

SARAJEVO
FILM FESTIVAL
14-22/
AUG/2015
HT' ERONET



TALENTS
SARAJEVO

PROGRAMME TALENTS SARAJEVO #9 TIMETABLE

Events marked in:

YELLOW ARE RESERVED FOR ALL TALENTS / **ORANGE** FOR DIRECTORS / **GREEN** FOR ACTORS / **PINK** FOR PRODUCERS / **PURPLE** FOR SCRIPTWRITERS / **BLUE** FOR FILM CRITICS / **GRAY** JOINT LECTURES / **RED** FOR PACK&PITCH PARTICIPANS / **DARK BLUE** FOR CINEMATOGRAPHERS
The ones marked with black dots are open to all accredited guests of the 21st Sarajevo Film Festival.

FRIDAY, AUG 14

21:00 // HT Eronet Open Air Cinema

Recommended Screening - Opening Film
of the 21st Sarajevo Film Festival
THE SECOND MOTHER
Director: Anna Muylaert

SATURDAY, AUG 15

9:00-10:00 // Festival Square

Breakfast

10:00-10:30 // ASU Open Stage

Talents Sarajevo Briefing
Orientation Meeting with
Talents Sarajevo Team

11:00-12:30 // ASU Open Stage

Opening Speed Matching
Everybody Meets Each Other
Moderated by TS Team

13:00- 15:00 // Army Hall Atrium

Where to Start From?
Introductory Meeting for Talent Film
Critics with Giovanni Vimercati and
Jurica Pavičić

13:00- 15:00 // Army Hall Atrium

Lunch Break

15:00-17:30 // Meeting Point Cinema

Opening of Talents Sarajevo 2015
RECONNECTED TO THE WONDERS OF CINEMA
Recommended Screening
TRAP, Director: Brillante Mendoza
Conversation with Brillante Mendoza,
moderated by Vanja Kaluderčić

21:00 // Meeting Point Cinema

Recommended Screening
LOBSTER, Director: Yorgos Lanthimos

23:00 // Army Hall Atrium

Talents Sarajevo Rote Autos Party

SUNDAY, AUG 16

9:00-10:00 // Festival Square

Breakfast

10:00-12:00 // ASU 3a

ACTING STUDIO

Where to Start From?

Introductory Meeting for Talent Actors by Mirjana Karanović

10:00-12:00 // ASU- 3b

SCRIPT STATION

Where to Start From?

Introductory Meeting for Talent Scripwriters with Jan Forsström and Olivia Hetreed

11:00 // Multiplex Cinema City 4 (D, P)

1995-2015 DEALING WITH THE PAST

Recommended Screening

15 MINUTES - THE DVOR MASSACRE,

Directors: Georg Larsen and Kasper Vedsmænd

THE VOICES OF SREBRENICA,

Director: Nedim Lončarević

12:00-14:00 // ASU Open Stage

CAMERA STUDIO

Where to Start From?

Introductory Meeting for Talent Cinematographers by Fred Kelemen

14:00- 15:00 // Army Hall Atrium

Lunch Break

15:15- 17:00 // ASU Open Stage (A,DP)

Casting for Actors for CAMERA STUDIO

by Fred Kelemen

15:15-17:00 // ASU 3b

A MATTER OF VISION:

TELLING VISUAL STORIES IN WORDS

Master Class by Olivia Hetreed

15:15 // Multiplex Cinema City 4

Recommended Screening

DRIFTER, Director: Gábor Hörcher (D, P)

18:00 // Meeting Point Cinema

Recommended Screening

CARTE BLANCHE: SHORTS Presented by Sundance Film Festival Programmer Kim Yutani

20:00 // Festival Square

Gloria Magazine Welcomes Talents

MONDAY, AUG 17

9:00-10:00 // Festival Square

Breakfast hosted by Lutrija BiH

10:15-12:00 // ASU Open Stage (D, P)

WONDERING ABOUT THE WANDERER OR

HOW DRIFTER CAME TO LIFE

Case Study by Gábor Hörcher

10:15-14:00 // ASU 3a

ACTING STUDIO

Studio for Actors by Mirjana Karanović

10:00-13:15 // ASU- 3b

SCRIPT STATION

Project Lab for Talent Scriptwriters With Olivia Hetreed, Jan Forsström and Steve Matthews

