

Attending the Festival
Darija Kulenović Gudan, Producer
Marina Andree Škop, Producer
**FINLAND**

**THE FINNISH FILM FOUNDATION**
Kanavakatu 16, 00160 Helsinki, Finland
Tel: +358 9 622 03 00
petri.kemppinen@ses.fi
www.ses.fi

Profile
The Finnish Film Foundation is the main public funder of film production, distribution and exhibition in Finland. The foundation is also responsible for the promotion of Finnish films abroad.

Attending the festival
Petri Kemppinen, Head of Production Department

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**FRANCE**

**ACE (ATELIERS DU CINÉMA EUROPÉEN)**
8 rue Mayran, 75009 Paris, France
Tel:+33 1 53 25 00 01
info@ace-producers.com
www.ace-producers.com

Profile
ACE founded in 1993, provides advanced training for European film producers and, since 2009, non-European producers. ACE is also a network of more than 150 experienced, active producers across the world who have accomplished the training programme and now maintain contact with each other through the ACE website and annual programme of professional events, exchanging information and frequently co-producing together. ACE is supported by funders throughout Europe, notably the MEDIA Programme of the EU.

Attending the Festival
Simon Perry, President

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**ALCATRAZ FILMS**
Boulevard de la Bastille 36, 75012 Paris, France
Tel: +33 6 87 45 60 66
laurenceclerc@alcatrazfilms.eu

Profile
French Independent Feature Film Production Company.

Attending the Festival
Laurence Clerc, Producer
ARIZONa PRODUCTIONS

5 bd Barbès, 75018 Paris, France
Tel: +33954525572
guillaume@arizonafilms.net
www.arizonafilms.net

Profile
Arizona Films, Paris based, is led by Guillaume de Seille, Bénédicte Thomas and Rémi Roy to mainly produce art-house feature films directed by non-French emerging talents. Bénédicte Thomas is handling domestic theatrical French distribution for the coproduced titles and a couple of acquisitions a year.

Attending the Festival
Guillaume de Seille, CEO

ASAP FILMS

4,rue de Saintonge, 75003 Paris, France
Tel: +33 14 27 74 776
ckolar@noos.fr

Profile
An independent feature film production company based in France but mainly turned to international co-productions. ASAP Films was created in 2003 by the director Danis Tanovic and the producers Cedomir Kolar and Marc Baschet. In 2013 we have produced AN EPISODE IN THE LIFE OF AN IRON PICKER (by Danis Tanovic) and THE LUNCHBOX (by Ritesh Batra).

Attending the Festival
Cedemir Kolar, Producer

CAt&Docs

18 rue Quincampoix, 75004 Paris, France
Tel: +33 1 44 61 77 48
cat@catndocs.com
www.catndocs.com

Profile
CAT&Docs is a sales agent company set up by Catherine Le Clef. We are looking for pertinent and impertinent docs at any stage on topical questions and timeless subjects; docs that are carefully researched; docs that rigorously explore the subject matter, that are audacious, open to the diversity of the world and that have their place on the international scene; docs that question the world and propose new ways of looking at it. Docs that keep us from closing our eyes.

Attending the Festival
Catherine Le Clef, President

CNC

12 rue de Lubeck, 75784 Paris Cedex 16, France
Tel: +33 1 44 34 38 17
jacqueline.ada@cnc.fr
http://www.cnc.fr

Profile
Regulation and promotion.

Attending the Festival
Ada Jacqueline, Head of Department

ARTE FRANCE

8 rue Marceau, 92785 Issy les Moulineaux cedex 9, France
Tel: +33 1 55 00 71 02
a-lodato@arte france.fr
www.arte.tv

Profile
ARTE, the European culture channel ARTE’s policy is to broadcast high-quality national and international film co-productions as well as documentaries, news, live and performing arts programs airing simultaneously in French and German all around Europe. The exceptional originality and the high quality of its output are the foundation for ARTE’s success and uniqueness.

Attending the Festival
Remi Burah, Deputy CEO
Annamaria Lodato, Head of Communications/International Relations

COPRODUCTION OFFICE

24 rue Lamartine, 75009 Paris, France
Tel: +33 1 56 02 60 00
info@coproductionoffice.eu
www.coproductionoffice.eu

Profile
Among the established arthouse sales companies, Coproduction Office handles the smallest state of films by choice. It acquires one or two films with distinctive handwriting, per year. International sales and production company for select number of daring and engaging films.

Attending the Festival
Philippe Bober, Managing Director

EZ Films

14 rue Mandar, 75002 Paris, France
Tel: +33 953 69 80 94
elia@ez-films.com
http://ez-films.com/

Profile
EZ Films has specialized in the production of arthouse films, both of debut and established directors. The company’s films have been selected to Cannes, Berlin, Venice, Toronto, Locarno, Karlovy Vary film festivals among many others.

Attending the Festival
Elia Meirovitz, Jr Producer

Directors’ Fortnight

14 rue Alexandre Parodi, 75010 Paris, France
Tel: +33 1 44 89 99 99
info@quinzaine-realisateur.s
www.quinzaine-realisateur.s

Profile
Among the sections at the Cannes Film Festival, the Directors’ Fortnight is distinguished by its independent-mindedness and its non-competitive nature. It pays attention to the annual international production of fiction features, short films and documentaries.

Attending the Festival
Arnaud Gourmelen, Programmer

Directors’ Fortnight

14 rue Alexandre Parodi, 75010 Paris, France
Tel: +33 1 44 89 99 99
info@quinzaine-realisateur.s
www.quinzaine-realisateur.s

Profile
Among the sections at the Cannes Film Festival, the Directors’ Fortnight is distinguished by its independent-mindedness and its non-competitive nature. It pays attention to the annual international production of fiction features, short films and documentaries.

Attending the Festival
Arnaud Gourmelen, Programmer
LES ARCS EUROPEAN FILM FESTIVAL
10 rue des Goncourt, 75011 Paris, France
Tel: +33 1 82 28 50 10
contact@lesarcs-filmfest.com
www.lesarcs-filmfest.com

Profile
Since 2009, Les Arcs European Film Festival takes place every year in December, the week before Christmas, in the famous ski resort of Les Arcs in France. With more than 70 films selected from all around Europe by Frederic Boyer, the festival is a public event, as well as a gathering for professionals with its “Arc 1950 Coproduction Village” including Film School Village and Work in Progress and the DIRE Days.

Attending the Festival
Guillaume Calop, General Manager

MPM FILM
17 rue Julien Lacroix, 75020 Paris, France
Tel: +33 1 58 53 57 12
info@mpmfilm.com
www.mpmfilm.com

Profile
MPM Film is a production company founded by Marie-Pierre Macia and Juliette Lepotre in 2007. Pierre Menahem partnered in 2011 and created an international sales division. We acquire, produce and co-produce an average of 6 to 8 films every year from international directors, among them Bela Tarr, Lucrecia Martel, Jasmina Zbanic, Panos Koutras, Florin Serban.

Attending the Festival
Pierre Menahem, Head of Sales

ROUGE INTERNATIONAL
54 rue du faubourg Saint-Honoré 75008 Paris, France
Tel: +33 9 51 49 38 44
bienvenus@rouge-international.com
www.rouge-international.com

Profile
Rouge International is a production company founded in July 2007 by Julie Gayet and Nadia Turincev producing full length feature and documentary films such as : 8 TIMES UP by Xabi Molia [San Sebastian 2009], FIX ME by Raed Andoni [Sundance 2010], BONSAI by Cristian Jimenez [Cannes 2011]. Coming soon : A SPELL TO WARD OFF THE DARKNESS by Ben Rivers & Ben Russell and THE RIDE by Stéphanie Gillard.

Attending the Festival
Nadia Turincev, Producer

SAUDET MEDIA
1126 Route de Pouilly , 42370 Rencia, France
Tel: +33 4 77 66 97 19
tatjana.saudet@orange.fr

Profile
SAUDET MEDIA is a distribution company based in France. Our company is dedicated to distribution of fiction series, mini-series, features and tv movies, documentaries, music and animated series for all medias (TV, Video, Theatrical, VOD, merchandising) in Europe, Middle East and USA.

Attending the Festival
Tatjana Saudet, General Manager

SEM AINE DE LA CRITIQUE
17 rue des Jeuneurs, 75002 Paris, France
Tel: +33 1 45 08 65 65
selection@semainedelacritique.com
www.semainedelacritique.com

Profile
Parallel section of the Cannes Film Festival, la Semaine de la Critique has steadfastly remained true to its tradition of discovering new talents. Ever since it was conceived by the French Union of Film Critics in 1962, the objective of la Semaine de la Critique has been to showcase first and second feature films by directors from all over the world. Bernardo Bertolucci, Jean Eustache, Otar Iosseliani, Ken Loach, Wong Kar Wai, Jacques Audiard, Arnaud Desplechin, Alejandro Gonzalez Iñarritu, Bertrand Bonello or even Jeff Nichols all started at la Semaine.

Attending the Festival
Charles Tesson, Artistic Director

WIDE
9 rue Bleue, 75009 Paris, France
Tel: +33 7 61 57 96 86
info@widemanagement.com
http://widemanagement.com/

Profile
Founded in 1997 by Loïc Magneron, WIDE is a leading independent sales company currently representing more than 20 new features films every year and a library of more than 400 fiction titles and 300 documentaries. WIDE has also created a company for feature length documentaries and TV format, managed by Anaïs Clanet, WIDE HOUSE, and a label dedicated to first films, EYE ON FILMS with 70 partners including 40 festivals and 70 distributors, supported by the Media Mundus Program from the EU.

