

ALBERS, FRANK

Experts and Lecturers

ALBERS, FRANK

Project Manager for Art and Culture at the Robert Bosch Foundation. He has developed the Film Prize of the Robert Bosch Stiftung for International Cooperation. This prize supports the work of Young German filmmakers and their partners from either Eastern Europe or the Arab World.



ARNDT, STEFAN

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Producer. Co-founder of the production company X Filme Creative Pool. Under this banner he has produced THE WHITE RIBBON, which received a Golden Globe Award for Best Foreign Film, and the 2009 Cannes Palme D'Or. More recently, he was a producer on AMOUR by Michael Haneke, which won the Palme D'Or at Cannes and the Oscar for Best Foreign Language Film. With CLOUD ATLAS by Tom Tykwer and Lana and Andy Wachowski, he set a milestone in German film producing by bringing together a completely independent financing structure for the biggest budget of a German film ever since. Among numerous other films, he produced Tykwer's RUN LOLA RUN and Wolfgang Becker's GOOD BYE LENIN!



BAIGAZIN, EMIR

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His debut feature HARMONY LESSONS was supported by the World Cinema Fund and celebrated its premiere in the Berlinale Competition 2013, where it won a Silver Bear for an Outstanding Artistic Contribution. The film is considered as an extraordinary discovery and is now traveling the international festival circuit. Among numerous recognitions, Emir Baigazin was awarded at the TriBeCa Film Festival in New York and won Grand Jury Prize at the Seattle IFF. HARMONY LESSONS was one of the CineLink Work in Progress 2012 projects. Emir is also an alumnus of the Berlinale Talent Campus 2008.



BAKŠIĆ ČAMO, AMRA

BAKŠIĆ ČAMO, AMRA

Producer. She is the founder and director of the independent production company "Proba" in Sarajevo. She is best known for her work as producer and co-producer on films SNOW (2008), STORM (2009), SLOVENIAN GIRL (2009), and CIRCUS COLUMBIA (2010). She also works as Head of CineLink Co-Production Market at Sarajevo Film Festival and Chairperson of the Association of Film Workers of Bosnia and Herzegovina. Her latest projects include WITH MOM (2013) by Faruk Lončarević and AN EPISODE IN THE LIFE OF AN IRON PICKER (2013) by Danis Tanović.



BELSIITO, PETER

BELSIITO, PETER

Peter has been involved in professional education of young filmmakers through institutions including Harvard, Wharton, the Maurits Binger Institute of Amsterdam, ACE of Paris, Rotterdam CineMart, IFP New York, IFP West of Los Angeles etc. He has also initiated and coordinated FilmFinders as well as panels and conferences for various institutions. Before that, he worked professionally as a cinematographer, produced feature films and feature documentaries and wrote screenplays.



BLEIS, MARTINA

BLEIS, MARTINA

Since its inception in 2003/04, Martina has worked with the Berlinale Co-Production



BOBER, PHILIPPE

Market, where she is part of the selection team, and the key contact for the producers of the selected projects. Furthermore, she coordinates the publications and press activities of the Berlinale Co-Production Market. Martina also works for Connecting Cottbus, the East West co-production market at the FilmFestival Cottbus, Germany, Telefilm Canada, Cinema do Brasil and the Moscow Co-Production Forum.

BOBER, PHILIPPE

Founder of Coproduction Office. As producer, he was involved in the work on the films: EUROPA, THE KINGDOM, BREAKING THE WAVES by Lars von Trier, BATTLE IN HEAVEN by Carlos Reygadas, Roy Andersson's SONGS FROM THE SECOND FLOOR and YOU THE LIVING, Kornel Mundruczo's PLEASANT DAYS, JOHANNA and DELTA, Jessica Hausner's LOVELY RITA and Urlich Seidl's DOG DAYS, IMPORT, EXPORT and PARADISE TRILOGY. Programmer of the New Currents Program of the Sarajevo Film Festival.

BRUNNENMEYER, GABRIELE

Since 2005 Gabriele Brunnenmeyer is working as a free-lanced project and script consultant for the Kuratorium Junger Deutscher Film, a funding body for first and second films by German young talents. Formerly the Artistic Director of the Co-production Market Connecting Cottbus, she is working as consultant and trainer for script development, packaging and project presentation for independent projects as well as for Talent Campus Berlin and Sarajevo, Meeting on the Bridge, the Robert Bosch Coproduction Prize and others. Since May 2013 she is acting as Head of Studies for Maia Workshops.

