

## Experts and Lecturers

who will share their experience and knowledge with the Talents of the 4th Sarajevo Talent Campus, are:



**Abram, Ido**

Director of Communications of the EYE Film Institute Netherlands. Former head of Binger Film-lab and former director of CineMart, the co-production market of the International Film Festival Rotterdam. Ido is a board member of ACE and of MEDIA Desk Nederland, and a member of the European Film Academy.



**Albers, Frank**

Project Manager for Art and Culture at the Robert Bosch Foundation. He has developed the Co-Production Prize for Young German and Eastern European Filmmakers.



**Bildhauer, Kathi**

Coordinator of Berlinale Co-Production Market and Talent Project Market. Since 2008, she is also involved in the Berlinale Film Festival's World Cinema Fund.



**Bishop, Nancy**

Casting director. She has casted hundreds of actors from Central Europe and the United Kingdom on over forty productions, including: The Chronicles of Narnia: Prince Caspian, Hannibal Rising, The Illusionist, Oliver Twist, The Bourne Identity.



**Bozhilova, Martichka**

She has been documentary producer of AGITPROP since 1999. Her films include Georgi and the Butterflies, The Mosquito Problem and Other Stories, Corridor #8. She received the International Trailblazers Award, launched by Sundance Channel at MIPDOC. She is official representative of European Documentary Network (EDN) in Bulgaria and director of the Balkan Documentary Center, based in Sofia.



**Chazelle, Damien**

His first short video, Mon père, was followed by I Thought I Heard Him Say and Kiwi, his first work in

16mm. Guy and Madeline Sitting on a Park Bench began as a graduation project and after three years was transformed into his debut feature film.



**Dubson, Oleg**

Oleg Dubson was a member of theater-studio Class-A! in Minsk, Belarus. In New York he studied filmmaking and continued his theatrical endeavors with experimental troupes Science Project and Laboratory Theater. His short film "Self" was screened in Berlinale Forum section.



**Dumont, Bruno**

French film director to whom this year's Tribute at the Sarajevo Film Festival will be paid. His films have won several awards at the Cannes Film Festival. L'Humanité and Flandres won the Grand Prix. Dumont's Hadewijch won the 2009 FIPRESCI Prize at the Toronto Film Festival.



**Eminent, Licia**

Script analyst. She worked as an administrator for the cinematographic European Coproduction Funds, Eurimages, and was in charge of the international

sales for Gemini Films. She has been expert/reader for Arte France Cinema and she continues her collaboration with the Eurimages Funds, as well as with Media Program. Her short films received awards and were selected in many festivals worldwide.



**Feinstein, Howard**

Film critic and journalist. Writes for the Guardian, Indiewire, the Advocate, Filmmaker and the Village Voice. He is programmer for the Sarajevo Film Festival, where his sections include international fiction, international documentaries and directors' tributes/retrospectives within Panorama and Tribute to... Programmes.



**Frammartino, Michelangelo**

Director. His first feature film Il Dono received multiple awards in prominent international film festivals. Le Quattro Volte is his second feature film which won a main prize in the Directors' Fortnight section of the Cannes Film Festival. The film will be screened in the New Currents Programme at the 16th Sarajevo Film Festival.

**Freeman, Morgan**

Actor. Academy Award Winner. Accomplished memorable roles in Street Smart, Driving Miss Daisy, The Shawshank Redemption, Unforgiven, Se7en, Deep Impact, Batman Begins, Million Dollar Baby. Morgan Freeman is Guest of Honor of the 16th Sarajevo Film Festival. His latest film INVICTUS directed by Clint Eastwood will be screened at the They Open Air Cinema.

**Gábor, Éva**

Lead Actress in Adrienn Pál, film directed by Ágnes Kocsis. Non-professional actress; role of Piroshka is her film debut.

**Goodridge, Mike**

US editor-in-chief of Screen International. He was vice president of the Hollywood Foreign Press Association from 2007 to 2009 and is a member of the LA Film Critics Association, FIPRESCI and BAFTA/LA. He is well known in the international film festival circuit, a prolific reviewer and a member of the Hollywood Foreign Press Association.

**Građević, Izeta**

Creative Director of the SFF and the Script Consultant for the Sarajevo City of Film projects. Member of the Screenplay Selection Committee of the CineLink, another project within the Sarajevo Film Festival.

**Hadžihalilović, Lucile**

French filmmaker. She became the first woman to win the Stockholm International Film Festivals annual Bronze Horse award for best film for her 2004 film "Innocence". She has worked as an editor of documentaries and features, and is a longtime collaborator with her husband Gaspar Noé, serving as a producer and editor of his short Carne (1991) and feature I Stand Alone (1998).

**Hajdu, Szabolcs**

Hungarian director. His filmography includes Tamara and White Palms. Apart from being a film and theater director, he has worked as an actor. His latest feature film "Bibliothèque Pascal" was presented in Berlinale 2010 Forum Section and is included in the SFF's Competition Programme - Feature.