Attending the Festival
Katia Khazak, International Sales

MPM FILM
17 rue Julien Lacroix, 75020 Paris, France
Tel: +33 1 58 53 57 12
info@mpmfilm.com
www.mpmfilm.com

Profile
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Attending the Festival
Pierre Menahem, Head of Sales

ROUGE INTERNATIONAL
54 rue du faubourg Saint-Honoré 75008 Paris, France
Tel: +33 9 51 49 38 44
bienvenus@rouge-international.com
www.rouge-international.com

Profile
Rouge International is a production company founded in July 2007 by Julie Gayet and Nadia Turincev producing full length feature and documentary films such as : 8 TIMES UP by Xabi Molia [San Sebastian 2009], FIX ME by Raed Andoni [Sundance 2010], BONSAI by Cristian Jimenez [Cannes 2011]. Coming soon : A SPELL TO WARD OFF THE DARKNESS by Ben Rivers & Ben Russell and THE RIDE by Stéphanie Gillard.

Attending the Festival
Nadia Turincev, Producer

SAUDET MEDIA
1126 Route de Pouilly , 42370 Rencia, France
Tel: +33 4 77 66 97 19
tatjana.saudet@orange.fr

Profile
SAUDET MEDIA is a distribution company based in France. Our company is dedicated to distribution of fiction series, mini-series, features and tv movies, documentaries, music and animated series for all medias (TV, Video, Theatrical, VOD, merchandising) in Europe, Middle East and USA.

Attending the Festival
Tatjana Saudet, General Manager

SEM AINE DE LA CRITIQUE
17 rue des Jeuneurs, 75002 Paris, France
Tel: +33 1 45 08 65 65
selection@semainedelacritique.com
www.semainedelacritique.com

Profile
Parallel section of the Cannes Film Festival, la Semaine de la Critique has steadfastly remained true to its tradition of discovering new talents. Ever since it was conceived by the French Union of Film Critics in 1962, the objective of la Semaine de la Critique has been to showcase first and second feature films by directors from all over the world. Bernardo Bertolucci, Jean Eustache, Otar Iosseliani, Ken Loach, Wong Kar Wai, Jacques Audiard, Arnaud Desplechin, Alejandro Gonzalez Iñarritu, Bertrand Bonello or even Jeff Nichols all started at la Semaine.

Attending the Festival
Charles Tesson, Artistic Director

WIDE
9 rue Bleue, 75009 Paris, France
Tel: +33 7 61 57 96 86
info@widemanagement.com
http://widemanagement.com/

Profile
Founded in 1997 by Loïc Magneron, WIDE is a leading independent sales company currently representing more than 20 new features films every year and a library of more than 400 fiction titles and 300 documentaries. WIDE has also created a company for feature length documentaries and TV format, managed by Anaïs Clanet, WIDE HOUSE, and a label dedicated to first films, EYE ON FILMS with 70 partners including 40 festivals and 70 distributors, supported by the Media Mundus Program from the EU.

Attending the Festival
Katia Khazak, International Sales
The Netherlands Film Festival presents:

Holland Film Meeting

The annual get-together of Dutch and foreign film professionals
September 26th - 30th 2013, Utrecht

Netherlands Production Platform
NFF International Screenings
Workshops & Panels
Binger-Screen International Interview
Digital Film Library

For more information please contact:

- Holland Film Meeting
  +31 30 230 38 00
  hfm@filmfestival.nl

- Signe Zelich-Jensen
  Head of Industry
  Holland Film Meeting
  +31 6 129 904 56
  signe@filmfestival.nl

- Willemien van Aalst
  Festival Director
  Netherlands Film Festival
  +31 6 542 078 90
  willemien@filmfestival.nl

www.filmfestival.nl/profs_en

GEORGIA

ABLABUDA FILM
16 Bakhtroni str, 0108 Tibilisi, Georgia
Tel: +37254715802
tatishvili@ablabudafilm.com
www.ablabudafilm.com

Profile
Ablabuda Film is a dynamic company focusing on two major directions: producing films and incubating promotional and strategic film activities. In our producing role, we look for unique and brave stories to be communicated to international audiences. In our incubator role, we are keen to devise strategies and programmes that contribute to the strengthening of audiovisual sector in the Caucasus region. We incubate training concepts, promotion plans and other strategic projects. We provide services on tailor made basis.

Attending the Festival
Tamara Tatishvili, Director

GEMINI
7 Gudauri str, 0108 Tbilisi, Georgia
Tel: +995597202550
gemini@gemini.ge

Profile
Gemini was established in 2006. Company has produced and coproduced several shorts, features and documentaries.

Attending the Festival
Tinatin Kajrishvili, CEO

SAKDOC FILM
29/7 Zubalashvili, 0108 Tbilisi, Georgia
Tel: +995 599 62 62 00
kmacharashvili@hotmail.com
sakdoc.ge

Profile
Sakdoc Film is a documentary film production company in Georgia. The aim of Sakdoc Film is to depict the transitional period that Georgia is now undergoing from being a Soviet state to becoming a modern country. We believe that there are number of topics, places and people that will not exist in Georgia in a few years and which are worth and even essential to film before the opportunity fades away.

Attending the Festival
Kakhaber Matcharashvili, General Director/Producer
Attending the Festival
Eike Goreczka, Producer

BELEZA FILM

Profile
Beleza Film produces feature films, documentary projects and audiovisual products for the national and international market. The coproduction KÜF (together with Motiva Film and Yeni Sinemacilar) won the “Lion of the Future” at the Venice Critic’s Week 2012. In postproduction are a feature documentary about Australian pianist David Helfgott and a documentary about matchmaking in Israel. The features BROTHERS and I DREAMT OF EMPIRE are in development.

Attending the Festival
Nagel Falk, Producer

BETA CINEMA GMBH

Profile
Beta Cinema has established itself as a "boutique-operation“ for independent feature films with strong theatrical potential. Beta Cinema’s philosophy is to keep its selective acquisition policy of 10 to 12 titles per year in order to fully develop the theatrical potential of each title according to its individual character.

Attending the Festival
Tassilo Haßbauer, Sales Executive

CINE PLUS FILMPRODUKTION GMBH

Profile
cine plus Filmproduktion GmbH develops, produces and coproduces feature films and documentaries on a national and international basis. The main focus is to discover new talents, to develop unique stories and establish creative partnerships. Since 1998 cine plus Filmproduktion participates as producer and co-producer in film productions for the national and international market.

Attending the Festival
Andreas Eicher, Producer

DETAILFILM GASMIA & KAMM GBR

Profile
DETAILFILM tells original, moving stories for an international cinema audience - in fiction and documentary. Stories that reach people win over audiences and convince juries. Our films have been shown at more than 250 festivals (Berlinale, Sundance, Karlovy Vary, IDFA, Hampton’s International Film Festival) and were awarded over 50 awards like the Crystal Globe in Karlovy Vary, The Black Pearl Award at MEIFF Abu Dhabi and the German female Oscar, the LOLA. We work with the whole spectrum of talents, promising young guns to multi-award winning filmmakers.

Attending the Festival
Fabian Gasmia, Co-Owner

DETAIFILM

Profile
DETAIFILM tells original, moving stories for an international cinema audience - in fiction and documentary. Stories that reach people win over audiences and convince juries. Our films have been shown at more than 250 festivals (Berlinale, Sundance, Karlovy Vary, IDFA, Hampton’s International Film Festival) and were awarded over 50 awards like the Crystal Globe in Karlovy Vary, The Black Pearl Award at MEIFF Abu Dhabi and the German female Oscar, the LOLA. We work with the whole spectrum of talents, promising young guns to multi-award winning filmmakers.

Attending the Festival
Fabian Gasmia, Co-Owner

BERLINALE

Profile
the Berlinale - not only the city’s largest cultural event, but also one of the most important dates on the international film industry’s calendar. More than 19,000 film professionals from 128 countries, including about 4,000 journalists, are accredited for the Berlin International Film Festival every year. The Berlinale is truly a mega event. At the same time, it is a festival of encounters and discussions. With almost 300,000 tickets sold, the Berlinale is not only a film industry meeting. It also enjoys one of the largest film festival audiences in the world.

Attending the Festival
Thomas Hailer, Programme Manager
Martina Bleis, Manager Official Projects (Berlinale Co-Production Market)
Martina Bleis, Talent Campus
Bernd Buder, Consultant Berlinale Forum
**FILMFÖRDERUNGSSANSTALT**

Große Präsidienstr. 9, 10178 Berlin, Germany
Tel: + 49 30 27 57 74 22
kashmiry@ffa.de
http://www.ff.de/

Profile
The FFA’s mandate is to enhance the quality standard of the German Cinema, to promote it and to improve the economic structure of the German film industry. The German representative in Eurimages is placed within the FFA.

Attending the Festival
Petra Kashmiry, German Representative in Eurimages

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**FILMS BOUTIQUE**

Köpenicker Straße 184, 10997 Berlin, Germany
Tel: +49 30 59 63 78 50
info@filmsboutique.com
www.filmsboutique.com

Profile
Films Boutique is a Berlin-based international sales company with a heart and a limited and focused catalogue of high profile feature art house films searching for long-lasting relationships with directors and producers. Our line-up in 2013 includes the Berlinale Silver Bear winner VIC+FLO SAW A BEAR by Denis Côté, LIFELONG by Aslı Özge, the Un Certain Regard winner LA JAULA DE ORO by Diego Quemada-Díez and KIIF winner FLOATING SKYSCRAPERS by Tomasz Wasilewski.