CAMMISA, REBECCA

Directed and produced the 2012 Oscar-nominated, and IDA-nominated documentary short, GOD IS THE BIGGER ELVIS, and the 2010 Oscar-nominated feature documentary, WHICH WAY HOME which also received an Independent Spirit Award nomination for Best Documentary Film. In 2010, Rebecca was awarded both the John Simon Guggenheim Fellowship for Filmmaking, and the Robert F. Kennedy Journalism Awards' Grand Prize. Rebecca's most recent film project is a feature documentary about the epic water problems of Mexico City.

CARAX, LEOS

French film director, critic and writer. Noted for his poetic style and his tortured depiction of love. His notable works include: HOLY MOTORS (2012), which competed for Palme d'Or at the 2012 Cannes Film Festival, POLA X (1999), LOVERS ON THE BRIDGE (1991), BAD BLOOD (1986), and BOY MEETS GIRL (1984), which played at the 1984 Cannes Film Festival and was critical triumph.

DIAS, MIGUEL

Co-Founder, Director and Programmer of Curtas Vila do Conde – International Film Festival; Founder and Director of the Portuguese Short Film Agency and of Solar – Cinematic Art Gallery. Programmer of the annual event for young people and image education "Animar". Other activities in the area include: the production and programming in film department of Porto 2001 – European Capital of Culture, curating several film programmes in Portugal and abroad, and theatrical exhibition programming.

EMINENTI, LICIA

Script analyst. She worked as an administrator for the cinematographic European Copro-



BRUNNENMEYER, GABRIELE



CAMMISA, REBECCA



CARAX, LEOS



DIAS, MIGUEL



EMINENTI, LICIA



FAINARU, DAN

duction Funds, Eurimages, and was in charge of the international sales for Gemini Films. She has been expert/reader for Arte France Cinema and she continues her collaboration with the Eurimages Funds, as well as with Media Program. Her work includes short films: INTIMISTO, LA PETITE FILLE, FRATERNITAS.

FAINARU, DAN

Founder and co-editor of the only film magazine in the country, "Cinematheque". Reviewed films in the past for Variety and later Moving Pictures. Regularly reviewing for Screen International. Israeli correspondent of The International Film Guide, also contributor on Israeli cinema for the Hebrew Encyclopedia, Encyclopedia Judaica and the Larousse du Cinema.



FEHMIU, ULIKS

FEHMIU, ULIKS

Film and stage actor and producer. Starred in the following films shown at the Sarajevo Film Festival: WELL TEMPERED CORPSES by Benjamin Filipović, TOMORROW MORNING and WHITE, WHITE WORLD by Oleg Novković. In the latter he was a lead actor and a producer. His last film REDEMPTION STREET by Miroslav Terzić, won him Heart of Sarajevo for the best actor in 2012. One of the founders of the film, TV and theater production company West End Productions, operating in Europe and USA.



FRODON, JEAN-MICHEL

FRODON, JEAN-MICHEL

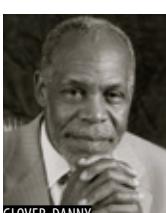
Journalist, film critic, writer, professor. Contributed to weekly "Le Point" (1983-1990) and "Le Monde" (1990-2003) and was editorial Director of "Cahiers du cinema" (2003-2009). Writes for the website slate.fr. Member of the Editorial Board and permanent writer for "Caiman Cuadernos de Cine". Editor in chief of the collaborative website <http://artsciencefactory.fr>. Teaches at Sciences Po Paris (Political Sciences Institute), the University of St. Andrews, Scotland and FilmFactory, the cinema school created by Bela Tarr in Sarajevo.



GAZDAG, GYULA

GAZDAG, GYULA

Film and theatre director and distinguished professor at UCLA, Artistic Director of the Sundance Filmmakers Lab and one of the mentors at the Berlinale Script Station. His feature films include A HUNGARIAN FAIRY TALE, LOST ILLUSIONS, SINGING ON THE TREADMILL, among others, his documentaries include A POET ON THE LOWER EAST SIDE, PACKAGE TOUR, THE BANQUET and THE RESOLUTION.