**Hoehne, Mia**

Programme curator of Berlinale Shorts since 2007. She is also a freelance writer, director, curator and photographer in various contexts. Among others, she wrote, directed and produced About Devotion, A Simple Love, End of the Century. Lately she is curating a new edition of short movies together with good!movies and the shortfilmagency.

**Jovanović, Nebojša**

Contributor to the STC. His publications are included in Agregat, Arkzin, Borec, Časopis za kritiko znanosti, Frakcija, Prelom, Reč, Sarajevske sveske, Život umjetnosti; The Real, the Desperate, the Absolute; Leap into the City. Cultural Positions, Political Conditions. Seven Scenes from Europe; and Contemporary Art and Nationalism.

**Kaluđerčić, Vanja**

SFF'S New Currents Shorts Programmer. Worked for Coproduction Office, in charge of acquisitions and short film catalogue. She has contributed to Isola Cinema - a film festival dedicated to African, Asian, Latin American and Eastern European cine-

ma; International Documentary Festival of Zagreb - ZagrebDox Pro, Motovun Film Festival and World Festival of Animated Films - Animafest.

**Kaplanoğlu, Semih**

Turkish director. His latest film Honey won the Golden Bear Award at Berlin International Film Festival 2010 and will be screened at They Open Air Cinema within the 16th Sarajevo Film Festival. He received numerous national and international awards for the first two parts of the trilogy: Egg and Milk that were included in the Competition Program - Feature.

**Kocsis, Ágnes**

Hungarian director. Her debut feature Fresh Air was well-received. Her latest feature Adrienn Pál, presented in the Un Certain Regard section at the 63rd Cannes Film Festival won her FIPRESCI award. The film will be screened in the Competition Programme of the 16th Sarajevo Film Festival.

**Kreševljaković, Amira**

Producer. She works for production company Deblokada and worked on films Do You Remember

Sarajevo, Storm, On the Path and many others. On the Path will be screened in the SFF's Focus Programme.



**Landt, Jessica**

Producer and production manager. She is currently working for Beleza Film Company.



**Lesnikovska, Aneta**

Script Consultant for the Sarajevo City of Film projects. Her debut Does it hurt? First Balkan Dogma received numerous nominations and awards. She is currently working on her feature Loud.



**Lučev, Leon**

Actor. Best known for his performance in films On the Path, Storm, Grbavica, How the War Started on My Island, What's a Man Without a Mustache and Witnesses. At the 16th Sarajevo Film Festival he won the Heart of Sarajevo for Best Actor for his performance in Buick Riviera by Goran Rušinović. His latest film On the Path will be screened in the Focus Programme of the 16th Sarajevo Film Festival.



**Mandić, Miroslav**

Director, scriptwriter and script consultant. His short Workers' Marriage won Grand Prix Golden Dragon at Cracow International Film Festival, and several other awards at major short film festivals. Borderline lovers, a feature length documentary, has won the best documentary prize at Munich IFF and Human Rights Award at SFF. His latest project is Searching for Johnny.



**Maoz, Samuel**

Director. His debut feature Lebanon won him the Golden Lion at the 66th Venice Film Festival and will be screened in the Panorama Programme of the 16th Sarajevo Film Festival.



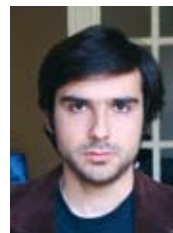
**Marjanović, Jovan**

Head of Industry of the SFF. He was executive manager of CineLink Co-Production Market. Currently, he is the National Representative of Bosnia and Herzegovina to Eurimages and a Member of the Board of Management of the newly established Film Centre Sarajevo. Jovan is also one of the advisors to the Torino Film Lab.



**Mitić, Boris**

Serbian documentary film director. His filmography includes Pretty Dyana, UNMIK Titanik and Goodbye, How Are You?. He is currently making new documentary Apocalypse Now!



**Mitulescu, Daniel**

Producer of The Way I Spent The End of The World and If I Want to Whistle, I Whistle. First title was presented in the Official Selection of Cannes – Un Certain Regard and received the best Actress Award for Dorothea Petre. If I Want to Whistle, I Whistle won Silver Bear – Jury Grand Prix in Berlinale 2010 Competition and will be screened in the SFF's !hey Open Air Cinema.



**Niehuus, Kirsten**

Managing director of film funding at the Medienboard Berlin-Brandenburg GmbH. She is former vice president of Eurimages, and worked for the German Federal Film Board as a legal advisor.



**Noe, Gaspar**

Argentinian-born French filmmaker. His filmography includes Carne, I Stand Alone, for which he won FIPRESCI award at the 4th Sarajevo Film Festival, and Irréversible. In 2004, SFF paid tribute to him and Dušan Makavejev. His latest film Enter the Void was selected for Cannes 2009 official competition programme and will be screened in the Panorama Programme of the SFF.