Attending the Festival
Gabor Greiner, Head of Acquisitions

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**IFFS INTERNATIONALE FILMSCHULE KÖLN**

Wederstarße 1, 50668 Köln, Germany
Tel: +49 221 920 188 23
m.minneker@filmschule.de
www.filmschule.de

Profile
The IFS Internationale Filmschule Köln is an initiative of the State of North Rhine-Westphalia and the Film- und Medienstiftung Nordrhein-Westfalen. It was founded as a non-profit limited liability company and its current partners are the Film- und Medienstiftung NRW and the ZDF Zweites Deutsches Fernsehen. The IFS offers further education programs as well as Bachelor programs in Film, Cinematography, Digital Film Arts. A Master program in Serial Storytelling is up to start in 2013.

Attending the Festival
Marc Minneker, Head of Department Production

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**IN BETWEEN FILM**

Richardplatz 21, 12055 Berlin, Germany
sarahl@inbetweenfilm.eu

Profile
Having worked together on over 20 international coproductions, Isabell Wiegand and Sarah Nagel founded IN BETWEEN FILM in 2010. Based in Berlin and Paris, they propose with IN BETWEEN FILM their expertise in customized financing strategies and administration of international coproductions.

Attending the Festival
Sarah Nagel, Executive Director

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**INDI FILM GMBH**

Talstr. 41, 70188 Stuttgart, Germany
Tel: +49 (0)711 99 79 77 66
stuttgart@indifilm.de
www.indifilm.de

Profile
Indi Film develops, produces and co-produces high quality documentaries and feature films, successfully working with young talents as well as established authors. Focusing on creative documentaries and feature film which are both demanding in content and style, we aim to make issues of diverse cultural perspectives perceptible.

Attending the Festival
Arek Gielnik, Co-founder/Managing Director/Producer

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**INDI FILM GMBH**

Köpenicker Straße 184, 10997 Berlin, Germany
Tel: +49 30 59 63 78 50
info@filmsboutique.com
www.filmsboutique.com

Profile
Films Boutique is a Berlin-based international sales company with a heart and a limited and focused catalogue of high profile feature art house films searching for long-lasting relationships with directors and producers. Our line-up in 2013 includes the Berlinale Silver Bear winner VIC+FLO SAW A BEAR by Denis Côté, LIFELONG by Aslı Özge, the Un Certain Regard winner LA JAULA DE ORO by Diego Quemada-Díez and KIIF winner FLOATING SKYSCRAPERS by Tomasz Wasilewski.

Attending the Festival
Gabor Greiner, Head of Acquisitions

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**IFS INTERNATIONALE FILMSCHULE KÖLN**

Wederstarße 1, 50668 Köln, Germany
Tel: +49 221 920 188 23
m.minneker@filmschule.de
www.filmschule.de

Profile
The IFS Internationale Filmschule Köln is an initiative of the State of North Rhine-Westphalia and the Film- und Medienstiftung Nordrhein-Westfalen. It was founded as a non-profit limited liability company and its current partners are the Film- und Medienstiftung NRW and the ZDF Zweites Deutsches Fernsehen. The IFS offers further education programs as well as Bachelor programs in Film, Cinematography, Digital Film Arts. A Master program in Serial Storytelling is up to start in 2013.

Attending the Festival
Marc Minneker, Head of Department Production

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**KURHAUS PRODUCTION**

Fremersbergstraße 36, 76530 Baden-Baden, Germany
Tel: +49 7221 30 21 906
office@kurhausproduction.de
www.kurhausproduction.de

Profile
Kurhaus production is a freelance film production, which was founded in spring 2007 by Christoph Holthof and Daniel Reich. Kurhaus production develops and implements documentaries and feature films that open the eye for great stories to small places. After many years in Berlin, Paris, St. Petersburg and New York, the insight has matured, that province is a character description, but no location. Therefore, materials are made, developed for and against time.

Attending the Festival
Daniel Reich, CEO

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**KURHAUS PRODUCTION**

Fremersbergstraße 36, 76530 Baden-Baden, Germany
Tel: +49 7221 30 21 906
office@kurhausproduction.de
www.kurhausproduction.de

Profile
Kurhaus production is a freelance film production, which was founded in spring 2007 by Christoph Holthof and Daniel Reich. Kurhaus production develops and implements documentaries and feature films that open the eye for great stories to small places. After many years in Berlin, Paris, St. Petersburg and New York, the insight has matured, that province is a character description, but no location. Therefore, materials are made, developed for and against time.
CineLink projects supported by MDM:

- **Circles**
  - Director: Srdan Golubovic
  - by Stefan Radutu

- **Gucha – Distant Trumpet**
  - Director: Dušan Milić

- **It’s hard to be nice**
  - Director: Srdjan Vulatić

- **White White World**
  - Director: Oleg Novkovic

To be continued …

www.mdm-online.de
**MDM MITTELDEUTSCHE MEDIENFÖRDERUNG GMBH**

Hainstraße 17-19, 04109 Leipzig, Germany
Tel: +49 341 269 87 0
info@mdm-online.de
www.mdm-online.de

**Profile**

Mitteldeutsche Medienförderung (MDM) awards funding to promising film and media projects realized in the German states of Saxony, Saxony-Anhalt and Thuringia. Funding schemes are available for all phases, starting from idea development through to production and distribution.

**Applying the Festival**

Manfred Schmidt, CEO
Oliver Rittweger, Public Relation/Press

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**THE MATCH FACTORY**

Balthazar Str. 79-81, 50670 Köln, Germany
Tel: +49 174 580 50 50
zsuzi.bankuti@matchfactory.de
www.the-match-factory.com

**Profile**

World sales company THE MATCH FACTORY is dedicated to bringing the finest in arthouse cinema to the international market. Since our founding in 2006, our passion has been to work with films of signature and vision from around the globe. THE MATCH FACTORY has built strong relationships with acclaimed directors and producers, while working simultaneously to discover promising new filmmakers with a powerful original style.

**Applying the Festival**

Zsuzi Bankuti, Head of Acquisition

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**MEDIENBOARD BERLIN-BRANDENBURG**

August-Bebel-Str. 26-53,14482 Potsdam-Babelsberg, Germany
Tel: +49 331 743 87 22
b.manthey@medienboard.de
www.medienboard.de

**Profile**

Medienboard Berlin-Brandenburg GmbH is the first stop for film and media professionals in Germany’s capital region. It unites film funding and the development of the media industry in the states of Berlin and Brandenburg. Medienboard funds film projects in the categories of production, content and project development, sales and distribution and other ventures. Eligible are projects of all genres and almost all formats with a focus on either cinema or outstanding TV. Particular emphasis is put on the promotion of up and coming talent and on international co-productions.

**Applying the Festival**

Brigitta Manthey, Funding Advisor

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**NEUE MEDIENPOLIS FILMPRODUKTION**

Kochstr. 130, 04277 Leipzig, Germany
Tel: +49 341 303 72 24
alexander.ris@medienpolis-online.de

**Profile**

Neue Mediapolis Filmproduktion is a Leipzig based company with offices in Berlin and Cologne. Our main focus are international Co-productions for theatrical release, feature films as well as documentaries. We are looking back to a range of successful productions as: CIRCLES (Srdjan Golubovic, 2012), UPSIDE DOWN (Bernd Sahling, 2010), THE WOMAN WITH A BROKEN NOSE (Srdjan Koljevic), SPACE SAILORS (documentary, Marian Kiss), TOURNEE (Mathieu Amalric, 2009), SLEEPING SONGS (Andreas Struck), SLOVENIAN GIRL (Damjan Kozole, 2008).

**Applying the Festival**

Alexander Ris, Producer

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**NEUE VISIONEN FILMVERLEIH GMBH**

Schillerstr. 5, 10437 Berlin, Germany
Tel: +49 30 44008844
frehse@neuevisionen.de
www.neuevisionen.de

**Profile**

Neue Visionen is a German Film distribution with a program of european arthouse titles, but also marketing agency and coproduction company inside. Titles (distribution): PAULETTE, PARADA, PARADIES - LOVE/FAITH/HOPE, PAPADOPOULOS, SMALL CRIME, PLATOS ACADEMY, FLY AWAY, AJAMI. Production: FLY AWAY (BIS ZUM HORIZONT, DANN LINKS!)

**Applying the Festival**

Torsten Frehse, Managing Director

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**PICTURE TREE INTERNATIONAL GMBH**

Zur Börse 12, 10247 Berlin, Germany
Tel: +49 30 42 08 24 80
pt@picturetree-international.com
www.picturetree-international.com

**Profile**

Picture Tree International GmbH is an internationally aligned and integrated world sales and production company with headquarters in Berlin. The core business of Picture Tree International is worldwide licensing of film rights and the coproduction of international feature films in an integrated business model. The company will handle an overall international sales line-up of up to eight films per year and will internally coproduce two projects.

**Applying the Festival**

Maria Lavnikovich, Sales/Acquisitions

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**POST REPUBLIC**

Schlesische Str. 20, 10997 Berlin, Germany
Tel: +49 30 3229 840
info@post-republic.com
www.post-republic.de

**Profile**

Based in the center of Berlin The Post Republic is serving the international movie industry offering costumized workflow solutions for a variety of budgets and production scales. With additional facili-
ties in Halle and London, The Post Republic houses a multitude of disciplines and a broad range of skill sets. We offer end-to-end postproduction solutions including Digital On Set Lab, Editing, Colour Grading, Visual Effects and Motion Design, Soundsign, Mixing, Filmrecording and Digital Delivery. Over the last five years The Post Republic has completed work on over 150 films. 