GLOVER, DANNY

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Actor, producer and humanitarian Danny Glover has been a commanding presence on screen, stage and television for more than 25 years. As an actor, his film credits range from THE COLOR PURPLE, directed by Steven Spielberg and the blockbuster LETHAL WEAPON franchise to smaller independent features, some of which Glover also produced. In recent years he has starred in an array of motion pictures including the critically-acclaimed DREAMGIRLS directed by Bill Condon and in the futuristic 2012 for director Roland Emmerich. In addition to his film work, Glover is highly sought after as a public speaker, delivering inspiring addresses and moving performances in such diverse venues as college campuses, union rallies and business conventions.



HANSON, BRIONY

HANSON, BRIONY

Director of Film at the British Council responsible for promoting UK films and filmmakers



HARRINGTON, ELLEN M.

internationally. Previously she was Director of The Script Factory, Director of Tyneside Cinema, has headed the BFI Programme Unit and co-programmed the London Lesbian & Gay Film Festival. She has conducted numerous onstage interviews from Julianne Moore and Gus Van Sant to Dustin Hoffman and Andrej Wajda. She makes regular broadcast appearances, co-edited the 2008 Filmmakers' Yearbook, and was DIVA Magazine's Film Editor from 2007-12.

HARRINGTON, ELLEN M.

Director of Exhibitions and Special Events for the Academy of Motion Picture Arts and Sciences. In addition, she produces ongoing public film programs including screenings, retrospectives, tributes and educational programming for the Academy's 1,000 seat Samuel Goldwyn Theater in Beverly Hills, its 300 seat Linwood Dunn Theater, and the Academy Hollywood outdoor amphitheater. Her most recent initiative saw her develop and direct the Academy's International Outreach Program. Ms. Harrington has previously worked in feature film development for Dustin Hoffman's Punch Productions, as a story analyst for Creative Artists Agency (CAA) and in non-profit film programming for the New York Shakespeare Festival's Public Theater.



HETREED, OLIVIA

HETREED, OLIVIA

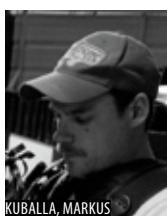
Olivia Hetreed wrote a series of highly acclaimed family films for television including THE TREASURE SEEKERS and THE CANTERVILLE GHOST. She adapted the hit film GIRL WITH A PEARL EARRING from Tracy Chevalier's best-selling novel and wrote the screenplay for WUTHERING HEIGHTS, directed by Andrea Arnold. Olivia is also an experienced mentor to developing screenwriters.



HONKASALO, PIRJO

HONKASALO, PIRJO

One of the most exciting poets and philosophers of the documentary cinema of today. This multi-awarded director, script writer, cinematographer, film editor and producer is working both in fiction and in documentary cinema. Her notable works include: CONCRETE NIGHT (2013), THE 3 ROOMS OF MELANCHOLIA (2004), FIRE EATER (1998), FLAME TOP (1980).



KUBALLA, MARKUS

KUBALLA, MARKUS

Works on short, feature films and music videos as a Steadicam Operator and Grip. Started as a freelancer in German film industry as the 2nd and the 1st AC, as well as a Grip. After he took interest in Steadicam, he trained both in Germany and in the US, where he learnt from Mr. Garrett Brown, the inventor of the Steadicam system.



LEYS, KATE

LEYS, KATE

Feature film script editor, working on projects at all stages of development. Took part in commissioning and developing some of the UK's most successful feature films including FOUR WEDDINGS AND A FUNERAL, TRAINSPOTTING and THE FULL MOUNTY. Regular speaker at festivals and industry events; has taught screenwriting and script development and been visiting lecturer. Also runs numerous projects for screenwriters.