**Oberzan, Zachary**

Director. His first feature film, Flooding with Love for The Kid, is currently being screened at film festivals and art institutes throughout the US and Europe. His new solo theater/film work, Your brother. Remember?, premiered in the Kunstenfestivaldesarts in Brussels, and is preparing for a worldwide tour. Zachary is also a singer/songwriter and has released two albums, most recently, Athletes of Romance.



**Ormieres, Alice**

Head of Communication&Events at Ateliers du Cinema Europeen. Previously she worked at TS Productions (Paris) and for Ognon Pictures (Humbert Balsan).



**Perry, Simon**

ACE (Les Ateliers du Cinema European) Head of Board. As the Head of British Screen, he helped numerous European films make it to the screen, including Neil Jordan's *Crying Game* and Ken Loach's *Land and Freedom*. His experience covers the range of activities from filmmaking, creative development to production, finance and distribution.



**Ramadan, Ivan**

Animation director. His first short film *Tolerantia* was awarded Heart of Sarajevo for the Best Short Film at the 14th SFF and nomination for the best short film at European Film Academy. His recent works include 2D animated short *Wondermilk* and his third short film *Kiyamet*.



**Ravlić, Sanja**

Script Consultant for the Sarajevo City of Film projects. Senior consultant at Croatian Audiovisual Centre, the governing film agency in Croatia. She has been appointed Croatia's national representative on the Board of Management of Eurimages.



**Schorr, Renen**

Director of the Sam Spiegel Film and Television School – Jerusalem. He directed and produced critically acclaimed feature *Late Summer Blues*. Executive producer of the awarded winning films *Miss Entebbe* (Berlinale 2003) and *James' Journey To Jerusalem* (Cannes 2003). He directed and co-produced his second feature film *The Loners*.



**Schory, Katriel**

Executive Director of the Israel Film Fund. His company Belfilms Ltd produced over 200 films including award winning feature films, documentaries and TV dramas. He is Associate Producer and Line Producer of the award winning feature film *Beyond The Wall*, nominated for Best Foreign Film, Academy Award in 1985.



**Schyle, Karin Angela**

Cultural manager and coordinator of the Co-Production Prize of the Robert Bosch Foundation.



**Silber, David**

Producer. One of the directors of Metro Communications in Tel Aviv. He produced *Lebanon*, which won Golden Lion Award at 66th Venice Film Festival. He also produced *Lost Islands*, *Lemon Tree*, *Beaufort*, *Aviva My Love*.



**Spicher, Carsten**

Head of the German Competition and Archive at the Short Film Festival Oberhausen. He is also organizer of the Profiles programmes and the Chairman of the AG Kurzfilm e.V. (German Short Film Association).



**Trapp, Kristina**

Chief Executive of EAVE - European Audiovisual Entrepreneurs. She worked at the German regional film fund MFG-Filmförderung Baden-Württemberg and with the European training programme Masterclass Ludwigsburg / Paris. She has been matchmaker at the Berlinale Co-Production Market for the last few years. She is member of the documentary commission of the French regional fund Provence-Alpes-Côte d'Azur and of the European Film Academy.



**Vachon, Christine**

American movie producer. She produced Todd Haynes' controversial first feature, *Poison*, which was awarded the Grand Jury Prize at the 1991 Sundance Film Festival. Since then, she has gone on to produce many acclaimed American independent films including *Far From Heaven* (nominated for four Academy Awards), *Boys Don't Cry* (Academy Award winner), *Hedwig and the Angry Inch*, *Happiness* and *I'm Not There*.



**Van den Berghe, Gust**

Multidisciplinary artist. He danced in theater pieces including for Praga Khan, the Royal Ballet of Flanders, Robert Groslot and Marc Bogaerts. His first feature film *Little Baby Jesus of Flandr* is developed from his graduation project. Currently he is developing his next feature film together with Minds Meet.



**Van 'T Hart, Erwin**

Programmer of the Short Film Section at the International Film Festival Rotterdam. He worked for Dutch company Filmbank as a curator and he took part in development and establishment of Dutch

Experimental Film Retrospective. He is also active as a freelance curator, film technician and adviser.



**Wink, Andrea**

Pitching Consultant. She has contributed to the Exground Film Festival, Wiesbadener Kinofestival and goEast Festival, curating the student competition, coordinating the festival's training programme "goEast-Young Professionals" as well as the goEast project-market for young filmmakers from Germany, Central and Eastern Europe.



**Wouter Knol, Matthijs**

Programme Manager of the Berlinale Talent Campus. He was a producer for the production company Pieter van Huystee Film and Head of Development. He has developed over 30 documentary films. Since 2007 he has been working for the International Documentary Film Festival Amsterdam (IDFA).



**Žbanić, Jasmila**

Directress and Scriptwriter, best known for her film Grbavica, which won the Golden Bear at Berlinale 2006. She founded the artists' association Deblokada, through which she produced, wrote and directed numerous documentaries, video works and shorts. Her latest film On The Path was selected for the Berlinale 2010 Competition Programme and will be screened in the Focus Programme at the 16th Sarajevo Film Festival.

# solid state productions

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