**Attending the Festival**

Rebekka Garrido, Managing Director

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**SOURCES 2**

Köthener Straße 44, 10963 Berlin, Germany
Tel: +49 30 88 60 211
info@sources2.de
www.sources2.de

**Profile**

Sources 2 is an advanced training programme for European film professionals working in the field of script and story development. 106 films developed through Sources 2 have been made to date, workshops and events have been held in 20 European countries and a network of film professionals from 30 countries has been built. Sources 2 Script Development Workshops are high-powered work units including professional script development and advanced training for professionals working on a specific film project.

**Attending the Festival**

Annett Maass, Project Manager

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**RIVA FILM GMBH**

Friedensallee 14-16, 22765 Hamburg, Germany
Tel: +49 40 39 06 256
anette@rivafilm.de
www.rivafilm.de

**Profile**

Riva Filmproduktion GmbH was founded in Hamburg beginning of 2006 by producer Michael Eckelt as Managing Director. Aside from German feature and television productions, Riva Film will focus on international co-productions of high quality feature films for the arthouse market. Michael Eckelt and his team have successfully been combining decades of film industry experience with new talent, establishing durable and fruitful relationships with business and creative partners worldwide.

**Attending the Festival**

Anette Unger, Producer

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**TAMTAM FILM GMBH**

Bahrenfelder Straße 229f, 22765 Hamburg, Germany
Tel: +49 40 3808 9999
mail@tamtamfilm.com
www.tamtamfilm.com

**Profile**

TAMTAM FILM was founded in 2012 by producers Andrea Schütte and Dirk Decker who have each been working in the industry for the past decade. Setting a high creative standard, the company’s pivotal objective is to develop and co-produce films of all genres with strong and exceptional protagonists, targeting at international audiences – premium features, entertaining and demanding in equal measure.

**Attending the Festival**

Andrea Schütte, Producer/Managing Director

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**SUNDAY FILMPRODUKTIONS GMBH**

Schulstraße 10, 06108 Halle/Saale, Germany
Tel: +49 345 445720 53
info@sundayfilm.de
www.sundayfilm.de

**Profile**

Sunday Filmproduction is a young and independent production company based in Halle/Saale. Our focus is the development and production of contemporary stories for an international audience. We combine experience and passion for filmmaking. Previous projects for other companies were PIGGIES 2008, Robert Glinksi and also COMBAT GIRLS 2011, David Wnendt.

**Attending the Festival**

Thomas Jeschner, Producer
**GREECE**

**GRAAL S.A.**  
Panepistimiou 10, 10671 Athens, Greece  
Tel: +30 210 33 90 481  
kstaurianou@graal.gr  
www.graal.gr

**Profile**  
Graal is the only complete D.I. facility in Greece offering full post-production services. Since 1999 it provides services for short, feature films and documentaries. It has produced four features to date awarded in numerous festivals and continues co-producing international projects. It is the main sponsor of the Thessaloniki IFF AGORA section offering a complete image post-production award.

**Attending the Festival**  
Konstantina Stavrianou, Managing Director

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**GUANACO**  
Agias Theklas str. 6, GR-10544 Athens, Greece  
Tel: +30 6944 757 339, + 30 210 3314930  
park@guanaco.gr  
www.guanaco.gr

**Profile**  
Guanaco was founded in 2008 by four emerging filmmakers (Rinio Dragassaki, Sofia Exarchou, Panayiots Fafoutis, Elina Psykou) as a vehicle-film collective for the production of shorts and feature films. Since then Guanaco has produced award-winning shorts that have also been sold abroad, as well as the feature debut of Ektoras Lygizos THE BOY EATING THE BIRD’S FOOD (Karlový Vary FF, Toronto IFFF 2012), and the first feature by Elina Psykou THE ETERNAL RETURN OF ANTONIS PARASKEVAS (Berlinale Forum 2013, Variety Critics Choice KVIFF 2013).

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**HORSEFLY PRODUCTIONS**  
Asklipiou St 107, 114 72, Athens, Greece  
Tel: +30 2106729179  
info@horsefly.gr  
www.horsefly.gr

**Profile**  
Horsefly is the production label of Yorgos Tsourgiannis. Since its inception in 2004, it has produced and co-produced a number of award winning short and feature films. Valuing its network of collaborators in Greece and abroad and promoting strong authorial vision, horsefly is committed in bringing unique greek films closer to international audiences.

**Attending the Festival**  
Yorgos Tsourgiannis, Producer

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**MARNI FILMS**  
Mnisikleous 12, 10556 Athens, Greece  
Tel: +30 210 32 28 860  
info@marnifilms.gr  
www.marnifilms.gr

**Profile**  
Marni Films is an independent production company that was founded in Athens in 2011. We develop shorts, feature films and creative documentaries by filmmakers in their first steps. Our goal is to keep greek cinema’s new wave alive by supporting young artists and promising local projects with an international appeal.
**TWO THIRTY FIVE**  
Aktaioy 11, GR 11851 Athens, Greece  
Tel: +30 210 3417407  
info@235.gr  
www.235.gr

Profile  
Two Thirty Five is a film post production company, based in Athens, Greece. The company serves the international film industry, working across all acquisition and distribution formats, and participates in selected productions as a co-producer. Co-productions in upcoming festivals: RUNAWAY DAY (Sarajevo Competition), MISS VIOLENCE (Venice Competition), LUTON (San Sebastian, New Directors).  
Attending the Festival  
Nikolaos Moutselos, Managing Director

**HUNGARY**

**CINEFIL CO**
Tanár utca 112, H-1171 Budapest, Hungary  
Tel: +36 30 617 9891  
monipolgar@cinefilco.hu  
www.cinefilco.hu

Profile  
Cinefil Co together with HungariAnt{magyarrangya} is the first community based film distribution company in Hungary. We are seeking sustainable risk free business ties between arthouse films and their target audience. We learnt that the audience prefers to be served than told. We’re in the midst of finding out how.  
Attending the Festival  
Monika Polgár, Social Media Manager

**HBO EUROPE**
Riadó utca 5, 1026 Budapest, Hungary  
Tel: +36 1 372 3765  
hanka.kastelicova@hbo.eu  
www.hbo-europe.com

Profile  
HBO Europe currently provides basic and premium channels to fifteen European countries, where it offers five high quality movie channels. HBO Europe also commissions and co-produces original programming, with documentaries we are focusing on feature length productions, which should have a strong connection with the countries where we broadcast. The HBO documentary, by definition, gives strong insight into its subject, creates debate, shows a different perspective, and is daring, creative and innovative.  
Attending the Festival  
Hanka Kastelicová, Executive Producer of Documentaries

**HUNGARIAN FILMLAB - PINTERFILM.HU**
Budakeszi ut 51, H-1021 Budapest, Hungary  
Tel: +36 3 0645 9810  
pinterfilm@gmail.com  
filmlab.hu; pinterfilm.hu

Profile  
The Hungarian Filmlab (filmlab.hu) with 60+ years in post production offers FULL SERVICE DIGITAL AND ANALOGUE FILM POST PRODUCTION. References include top American, International, SE Europe and Hungarian films. Featuring the latest in technology: top color correction, DCP, VFX, On Set Grading, Web Gate and an worldwide reputation in Archive Film Restoration. Possibility of coproductions with Hungary.  
Attending the Festival  
Gabor Pinter, Director/Producer, Exclusive South East Europe HFL Representative

**HVDPROD**
Dessewffy utca 15, 1066 Budapest, Hungary  
Tel: +36 3 0310 6944  
hvd@hvdprod.com  
www.hvdprod.com

Profile  
HVDProd is production company based in Budapest, Hungary.  
Attending the Festival  
Viktor Huszar, Producer

**INTERCOM ZRT.**  
Fenyves Adolj u. 23., 1036 Budapest, Hungary  
Tel: +36 1 467 4241  
prajki@intercom.hu  
www.intercom.hu

Profile  
InterCom is the exclusive Hungarian distributor of the productions of several major Hollywood studios, including Columbia Pictures (Sony Pictures), Twentieth Century Fox and Warner Bros. Apart from these, InterCom also manages the Hungarian theatrical releases of many well-known independent US studios and takes its share in the distribution of a large range of quality European movies and art films, as well as in the domestic distribution of Hungarian productions.  
Attending the Festival  
Peter Rajki, Head of Marketing and Communications

**KMH FILM**
Késmárk u. 24, 1158 Budapest, Hungary  
Tel: +36 1414 1885  
pusztai@kmh.hu  
www.kmhfilm.com

Profile  
KMH FILM provides opportunities for young artists mainly in the frames of an international co-production. Several feature films were created in KMH FILM’s workshop, among others FRESH AIR (2006) and most recently ADRIENN PÁL (2010) by Ágnes Kocsis, both premiered at Cannes, and THE INVESTIGATOR (2008) by Attila Gigor. Each of them gained huge appreciation worldwide, winning more than 25 festival prizes including 'A' category ones and FIPRESCI awards.  
Attending the Festival  
Ferenc Pusztai, CEO/Producer
KRAATSFILM
Lórántffy utca 5, 1022 Budapest, Hungary
Tel: +36705215705
gabor@kraatsfilm.com
www.kraatsfilm.com

Profile
Marcell Iványi and Gábor Hörcher have established KraatsFilm to produce film, television and theatre productions in Hungary and to coproduce with other countries. The company has made video installations and commercials for television and for internet as well as fictional and documentary works for different media. The documentary “DRIFTER” (wt ROMA RALLY) has won the 2011 Robert Bosch Coproduction Prize and is in post-production and now attends the Rough Cut Boutique of the Sara-jevo Film Festival 2013.