LUČEV, LEON

LUČEV, LEON

Actor best known for his performance in films ON THE PATH, STORM, GRBAVICA, HOW THE WAR STARTED ON MY ISLAND, WHAT'S A MAN WITHOUT A MUSTACHE and WITNESSES. At the 16th Sarajevo Film Festival won the Heart of Sarajevo for Best Actor for his

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MARJANOVIĆ, JOVAN

performance in BUCK RIVIERA by Goran Rušinović. In the past 10 years he has participated in many Art of Acting workshops (Michael Chekov, Lee Strasberg, Jerzy Grotowski, clowns, psychodrama, bufons) and is also a member of a research project Potentials of Acting. Appears in recently completed film by Jasmila Žbanić FOR THOSE WHO CAN TELL NO TALES and in CIRCLES by Srdan Golubović that will be shown at the 19th Sarajevo Film Festival.

MARJANOVIĆ, JOVAN

Head of Industry of the SFF. He was executive manager of CineLink Co-Production Market. Currently, he is the National Representative of Bosnia and Herzegovina to Eurimages and a Member of the Board of Management of the newly established Film Centre Sarajevo. Jovan is also one of the advisors to the Torino Film Lab.



PAVIČIĆ, JURICA

PAVIČIĆ, JURICA

Writer, columnist and film critic. Has worked as a film critic and journalist for different Croatian newspapers. His newspaper essays on Croatian politics, society and culture are collected in books "News from Liliput" (2001), "Split by Night" (2004), and "New News from Liliput" (2011). Pavičić's screenplay for WITNESSES, Vinko Brešan's 2003 film, won the Golden Arena for Best Screenplay in the 2003 Pula Film Festival. The screenplay, co-written with Živko Zalar, is based on Pavičić's debut novel "Plaster Sheep" (1997). His works include novels: "A Sunday Friend" (2000), "Minute 88" (2002), "Her Mother's House" (2005), "A Little Red Riding Hood" (2006); play "Poisoner" (2000) and short story collection "Highway Control" (2008).



PERRY, SIMON

PERRY, SIMON

Has had almost 40 years of experience in the international film industry, as an independent producer, as a trade journalist, and as head of two national film funds, in the UK and Ireland.



PISTERS, PATRICIA

PISTERS, PATRICIA

Professor of film studies and Chair of the Department of Media Studies of the University of Amsterdam. One of the founding editors of Necus: European Journal of Media Studies. Publications include "The Matrix of Visual Culture: Working with Deleuze in Film Theory" (Stanford University Press, 2003) and "Mind the Screen" (ed. with Jaap Kooijman and Wanda Strauven, Amsterdam University Press, 2008). Her latest book is "The Neuro-Image: A Deleuzian Film-Philosophy of Digital Screen Culture" (Stanford University Press, 2012).



PUIU, CRISTI

PUIU, CRISTI

Film director and screenwriter. Debuted with STUFF AND DOUGH (2001), which received several awards in international film festivals; continued with a short CIGARETTES AND COFFEE (2004), which was awarded the Golden Bear for the Best short film at the 2004 BIFF. His second feature film THE DEATH OF MR. LAZARESCU (2005) received Prix Un Certain Regard at the Cannes Film Festival and numerous awards at other international festivals. AURORA (2010), in which he also plays the main role was shown in Un certain Regard Section at the 2010 Cannes Film Festival. The 19th Sarajevo Film Festival will pay tribute to Cristi Puiu.



SCHYLE, KARIN ANGELA

SCHYLE, KARIN ANGELA

Cultural manager and coordinator of the Film Prize of the Robert Bosch Stiftung for International Cooperation.



STÖCKL, ULA

STÖCKL, ULA

She has produced and directed over ten feature films in her native Germany, including *SLEEP OF REASON*, *ERIKA'S REASON*, *A VERY PERFECT COUPLE* and six documentaries. She is currently on the selection committees for both the Berlin and Venice Film Festivals. She has lectured and taught widely, including Hollins University, The Berlin Academy of Film and Television, the University of Texas at Austin, and American University. She received the prestigious Konrad-Wolf-Preis cultural achievement award in 1999.



ŠARENAC, SRĐAN

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Film director, screenwriter and producer. Directed the documentary series *HOW TOP LIST OF SURREALISTS WAS MADE* (2004) followed by *SELMA*, a documentary about the ballad well known in the former Yugoslavia written by Goran Bregović. *THE RESCUED*, his first feature fiction script won the pitching award at 29th Montpellier Film Festival. The last film he directed and co-produced is a feature length documentary "VILLAGE WITHOUT WOMEN" premiered at the IDFA Amsterdam.