10:00-14:00 // TBC

THE HEARTBEAT OF FILM

CAMERA STUDIO for Talent Cinematographers with Fred Kelemen

12:15-14:00 // ASU Open Stage (D, P)•

IT MATTERS, Panel Discussion on Making

15 MINUTES-THE DVOR MASSACRE

with Georg Larsen, Kasper Vedsmænd and

Heidi Elise Christensen, moderated by Rada Šešić

12:15- 14:00 // ASU- 3d

PACK&PITCH, Packaging&Pitching Training by

Gabriele Brunnenmeyer and Selina Ukwuoma

14:00- 15:00 // Army Hall Atrium

Lunch Break

14:30-17:45 // ASU- 3b, 3c

SCRIPT STATION

Project Lab for Talent Scriptwriters with Olivia Hetreed, Jan Forsström and Steve Matthews

14:30-17:00 // TBC

THE HEARTBEAT OF FILM

CAMERA STUDIO for Talent Cinematographers with Fred Kelemen

15:15-17:00 // ASU Open Stage

Casting for Actors for FILM STAGE STUDIO by Gyula Gazdag

15:15-18:00 // ASU-3d

PACK&PITCH, Packaging&Pitching Training by

Gabriele Brunnenmeyer and Selina Ukwuoma

17:30 // Multiplex Cinema City 4

Recommended Screening

SON OF SAUL, Director: László Nemes

21:00 // Meeting Point Cinema

Recommended Screening

B- MOVIE: SOUND AND LUST IN WEST BERLIN,

Director: Klaus Maeck

TUESDAY, AUG 18

9:00-10:00 // Festival Square

Breakfast

10:15-11:45 // ASU Open Stage

HERE IS MORE TO COME!

Berlinale Talents Presentation by Florian Weghorn

10:15-14:00 // ASU 3d

PACK&PITCH

Packaging&Pitching Training by
Gabriele Brunnenmeyer and Selina Ukuuoma

10:00-14:00 // ASU 3e, backstage

TALENT PRESS

Group Coaching Session with
Giovanni Vimercati and Jurica Pavičić

10:00-14:00 // TBC

THE HEARTBEAT OF FILM

CAMERA STUDIO for Talent Cinematographers
with Fred Kelemen

12:00-14:00 // ASU Open Stage (A, D)

ACTING STUDIO

Studio for Actors and Directors
by Mirjana Karanović

14:00- 15:00 // Army Hall Atrium

Lunch Break

15:15-17:00 // ASU Open Stage (A, D)

ACTING STUDIO

Studio for Actors and Directors
by Mirjana Karanović

15:15-17:00 // ASU 3b

WONDER, MADNESS AND METHOD

An Analysis of David Lynch's LOST HIGHWAY
by Jan Forsström

15:15-18:00 // ASU 3d

PACK&PITCH, Packaging&Pitching Training by
Gabriele Brunnenmeyer and Selina Ukuuoma

15:15-17:00 // TBC

THE HEARTBEAT OF FILM

CAMERA STUDIO for Talent Cinematographers
with Fred Kelemen

17:30 // Multiplex Cinema City 4

Recommended Screening

THE RUSSIAN WOODPECKER,

Director: Chad Gracia

WEDNESDAY, AUG 19

9:00-10:00 // Festival Square

Breakfast

10:00-12:30 // ASU Open Stage

WHY DO WE GET UP IN THE MORNING?

Lecture by Katriel Schory and Simon Perry

10:00 - 11:30 // ASU 3a (D, S, A)

FIGHTING THE WINDMILLS OF SOVIET PAST,

In Conversation with THE RUSSIAN WOODPECKER
director Chad Gracia, moderated by Florian Weghorn

10:00-14:00 // ASU 3b (D, A)

FILM STAGE STUDIO PREPARATION with Gyula Gazdag

10:00-13:15 // ASU - 3c, café

SCRIPT STATION, Project Lab for Talent Scriptwriters
with Olivia Hetreed, Jan Forsström and Steve Matthews

10:00-14:00 // ASU 3d

PACK&PITCH, Packaging&Pitching Training by
Gabriele Brunnenmeyer and Selina Ukuuoma

10:00-13:00 // ASU 3e, backstage

TALENT PRESS, One-on-One Meetings
with Giovanni Vimercati and Jurica Pavičić

10:00-14:00 // TBC

THE HEARTBEAT OF FILM

TALENTS SARAJEVO CAMERA STUDIO for
Talent Cinematographers with Fred Kelemen

12:00-14:00 // ASU 3a

FILM STAGE STUDIO PREPARATION
with Mirjana Karanović

12:45-14:15 // ASU Open Stage (D, S, P)•

**EVERYTHING YOU WANTED TO KNOW ABOUT
SHORT FILM BUT WERE AFRAID TO ASK**, Panel
Discussion with Laurent Crouzieux, Alice Kharoubi
and Kim Yutani, moderated by Vanja Kaluđerčić