Attending the Festival
Gábor Hörcher, Producer

MOTION PICTURES
Pozsonyi ut 32. IV/3, 1137 Budapest, Hungary
Tel: +36 70628 8095
info@marsmotionpictures.com
www.marsmotionpictures.com

Profile
MARS Motion Pictures is a Budapest-based, Central European company specializing in international co-productions, production services and project development for the international market.

Attending the Festival
Tamás Joó, Managing Director

ITALY

EURO MEDITERRANEAN COPRODUCTION FORUM
Fondazione Apulia Film Commission, Cineporti Di Puglia/Bari, Fiera Del Levante, Lungomare Starita, 1 - 70132 Bari, Italy
Tel: +39 3290 55 15 53
forum@apuliafilmcommission.it
www.forum.apuliafilmcommission.it

Profile
The Apulia Film Commission introduces the 4th edition of the “Euro Mediterranean Coproduction Forum” taking place in Brindisi-Italy on 24th-25th-26th October 2013, with the aim of supporting the film projects linked to the Mediterranean region. Realized with the Patronage of EURIMAGES, in cooperation with ACE, Euromed Audiovisual, Sofia Meetings, the Forum is co-financed by the European Regional Development Fund (ERDF).

Attending the Festival
Alberto La Monica, Director

FVG AUDIOVISUAL FUND
Via Asquini 33, 33100 Udine, Italy
Tel: +39 3348 66 26 34
alessandro@audiovisivofvg.it
www.audiovisivofvg.it

Profile
The main goal of the FVG Audiovisual Fund is to support the development of regional film companies and to promote audiovisual works in international markets. The Fund operates in three sectors: training, development and production. Along with the financing activity, the Fund has organized several events aimed at creating international platforms for film professionals, such as TIES THAT BIND and WHEN EAST MEETS WEST.

Attending the Festival
Alessandro Gropplero, International Relations

KOSOVO*

KOSOVO CINEMATOGRAPHY CENTER
Qafa-galeria 15, 10000 Prishtina, Kosovo
Tel: +386 49 225 206
arben@qkk-rks.com
www.qkk-rks.com

Profile
Kosova Cinematography Center is public film fund and central authority for cinematography. It’s objective is achieving goals on public interest on cinematography issues.

Attending the Festival
Arben Zharku, President of the Board

*This designation is without prejudice to positions on status, and is in line with UNSCR 1244 and the ICJ Opinion on the Kosovo Declaration of Independence.

FESTIVAL DEL CINEMA EUROPEO
Cineporto di Lecce, Via Vecchia Frigole 36, 73100
Lecce, Italy
Tel: +39 3290 55 15 53
office@festivaldelcineman europeo.it
www.festivaldelcineman europeo.it

Profile
The 15th edition of European Film Festival will take place in Lecce-Italy from 28th April to 3rd May 2014. Most important sections are: Competition of European feature film, The Protagonists of Italian Cinema, The Protagonist of European Cinema, Focus on Euromediterranean Cinema, The Homage to the Experimental Centre of Cinematography, Cinema&Europe -Lux Prize, Short Matters! - European Film Academy.

Attending the Festival
Alberto La Monica, Festival Director
The Post Republic is a full service post-production facility offering the full range of 2D and 3D post-production processes with highly skilled professionals and the very best quality equipment.

THE POST REPUBLIC GMBH
Schlesische Str. 20
10997 BERLIN
T: +49 30 3229 840
F: +49 30 3229 84 100
www.post-republic.com

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Mansfelder Str. 56
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T: +49 30 3229 840
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IF I WANT TO WHISTLE
by Florin Serban
Silver Bear Grand Jury Prize Berlin 2010

HARMONY LESSONS
by Emir Baigazin
Silver Bear for Artistic Contribution Berlin 2013
Special Jury Diploma for best directorial debut Tribeca 2013

KUF by Ali Aydim
Lion of the Future Venice Award for the best debut film 2012

LITHUANIA

UAB TREMORA
Gyneju 4 – 327, 01110 Vilnius, Lithuania
Tel: +370 686 975 84
ieva@tremora.com
www.tremora.com

Profile
Production company TREMORA was founded in 2005 by producer Ieva Norvilienė and film director Ignas Miškinis. Since very beginning the company started working with young Lithuanian filmmakers’ feature film projects. Company’s aim is to find original film projects, which would be interesting for national and international audiences and would be suitable for international co-production.

Attending the Festival
Ieva Norviliene, CEO/Proucer

VILNIUS INTERNATIONAL FILM FESTIVAL
Gedimino avenue 50, 01110 Vilnius, Lithuania
Tel: +370 5 24 97 221
info@kinopavasaris.lt; edvinas@kinopavasaris.lt
http://www.vilniusiff.lt

Profile
Vilnius International Film Festival (Vilnius IFF) “Kino pavasaris” is the biggest and most important cinema event in Lithuania. Festival earned its reputation by showing high quality newest films that are carefully picked out of highly rated festivals and has been awarded the prizes by both the audience and film critics. Serious discussions, widely respected Lithuanian and international filmmakers, events for industry guests, social and educational projects is essential part of the festival, as well as cheerful parties.

Attending the Festival
Edvinas Puksta,
Programmer/Coordinator

Macedonia

MACEDONIAN FILM FUND
8 Mart No.4, 1000 Skopje, Macedonia
Tel: +382 02 3224 100
contact@filmfund.gov.mk
filmfund.gov.mk

Profile
The Macedonian Film Fund was established in 2006 in order to provide comprehensive funding for the Macedonian film industry in its cultural and economic aspects as well as to further develop the traditions of Macedonian cinematography. The main goals of the fund are supporting, development, production and distribution of Macedonian films, encouraging Macedonian film makers to engage into International co-production and to attract foreign producers to shoot in Macedonia.

Attending the Festival
Darko Basheski, CEO
Daniela Stankovska Plachkovska, Head of Film Production Department
MONTENEGRO

ARTIKULACIJA PRODUCTION

Malo Brdo N3/N4, 81000 Podgorica, Montenegro
Tel: +382 68 240 440
info@artikutacija.co.me
www.artikutacija.me

Profile
Artikutacija Production is the first independent production company in Montenegro, founded 2001. Since the beginning, it has been dedicated to innovative audiovisual production, international cooperation and implementation of high professional standards within Montenegrin audiovisual industry. With implemented 10 feature films, a lot of projects in the field of Production Service as well as other projects in the field of audio-visual art, we are the most productive production company in Montenegro.

Attending the Festival
Ivan Djurovic, CEO/Producer
Iljia Brkanovic, Production Manager
Maja Kecojevic, Production Manager
Mirjana Zejak, Production Manager
Pavle Simonovic, Director

CODE BLUE PRODUCTION

Dalmatinska bb, 81000 Podgorica, Montenegro
Tel: +381 63 76 88 206
boyanaradulovic@yahoo.com

Profile
Film and visual arts production.

Attending the Festival
Bojana Radulovic, CEO

NETHERLANDS

BINGER FILMLAB

Nieuwezijds Voorburgwal 4-10, 1012 RZ
Amsterdam, Netherlands
Tel: +31 20 530 9630
gamila@binger.nl
www.bingerfilmlab.com

Profile
Binger Filmlab is an Amsterdam based international feature-film and documentary development centre. Writers, directors and producers bring their projects to an inspiring environment of fellow filmmakers. They are coached and supported by internationally acclaimed advisors. Binger Filmlab welcomes the best and brightest filmmakers who have already dedicated their time and talent to a career in film, and now seek to go even further.

Attending the Festival
Gamila Ylstra, CEO

EASTERN NEIGHBOURS FILM FESTIVAL

Afikalaan 139, 3526 VM Utrecht, Netherlands
Tel: +31 30 289 96 98
info@radasesic.nl
www.enff.nl

Profile
Focus on NON EU European cinema. The Festival brings art house films to The Netherlands, contemporary cinema that should have preferably the Dutch premiere. We also organize a workshop for the young makers from non EU European countries to work together with the Dutch young film professionals. The venue is one of the top art houses cinemas in The Netherlands, Film Huis in The Hague.

Attending the Festival
Rada Sasic, Artistic Director

FORTISSIMO FILMS

van Diemenstraat 100, NL-1013 CN Amsterdam, Netherlands
Tel: +31 20 627 32 15
ellis@fortissimo.nl
www.fortissimofilms.com

Profile
Fortissimo Films is one of the world’s leading international film, television and video sales organizations specializing in the production, presentation, promotion and distribution of award-winning and innovative feature films. With offices in Amsterdam, Hong Kong, London and Beijing and agents in the USA, Europe, Tokyo and the Middle East, the company has a truly global presence and reach.

Attending the Festival
Ellis Driessen, Acquisition Consultant Europe & Middle East

INTERNATIONAL FILM FESTIVAL ROTTERDAM

P.O. Box 21696, 3001 AR Rotterdam, Netherlands
Tel: +31 10 890 90 90
tiger@filmfestivalrotterdam.com
www.filmfestivalrotterdam.com

Profile
International Film Festival Rotterdam, CineMart and the Hubert Bals Fund actively support independent filmmaking. The festival is a recognized platform for launching works by talented newcomers as well as by experienced filmmakers around the globe. IFFR is an inspiring, creative and efficient meeting place for filmmakers, programmer, producers, sales agents, distributors and journalists.

Attending the Festival
Bianca Taal, Programmer/CineMart

NORWAY

Norwegian Film Institute Fund

P.O. Box 482 Sentrum, 0105 Oslo, Norway
Tel: +47 22 47 45 00
post@nfi.no
www.nfi.no

Profile
NFI provides support for Norwegian Films, television series and electronic games, and organizes training and talent development in the sector (NFI:LAB). The Film Institute represents and informs about Norwegian film on the national as well as on the international level. Through our web site, the Film Museum, and exhibitions in the Film House the NFI protects and disseminates knowledge of and understanding of the Norwegian film heritage.