TANOVIĆ, DANIS

TANOVIĆ, DANIS

His 2001 debut feature *NO MAN'S LAND* received over 40 international awards, including the Oscar and Golden Globe for Best Foreign Language Film. He explored war and its consequences in other two films: *CIRKUS COLUMBIA* (2010), and the English-language *TRIAGE* (2009), starring Colin Farrell. In 2005, Tanović made the French-language feature *HELL* (2005), from a script written by the late Krzysztof Kieslowski and Krzysztof Piesiewicz. His last film *AN EPISODE IN THE LIFE OF AN IRON PICKER* had its world premiere at the Berlin International Film Festival, where it won two Silver Bears, and it will open the 19th Sarajevo Film Festival. Danis Tanović is this year's President of the Jury for Competition Program – Feature Film.



UKWUOMA, SELINA

UKWUOMA, SELINA

Freelance script editor and consultant with experience as a development executive for EON Screenwriters' Workshop and for Cuba Pictures - the production arm of Curtis Brown. She has worked with emerging and established writers alike on a diverse range of film and television projects at all budget levels and stages of development. Works as a visiting lecturer in screenwriting at the National Film and Television School, the University of Westminster, and at the London Film School and has, since 2008, been a mentor at the Berlinale Talent Campus.



WINK, ANDREA

WINK, ANDREA

Pitching Consultant. She has contributed to the Exground Film Festival, Wiesbadener Kinofestival and goEast Festival, curating the student competition, coordinating the festival's training programme "goEast-Young Professionals" as well as the goEast project-market for young filmmakers from Germany, Central and Eastern Europe.

Moderators



JOVANOVIĆ, NEBOJŠA

JOVANOVIĆ, NEBOJŠA

Film Historian and Contributor to the STC. His publications are included in Agregat, Arkzin, Borec, Časopis za kritiku znanosti, Frakcija, Prelom, Reč, Sarajevske sveske, Život umjetnosti; The Real, the Desperate, the Absolute; Leap into the City. Cultural Positions, Political Conditions. Seven Scenes from Europe; and Contemporary Art and Nationalism.



KALUĐERČIĆ, VANJA

KALUĐERČIĆ, VANJA

SFF'S New Currents Shorts Programmer. Worked for Coproduction Office, in charge of acquisitions and short film catalogue. She has contributed to Isola Cinema – a film festival dedicated to African, Asian, Latin American and Eastern European cinema; International Documentary Festival of Zagreb – ZagrebDox Pro, Motovun Film Festival and World Festival of Animated Films – Animafest.



MARUTA, MIHNEA

MARUTA, MIHNEA

Freelance journalist. Began his career with the media in 1990, as a reporter for a weekly newspaper called "NU" (No), founded by a group of students shortly after the Romanian revolution. Worked for several local and national newspapers; was editor-in-chief for two of the most important Romanian daily newspapers, "Cotidianul" (The Daily) and "Adevărul" (The Truth).



MÜLLER, TUE STEEN

tiff.ro

MÜLLER, TUE STEEN

Has worked with short and documentary films for more than 20 years at the Danish Film Board. Co-founder of Balticum Film and TV-Festival, Filmkontakt Nord and Documentary of the EU. From 1996 (when it started), until 2005 director of EDN (European Documentary Network). Head of Studies at Ex Oriente, Prague until 2008. Head of Pitching Forum and programmer of DocsBarcelona. Program consultant for the festivals Magnificent7 in Belgrade, DoxBox in Damascus, DOK Leipzig and Message to Man, St.Petersburg. Teacher at the documentary film school Zelig in Bolzano, Italy. Tutor at training programmes and pitching fora like Baltic Sea Forum, Archidoc and DocStories Black Sea. Writes at www.filmkommentaren.dk.



ŠEŠIĆ, RADA

ŠEŠIĆ, RADA

Rada Šešić is a filmmaker, consultant and lecturer. Employed as a mentor at the Master of Film Studies at the Netherlands Film Academy, Amsterdam. Specialized in Eastern European and South Asian cinema. Programmer and advisor of IDFA and IFFR Rotterdam as well as member of the selection committee of the Hubert Bals Fund and Jan Vrijman Fund. Rada writes for various international film magazines and book is a mentor at various film workshops.