14:00- 15:00 // Army Hall Atrium

Lunch Break

14:30-17:45 // ASU- 3c, café

SCRIPT STATION, Project Lab for Talent Scriptwriters
with Olivia Hetreed, Jan Forsström and Steve Matthews

15:15-16:45 ASU Open Stage (S, D, P)•

**DEVELOPING STORIES FOR THE GOLDEN AGE
OF EUROPEAN TV DRAMA**, Open Discussion with
Antony Root and Steve Matthews, moderated by
Matthijs Wouter Knol

15:15-17:00 // ASU 3a

FILM STAGE STUDIO PREPARATION
with Mirjana Karanović

15:15-17:00 // ASU 3b (D, A)

FILM STAGE STUDIO PREPARATION with Gyula Gazdag

15:15-19:00 // TBC

THE HEARTBEAT OF FILM

TALENTS SARAJEVO CAMERA STUDIO for
Talent Cinematographers with Fred Kelemen

18:00 // Industry Terrace Hotel Europe

Festival Drink with HBO, wine offered by Gentile Vinery

22:30 // National Theatre

Recommended Screening

OUR EVERYDAY LIFE, Director: Ines Tanović

THURSDAY, AUG 20

9:00-10:00 // Festival Square

Breakfast

09:30 - 11:00 // Hotel Europe Terrace

ACE & EAVE Breakfast

10:00-14:00 // ASU Open Stage

FILM STAGE STUDIO

A cross-disciplinary training for a selected number of all participating talent professions by Gyula Gazdag and Mirjana Karanović

11:00-13:00 // Hotel Europe

REGIONAL FORUM

Conference on Future of Theatrical Exhibition in Southeast Europe

14:00- 15:00 // Army Hall Atrium

Lunch Break

15:00-16:00 // ASU Open Stage

FILM STAGE STUDIO

A cross-disciplinary training for a selected number of all participating talent professions by Gyula Gazdag and Mirjana Karanović

15:00-16:00 // ASU 3c

TINY MIRACLES

Master Class on Pawel Pawlikowski's IDA by Ewa Puszczynska

15:00-18:00 // Cinema Meeting Point (D, S, A)

Recommended Screening

ARARAT

Career Interview with Atom Egoyan, moderated by Mathilde Henrot

16:30-18:00 // Hotel Europe

PACK&PITCH

Public Pitch

21:00 // Open Air Cinema

Recommended Screening

A PERFECT DAY

Director: Fernando Leon De Aranoa

**23:00 // Atrium Garden,
School of Economics and Business**

TALENTS SARAJEVO PARTY

FRIDAY, AUG 21

9:00-10:00 // Festival Square

Breakfast

09:30-11:00 // ASU backstage

TALENT PRESS

Coaching Session with Matt Micucci, FRED Film Radio

09:30-10:00 // Hotel Europe (D, P)

EXCURSION TO CINELINK

10:00-10:45 // Hotel Europe Terrace (D, P)

INDUSTRY TERRACE

INFO SESSION ON FINANCING FORUM FOR KIDS' CONTENT

11:00-12:00 // Festival Square

COFFEE WITH... Benicio Del Toro moderated by Mike Goodridge

12:15-14:00 // ASU Open Stage

TRACING THE UNTHINKABLE

Case Study of SON OF SAUL by László Nemes and Clara Royer, moderated by Noemi Schory

14:00- 15:00 // Army Hall Atrium

Lunch Break

15:00-16:00 // ASU Open Stage

TRIGGERS OF CINEMATIC CURIOSITY

Master Class by Benicio Del Toro, moderated by Mike Goodridge

16:15-16:45 // ASU Open Stage

TALENTS SARAJEVO CLOSING

15:00-17:00 // ASU backstage

TALENT PRESS

Coaching Session with Matt Micucci, FRED Film Radio

16:00-18:00 // Hotel Europe Terrace

INDUSTRY TERRACE

Individual Meetings between Talent Producers and Postproduction Facilities

22:30 // National Theatre

Recommended Screening

CHEVALIER

Director: Athina Rachel Tsangari