Attending the Festival
Nedim Mutlic, Advisor NFI:LAB
Eva Faerenga, Talent Programme Executive

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POLAND

SKORPION ARTE
Chelsmska 19/21, Warszawa 00-724, Poland
Tel: +48 501 20 42 39
mjwarszawa@gmail.com
www.skorpionarte.pl

Profile

Attending the Festival
Malgorzata Jurczak, Co-Owner /Producer

ROMANIA

4 PROOF FILM
Intrarea Valaori 6, 030683 Bucharest Sector 3, Romania
Tel: +40 744 67 46 04
asitaru@4prooffilm.ro; adi.silisteanu@4prooffilm.ro
www.4prooffilm.ro

Profile
4 PROOF FILM is an independent production company based in Bucharest, Romania. Characterized by a truly independent spirit and individual approach, 4 PROOF FILM aims to produce author driven films and documentaries that are story-led, boldly told, globally relevant and have strong potential for critical and international audience success.

Attending the Festival
Adrian Sitaru, Co-founder
Adrian Silisteanu, Producer

DEFILM
G.Stoianovici 7, 240176 Rm.Valcea, Romania
Tel: +40 740 226 054
radu@defilm.ro
www.defilm.ro

Profile
Radu Stancu has started the independent production company defilm in 2009. Since then, the company has produced a series of short films. The last three, HORIZON, BLU and TENNIS, produced in 2012, have been invited to over 50 international festivals, among which we find Cannes Semaine de la Critique, AFI Fest, Cottbus FF, Curtas Vila do Conde, Sarajevo FF, Encounters FF, Philadelphia IFF, Namur FF. The company currently has 4 short films and one documentary in post-production, along with the feature film THE WORLD IS MINE.

Attending the Festival
Radu Stancu, Owner/Producer
**Mandragora**
Bratianu 4, ap 2, 011413, Sector 1, Bucharest, Romania
Tel: +40212220558; Mob: +4072364132
anca@mandragora.ro
www.mandragora.ro

Profile
Mandragora is one of the most dynamic production companies in Romania. Founded by Cristi Puiu and Anca Puiu in 2004, it shortly became a success projects generator, starting with its first production, “The Death of Mr. Lăzărescu” directed by Cristi, considered the first major film in the so-called “Romanian New Wave” and the spark that ignited a national film renaissance that continues to this day. Mandragora is committed to the idea of making movies that explore new ways in the cinema discourse.

**Romanian Film Promotion**
Popa Soare Street 52, 023984 Bucharest Second District, Romania
Tel: +40 21 326 64 80
alexandra.boghiu@tiff.ro
http://www.romfilmpromotion.ro

Profile
Romanian Film Promotion (APFR) is one of the most important entities in the Romanian cinematography and film promotion sector. It was established in 2001 as the Association Film XIX in order to support young film makers and film professionals and also the formation of a new generation of viewers for the 21st century cinema. The events organized by APFR: Transilvania International Film Festival, Gopo Awards, TIFF Caravan/Operation Kino, White Nights of Romanian Films and EducaT-IFF - media and cinema educational programme for children and youngsters.

**ROVA Film**
Jean Steriadi 30-38, Bl.M10, Apt.131, 032503 Bucharest Sector 3, Romania
Tel: +40 72 12 29 176
crisan@rovafilm.ro
http://www.rovafilm.ro

Profile
ROVA Film is a film production company based in Bucharest, Romania. It was established by film director Marian Crisan in 2004. ROVA Film produces date short films, documentaries, music videos for local artists and also commercials. In 2012 ROVA Film started developing Marian Crisan's third feature film VANPIR, to be shot in 2014.

**Transilvania Film**
Popa Soare Street 52, 023982 Bucharest Sector 2, Romania
Tel: +40 21 32 66 480
office@transilvaniafilm.ro
www.transilvaniafilm.ro

Profile
Transilvania Film is an ambitious cinema, video and TV distribution company for a series of very select arthouse titles, including prizes winners at the most important international film festivals. Conceived by the same team that has been "responsible" of the great success of the Transilvania
SERBIA

AUTEUR FILM FESTIVAL

Marka Oreskovica 1, 11000 Belgrade, Serbia
Tel: +381 63 166 38 53
srvuc@eunet.rs
http://faf.rs/

Profile

Auteur Film Festival is dedicated to promotion of European and global art-house production. It has taken place in Belgrade in the last week of the November for the last 18 years. The most important titles of the art-house production and winning titles of the well known world festivals (Berlin, Cannes, London, Venice, Locarno, Karlovy Vary...) are screened as a part of the Main program of the festival. The Side program is consisted of the retrospectives of significant directors, thematic segments, and also visual and musical arts segments.

Attending the Festival

Srdjan Vucinic, Artistic Director

BASTARDS PRODUCTION

Šafarikova 4a/15, Belgrade
Tel: +381641514812
vladimir@bastardsproduction.com
www.bastardsproduction.com

Profile

BASTARDS PRODUCTION was founded by two young producers whose aim was to make both creative and commercial projects that can make a difference. Bastards started in September 2011 as a result of years long experience building in executive production in Serbia and region. Although very young production company, Bastards production has already produced documentaries, shorts and vast number of videos and commercials. In 2011 and 2012 company was attached on promotion of European Handball Championship, with campaign for 2013 in the way.

Attending the Festival

Vladimir Vasiljević, Producer

BRIGADA

Gandijeva 176, 11000 Belgrade, Serbia
Tel: +381 11 227 42 45
filmbrigada@gmail.com
www.filmbrigada.com

Profile

BRIGADA is a young production company specialized in independent feature film. Established in 2004 by a group of experienced film professionals, and lead by award-winning director and screenwriter Miroslav Momčilović, Brigada filmed one of the most successful Serbian films in 2006 - SEVEN AND A HALF based on seven mortal sins and screened on many international festivals. Similar was in 2009 with film WAIT FOR ME AND I WILL NOT COME as well as in 2012 with film DEATH OF A MAN IN BALKANS.

Attending the Festival

Miroslav Momčilović, Owner/Producer/Scriptwriter/Director
Milena Dzambasović, Producer

DART FILM

Niška 6/7, 11000 Belgrade, Serbia
Tel: +381 11 34 49 225
contact@dartfilm.com
www.dartfilm.com

Profile

Since 2006, DART FILM has managed to find its’ place in the expanding field of Serbian film production by independently producing a number of short and documentary films. Instead of being just another service production company, we set out to form a creative work space for up and coming filmmakers of our own generation, developing a very close relationship and growing with them. Projects in development: HUMIDITY by Nikola Ljúca, awarded by Arte and Eurimages, supported by Hubert Bals Plus and Serbian Film Fund; and THE LONGEST SUMMER ON EARTH by Masa Nes ñovic in development with Eave.

Attending the Festival

Vladimir Vidic, Producer/Managing Director

FILM CENTER SERBIA

Zagrebačka 9/III, 11000 Belgrade, Serbia
Tel: +381 11 2625 131
fcs.office@fcs.rs
www.fcs.rs

Profile

Film Center Serbia is a government organization working under the patronage of the Ministry of Culture and Information of the Republic of Serbia. Its goal is to direct and manage strategic development of Serbian film industry and was founded in order to creatively stimulate and administrate financial support to Serbian film industry.

Attending the Festival

Milan Lučić, Acting Director
We ❤️ ❤️ ❤️ to be partners!
**FILM HOUSE KISELO DETE**

Dalmatinska 17, 11000 Belgrade, Serbia
Tel: +381 62 12 18 861
uros@kiselodete.com
www.kiselodete.com

Profile
KISELO DETE, production company founded in 2008, by Mina Djkic, Uros Tomic and Nikola Lezaic, with a goal of making independent fiction and documentary films. We aim to produce debut films by young directors from Serbia, regional countries and rest of Europe. Our first feature film TILVA ROS won over 20 awards on international film festivals, and was nominated for European Academy Awards (2011). New feature film projects: The DISOBEDIENT (in post-production) and PLAY ME, KUSTURICA (in pre-production).

Attending the Festival
Uros Tomic, Producer/Co-owner

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**LIVING PICTURES**

Terazije 27, 11000 Belgrade, Serbia
Tel: +381 63 6060 66
office@lp.co.rs
www.lp.co.rs

Profile
Living Pictures is leading production, digital cinema camera rental and digital post-production company in Serbia and region. LP Camera department hires out ARRI Alexa and RED Epic Cameras. We offer complete post production solutions in 2K and 4K resolution, including processing from onset grading, digital dailies, offline editing, color grading, film recording and DCP mastering to a wide international client base. LP is the first Cinevator 5 operator in central and southern Europe, and we use Cinevator 5 to record 35 mm intermediate negative and superior quality 35 mm Direct - to- Print release prints with digital sound and subtitles in Real Time.

Attending the Festival
Uros Tomic, Producer/Co-owner

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**MCF MEGACOM FILM**

Matice Srpske 69, 11160 Beograd, Serbia
Tel: +381 11 7821 113
info@mcf.rs
www.mcf.rs

Profile
MCF MegaCom Film is the youngest distributors company in Serbia. Our house is distributed to a large number of films in local cinemas and numerous works presented on national television. MCF MegaCom Film is the exclusive representative of the Hollywood studios, “20th Century Fox” for the territory of Serbia, Serbian Republic, Montenegro and Macedonia, a deputy of independent film companies and covers the entire territory of the former Yugoslavia.

Attending the Festival
Igor Stanković, CEO

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**PAPA FILMS**

Visnjiceva 4a, 10000 Belgrade, Serbia
Tel: +381 60 7205 190
darkolun@gmail.com
http://hereandthetrethemovie.com

Profile
Papa Films was founded in 2009 by Darko Lungulov, director and Snezana Peney, producer. The aim of Papa Films is to produce films that bring the spirit of independent filmmaking to the region.


Attending the Festival
Darko Lungulov, Director
Snezana Peney, Producer

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**SENSE PRODUCTION**

Safarikova 4a, 11000 Belgrade, Serbia
Tel: +381 13 1304 027
ivanikic@yahoo.com
http://senseproduction.rs/

Profile
SENSE Production is a company specialized in Film & Video production. Founded in 2010 by young producers with experience in film and TV production, SENSE Production gathers young authors and professionals with an exciting approach to drama and visual. We have a mission to produce modern films based on up-to-date and socially important topics, as well as quality genre films. By forming a creative and productive environment, we try to bring freshness and innovation to Serbian film industry.

Attending the Festival
Ivan Ikic, Director
Marija Stojanovic, Producer
Milan Stojanovic, Producer
Ivan Stojilkovic, Director

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**THIS&THAT PRODUCTIONS**

Juzni Bulevar 126/47, 11000 Belgrade, Serbia
Tel: +381 64 1612313
goran@thisandthat.rs / snezana@thisandthat.rs
www.thisandthat.rs

Profile
This&That’ was founded in 2008, by young producers and filmmakers to make both creative projects after their own heart and offer production services to local and foreign productions. A little bit of this, and a little bit of that. Traveling to festivals with their award-winning films, they gathered a group of like-minded people. The long-term aim is to create a haven for people with energy and ideas and help their visions get made.

Attending the Festival
Snezana Peney, Producer

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SLOVENIA

A ATALANTA

PROD/SERV

Korytkova ulica 34, 1000 Ljubljana, Slovenia
Tel: +386 1 421-86-20 Mob: +386 1 467-500
brana@atalanta.si
www.atalanta.si

Profile
Our company is producing and coproducing feature films and shorts. The second section of our company is Service Company for TV and feature films and commercials. We are working in all EX-YU and Balkans countries, based in Ljubljana-Slovenia with offices in Belgrade-Serbia and Skopje-Macedonia. We have RED Cameras; Lighting and Grip base package.

Attending the Festival
Branislav Srdić, Producer

RESTART PRODUCTION

PROD

Rimska 8, 1000 Ljubljana, Slovenia
Tel: +386 1 425 25 20
info@restart.si
www.restart.si

Profile
Restart Production is a production and postproduction company, with strong emphasis on high-end postproduction. We are fully committed to our clients expectations and work hard to complete every project on schedule and budget. Utilising the highly trained staff, on state of the art equipment, we work to the highest technical specifications. We can offer most up to date and comprehensive range of high-end creative services including the world-class Digital Intermediate, Film Scanning, Motion GFX, VFX and Digital Film Restoration.

Attending the Festival
Bojan Mastilović, Producer
Janez Ferlan, Art Director

SLOVENE ART CINEMA ASSOCIATION

OTHER

Franckotova ulica 5, 2380 Slovenia Gradec, Slovenia
Tel: +386 1 690 756 artkinomrezaslovenije@gmail.com
http://artkinomreza.si

Profile
Slovene Art Cinema Association is an association of 25 small cinemas and exhibitors of quality and artistic film, which came together to cope with the challenges of modern cinema. The purpose of the association is to expand the diversity of film offers and showing quality artistic films in Slovenia. Association’s particular concerns are development activities and cinema-quality film education projects.

Attending the Festival
Marija Stalekar, President

SLOVENIAN FILM CENTER (SFC)

FUND

Miklošičeva 38, SI - 1000 Ljubljana, Slovenia
Tel: +386 1 234 32 12
info@film-center.si
www.film-center.si

Profile
SFC represents the centre for planning and realization of film activities. Apart from film production, the SFC is responsible for the cultural presentation and promotion of Slovenian films abroad. The international film festivals held in Slovenia and also Slovenia’s main national film festival are supported by the SFC. Among the titles supported by SFC and presented on SFF 2013 are ADRIA BLUES (dir. Miroslav Mandič), documentary film MOTHER EUROPE (dir. Petra Selškar) and minority co-production CIRCLES (dir. Srdjan Gulubović).

Attending the Festival
Jožko Rutar, Head of Slovenian Film Center

STUDIO RITEM

SERV

Vojkova 58, 1000 Ljubljana, Slovenia
Tel: +386 41647360
borut.ritem@siol.net
studioritem.com

Profile
Studio Ritem is specialized for audio and video production and post production. Covering from field recording, music production, audio post production for film and TV to 5.1 mixing (DCP or Dolby Digital). Please find more on our web site.

Attending the Festival
Borut Berden, CEO

SLOVENIA

KINODVOR

EXH

Kolodvorska 13,1000 Ljubljana, Slovenia
Tel: +386 1 239 22 13
info@kinodvor.org
www.kinodvor.org

Profile
Kinodvor is an art-house cinema from Ljubljana, Slovenia. It is a public institution under the Ljubljana municipality. The cinema’s mission is to show contemporary quality films for every type of audience with a strong focus on film education for the young with its Kinobalon programme. Besides theatrical exhibition it hosts film festivals, talks, gatherings and is a venue for film-related exhibitions. Since 2008 the yearly attendance is growing, reaching more than 120,000 in 2012.

Attending the Festival
Aliki Kalagasidu, Public Relation

STUDIO MAJ

PROD

Mestni trg 17, SI-1000 Ljubljana, Slovenia
Tel: +386 41 629 826
dunja.klemenc@siol.net
www.studiomaj.si

Profile
Studio Maj is an independent production company from Slovenia, specialized in the production of feature films. Its audiovisual production consists of feature films, features for children and TV, documentaries and documentary series. All features until now have been co-productions involving independent producers from various European countries. Right now and STUDIO MAY and DOKUMENT SARAJEVO are preparing film OUR EVERYDAY LIFE director Ines Tanovic for which they received funding in Bosnia and Slovenia.

Attending the Festival
Dunja Klemenc, Producer

TELEKING

SERV/OTHER

Livarska 12, 1000 Ljubljana, Slovenia
Tel: +386 41 711 648
ira@artrebel9.com
www.teleking.si

Profile
Teleking is part of a state of the art digital workflow solution. Service we offer can cater all sorts of custom image demands and offer solutions in all camera workflows all through the post-production; from tailoring a custom workflow that suits the needs of production (with in-house Codex offering ARRIRAW workflow) to finalization: color correction (with Nucoda Film Master grading system); digital intermediates, digitalization and restoration work (up to 2K scanning of 35mm-16mm film), mastering (DCP mastering included).

Attending the Festival
Ira Cebić, Producer
**SWEDEN**

**FILM I VÄST**
Box 134 46123 Trollhättan, Sweden
Tel: +46 520 49 09 00
info@filmivast.se
www.filmivast.se

Profile
Film I Väst is a regional film fund, with its headquarters in Trollhättan, Sweden’s leading film city. Involved in 30-40 feature film co-productions each year, Film I Väst is one of the most significant regional film funds in Europe and an essential source of funding for Swedish films. Film I Väst acts as a co-producer, part owner and financier of feature, short and documentary films and quality drama for TV. Some of our co-productions include DANCER IN THE DARK, DOGVILLE AND MELANCHOLIA (Lars von Trier), IN A BETTER WORLD AND LOVE IS ALL YOU NEED (Susanne Bier), IF I WANT TO WHISTLE, I WHISTLE (Florin Serban).

Attending the Festival
Anthony Muir, Senior Executive International Co-Productions

**SWITZERLAND**

**FESTIVAL & FORUM ON HUMAN RIGHTS (FIFDH)**
Rue du Gen Dufour, POBOX 5251, 1211 Geneva, Switzerland
Tel: +41 22 809 69 00
j.basic@fifdh.ch
www.fifdh.org

Profile
FIFDH was inaugurated in 2003. The inspiration and impetus behind the Festival came from human rights defenders active in NGO’s, filmmakers, media representatives and the University of Geneva. FIFDH coincides with the UN Human Rights Council’s main session. This simultaneous event makes the Festival a free platform for discussion and debates on a wide variety of topics concerning human rights. The Festival informs and firmly denounces violations of civil, political, economic, social and cultural rights wherever they occur.

Attending the Festival
Jasmin Basic, Programmer
TUNISA

NOMADIS IMAGES
11 Rue Mami, 2070 La Marsa, Tunisa
Tel: +216 98304317
nomadis.images@planet.tn
www.sudectriture.net

Profile
Nomadis Images is a Tunisian production company founded by Dora Bouchoucha in 1995. Since then, NI has produced several feature films among which DEMAIN, JE BRULE by Mohamed Ben Smail (Venice Critics Week 1998), SATIN ROUGE (Berlinale Forum 2002) and BURIED SECRETS (Otrizzont, Venice Mostra 2009) by Raja Amari and many short films. NI’s latest productions are two documentaries: IT WAS BETTER TOMORROW by Hinde Boujema (Venice Mostra 2012; Best Director Award, Dubai Film Festival 2012) and CURSED BE THE PHOSPHATE by Sami Tili (Best film from the Arab World Award, Abu Dhabi 2012).

Attending the Festival
Dora Bouchoucha, Producer
**TURKEY**

**+90 Film Production**

Necati bey C. Dericiler Sk. 10/3, 34425 Tophane - Istanbul, Turkey
Tel: +90 212 249 91 00
scakarer@superonline.com
www.plus90film.com

Profile

+90 Film Production is an Istanbul based independent company founded by Serkan Cakarer to produce feature films and documentaries for global audience. +90 Film’s primary focus is to discover new talents by providing proper environment for directors and writers where they can employ their skills for making exceptional films. We also provides line production and consulting services for international productions.

Attending the Festival

Serkan Cakarer, Producer

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**Istanbul Foundation for Culture and Arts- Istanbul Film Festival- Meetings on the Bridge**

Sadı Konuralp 5, 34433 Sishane - İstanbul, Turkey
Tel: +90 549 745 56 14
onthebridge@iksv.org

Profile

The industry section of Istanbul Film Festival showcases film projects and films in post-production from Turkey at Film Development and Work in Progress Workshops. Aiming at offering further incentives, a Turkish German Co-production Development Fund was established in 2011. Meetings on the Bridge continues to offer new prospects to filmmakers in any stage of their films, and acts as a go-to destination of the Turkish film industry for international professionals.

Attending the Festival

Gülin Üstün, Head of Meetings on the Bridge

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**Perişan Film**

Mumhane Cad. 39/1, 34425 Karaköy – Istanbul,Turkey
Tel: +90 212 243 89 76
info@perisanfilm.com
www.perisanfilm.com

Profile

Perişan Film is an independent production company, established by Orhan Eskişköy and Özgür Doğan, that came together to make films out of simple stories which has universal relevance. Perişan Film’s debut documentary film ON THE WAY TO SCHOOL has traveled to many national and international film festivals and had collected various awards.

Attending the Festival

Çiğdem Mater, Founder

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**KAMARA**

Gümüşsuyu Mahallesi Sokutu 9/1, 34437
Beyoğlu – Istanbul, Turkey
Tel: +90 212 292 92 37
yoel@kamarafilm.com
http://kamarafilm.com

Profile

Kamara is developing Mehmet Can Mertoğlu’s first feature THE CLIFF SHORE (Ministry of Culture and Melodika Awards at Meetings on the Bridge 2013), and Theron Patterson’s EVERYTHING IS O.K. (Pack & Pitch Award at Sarajevo 2012). We work with five directors who have previously screened at international festivals such as Rotterdam, Toronto, Thessaloniki, Edinburgh, Angers, New Horizons, Shanghai.

Attending the Festival

Yöel Meranda, Co-Founder/Producer

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**Ret Film**

Sofyali Sk. 207, Asmalımeşit, 34437 Beyoğlu Istanbul, Turkey
Tel: + 90 535 969 03 19
nesra@retfilm.com
www.retfilm.com

Profile

Ret Film was founded in 2012 by Nesra Gürbüz and Çiğdem Mater in Istanbul, Turkey. It aims to produce independent features, documentaries and shorts. Ret Film aims to support young directors with new ways / styles of narration. Dust Cloth is its first feature film project which will be shooting in 2014 and got production support from Turkish Ministry of Culture. Ret Film is also co-producing the two projects which are in post-production: debut of Kaan Müjdeci, Sivas and the documentary The Walkers by Deniz Şengenç.

Attending the Festival

Nesra Gürbüz, Founder
Çiğdem Mater, Founder

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**Prolog Film**

Acıbadem mah., 34710 Kadıköy/Istanbul, Turkey
Tel: +905368455421
eebalcı@yahoo.com

Profile

Prolog is an Istanbul based new film company, also a collective of independent filmmakers and open for creative projects both for cinema and TV. Prolog aims to produce films, which will bring new and original voices to national and international areas.

Attending the Festival

Emine Emel Balci, Director

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**Readjustment of Clocks**

Ömer Rüştü Paşa Sokak Nur Apt No:7, D:9 34367 Teşvikiye İstanbul, Türkiye
Tel: +90 542429697
esodincer@icloud.com
www.readjustmentofclocks.com

Profile

This production company, The Institute for the Readjustment of Clocks was established as part of Ataman’s commitment to contemporary film and art production and exhibition. It has produced over 40 works, ranging from stills to complex multiscreen installations.

Attending the Festival

Kutluğ Ataman, Producer/Director
Eşref Dinçer, Post-production supervisor

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**SAATLERİ AYARLAMA ENSTİTÜSÜ- THE INSTITUTE FOR THE READJUSTMENT OF CLOCKS**

http://saatleriayarlamaelstitusu.com
Every April, Istanbul Film Festival’s Meetings on the Bridge introduces new filmmakers, films and projects at Film Development and Work in Progress workshops. See you next spring 7-11 April 2014

**UNIVERSAL KINGDOM**

**BRITISH FILM INSTITUTE**

21 Stephen Street, W1T 1LN, London, United Kingdom
Tel: +44 20 7173 3228
isabel.davis@bfi.org.uk
www.bfi.org.uk

**Profile**
The BFI is the lead organisation for film in the UK and since 2011 has combined a creative, cultural and industrial role as a Government arm’s length body and distributor of National Lottery funds. Its key priorities are to support a vibrant UK film culture by investing in film education, audience access, filmmaking and film heritage. Founded in 1933 the BFI is a registered charity governed by Royal Charter.

**Attending the Festival**
Isabel Davis, Head of International/Film Fund

**FILM REPUBLIC**

91 Great Russell Street, London WC1B 3PS, United Kingdom
Tel: +44 78 3599 9112
info@filmrepubic.biz
www.filmrepubic.biz

**Profile**
Film Republic is a London based sales agency specialised in art house fiction and creative documentaries.

**Attending the Festival**
Ines Skrbic, Festivals/Documentaries

**CORNERHOUSE & LIBRARY THE-ATRE COMPANY**

70 Oxford Street, Manchester, M1 5NH, United Kingdom
Tel: +44 161 200 1550
director@cornerhouse.org
www.cornerhouse.org

**Profile**
Cornerhouse presents a full time exhibition of an independent film programme for diverse audiences in Greater Manchester and the North West of England, which includes strategic festivals and projects widening access to diversity of product. The film programme balances first run auteur and international cinema alongside the best smaller new releases and classics. Cornerhouse co-produces and distributes artists feature films. The first two theatrical releases for the UK and Ireland are Gillian WEARING’S SELF MADE and Andrew Kötting’s SWANDOWN. Both our feature films can be booked on several formats.

**Attending the Festival**
Ines Skrbic, Festivals/Documentaries

**OLSBERG SPI**

Suite 36, 124-128 Barlby Road, London W10 6BL, United Kingdom
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andrew@o-spi.com
http://www.o-spi.com/

**Profile**
Olsberg SPI are a boutique management consultancy firm, focused on the digital media sector. We are carrying out an evaluation of the Eurimages fund for the Council of Europe. During our visit to CineLink (21-24 August) we will hold a focus group, and carry out several individual consultations with stakeholders and interested parties.
PROTAGONIST PICTURES

2-4 Noel Street, W1F London, United Kingdom
Tel: +44 20 7734 9000
nada@protagonistpictures.com
www.protagonistpictures.com

Profile
Commercially-minded and creatively-spirited, Protagonist Pictures is an international sales company committed to strong relationships with film-makers, investors and distributors. Company shareholders include Film4, Vertigo Films and Ingenious Media.

Attending the Festival
Andrew Barnes, Senior Associate

TASKOVSKI FILMS

7 Granard Business Centre, Bunns Lane, NW7 2DQ
London, UK
Tel: +387 66 180 979
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www.taskovskifilms.com

Profile
Taskovski Films Ltd. is London based world sales and production company of independent documentary and fiction films. We welcome innovative, playful and risky forms of filmmaking capable of engaging and surprising audiences around the globe. Our passion is discovering new talent and authorial stories. Our main activities are: Promotion and sales, development, financing and co-producing documentary and feature films, festival consultancy and publicity services.

Attending the Festival
Marija Knezevic, Sales and Festivals Coordinator

REAL ART PICTURES LIMITED

7 Tavistock Terrace, London N19 4BZ, United Kingdom
Tel: +44 7956831060
koutaiba@hotmail.com
www.leavingbaghdadfilm.com; www.realartpictures.com; www.thewindow-film.com

Profile
Real Art Pictures is an independent film production company, operating in London and Baghdad, founded in 1998 by Koutaiba Al-Janabi and Hanna Hefner. The company produced a number of short films and documentaries and most recently LEAVING BAGHDAD, Koutaiba’s award winning debut feature film as a director. The next feature project is THE WINDOW – supported by the Doha Film Institute, Busan and Dubai Film festivals, produced by internationally reknown producer, Behrooz Hashemian.

Attending the Festival
Koutaiba Al-Janabi, Writer/Director
UNIVERSITES OF AMERICA

SOUTH EAST EUROPEAN FILM FESTIVAL
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info@seefilmla.org
www.seefilmla.org

Profile
The L.A.-based South East European Film Festival, SEEFest presents cinematic and cultural diversity of South East Europe to American audiences and creates cultural connections through films and corresponding business and social events. In 2012, SEEFest was voted by staffers of Flavorwire as one of the 10 best-under-the-radar film festivals in America.

Attending the Festival
Vera Mijojlic, Festival Director

TRIBECA FILM FESTIVAL
375 Greenwich St, New York NY 10013, United States of America
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fboyer@tribecafilm.com
www.tribecafilm.com

Profile
Tribeca is more than just the Tribeca Film Festival. With a distribution business—Tribeca Film—that releases 25+ movies per year, both in theaters and on nationwide VOD, Tribeca brings you the best of independent film, all year long.

Attending the Festival
Frederic Boyer, Artistic Director