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TALENTS
SARAJEVO

14-20/August/2016
In and Out of Light

TALENTS SARAJEVO PARTNER



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Talents Sarajevo 2015

IN AND OUT OF LIGHT

Made of appearances, cinema has always dealt with absences. Taken by what is framed and what shown, it implies what is left out and what stays obscured. The interplay between the visible and the invisible, the heard and the unheard, brings to mind another important question, which films are being made and which will never see the light of projection.

In and Out of Light is the underlying thematic focus for 2016. The 10th anniversary edition of Talents Sarajevo will shed light on the tension between the seen and the unseen in cinema.

This year's SFF Tribute to... program is dedicated to the unconventional, multiple-awarded filmmaker Amat Escalante, who will open the jubilee edition of Talents Sarajevo. In an Opening Conversation with the Sight&Sound editor Nick James and the Talent participants, Amat will reveal what reliance on the visuals and scarcity of dialogue help him address and how he manages to depict violence in a such anti-dramatic way. Drawing on this year's theme, distinguished filmmaker and President of the Jury for feature film Elia Suleiman will reflect on the use of silence, stillness and humor in his films.

In line with the theme, a series of project labs, studios and specialized master classes are designed to encourage participants to rethink and enhance their artistry. With a group of Talent cinematographers, prominent DP Igor Martinović will set out to explore "the power of the hidden", how to expose less in order to engage more, how to transform the audience from passive recipients to active participants. In her master class "Unseen, Unspoken", scriptwriter Olivia Hetreed will approach the same challenge and will talk about subtext and how to balance between burying a story in obscurity, on one hand, and revealing too much, on the other. Along the same lines and "in praise of shadows", cutting-edge filmmaker Lucile Hadžihalilović will ponder over a variety of influences and creative process of making her latest feature *EVOLUTION*, which hovers above the script and plays with images and abstractions – the seen and the unseen. A session with enigmatic title "Now You See Them, Now You Don't" will feature two experts with vast experience in the fields of production and film funding, Katriel Schory and Simon Perry. Katriel will share insights about funded and non-funded films, but also about the dynamics of a movie set, behind the limelight, whereas Simon will shed some light on how digitization has changed the world of distribution and what has been left behind.

This year we are celebrating not only Talent Sarajevo's 10th anniversary, but also our decade long partnership with Berlinale Talents and Berlin International Film Festival. To mark this jubilee we have decided to curate two sessions. In the first session, our long-term collaborators Christine Tröstrum, Berlinale Talents Project Manager, and Thomas Hailer, Berlinale Curator and this year's jury member for feature film at Sarajevo, will present a wide array of opportunities offered by Berlinale Talents and Berlin International Film Festival for emerging regional professionals. In the second session, Jure Pavlović (jury member for short film) and Nikola Ljuca (contender for the Heart of Sarajevo award with his first feature *HUMIDITY*), both alumni will reflect on their success stories, developed and presented at both festivals.

The 10th edition will also celebrate its rewarding interchange with the CineLink Industry Days programme through a series of case studies, panel discussions and presentations aimed at fostering development of regional drama series, and with active contribution by Talent participants.

This is merely a glimpse into what is coming. In the upcoming days we certainly all look forward to getting inspired by exchanging views with: Zeynep Atakan, Amra Bakšić Čamo, Ermin Bravo, Gabriele Brunnenmeyer, Jan Forsström, Anila Gajević, Gyula Gazdag, Vanessa Henneman, Kirsten Johnson, Čedomir Kolar, Dana Linssen, Jovan Marjanović, Yoel Meranda, Matt Micucci, Yoana Pavlova, Noemi Schory, Selina Ukwuoma and Simon Wilkinson.

Asja Makarević

Berlinale Talents

Welcome to the 10th Talents Sarajevo! For the upcoming days, we are proud and happy to celebrate the anniversary edition together with you and another exciting line-up of experts and mentors. As a leading cultural hub and important film market in the region, Sarajevo Film Festival has been our closest collaborator for more than a decade now. Our heartfelt thanks go to Mirsad Purivatra and Izeta Gradevic as well as to Asja Makarevic. Together with your wonderful teams you have always opened your hearts to the emerging generations of film creatives and supported hundreds of them within the Talents programme and beyond.

Ever since the beginning, Berlinale Talents wanted to challenge emerging film creatives. In the best sense of the word, these challenges are coming with thought-provoking master classes, with interactive workshops, individual mentorship and lots of other occasions that aim to broaden your horizons and let you find new perspectives on filmmaking. Learning from and with others remain important throughout life. With that in mind, the many meetings with the experts and fellow Talents shall give you the chance to share also your own understandings and experiences. More than “networking” we call this a “dialogue”, and we invite you to become active, passionate and also critical contributors to these conversations at eye level.

We would like to keep in touch also after Talents Sarajevo and therefore welcome you to the huge family of Talents alumni. If you consider joining us for Berlinale Talents 2017 and its various labs for project development, you can still apply at www.berlinale-talents.de until September 1st, 2016. Many Berlinale colleagues are attending this year’s Sarajevo Film Festival, so please don’t hesitate to talk to us personally if you have a question or idea.

We wish you all an engaging and inspiring week, a myriad of unforgettable encounters and, with special regard to this year’s focus, an event that you have never seen before.

Christine Tröstrum and Florian Weghorn

The Academy of Performing Arts

The Academy of Performing Arts in Sarajevo started with its activities in 1981, with the enrolment of the first generation of students at the Acting Department. It was followed by the opening of the Directing Department (1989), whereas the Department of Dramaturgy was established during the war year of 1994. An important segment of the Academy’s activities has been realized at the Open Stage Obala, Sarajevo legendary theater, the place where students present their work and where professional actors, directors and writers contribute to the theatre repertoire of Sarajevo and Bosnia and Herzegovina (BiH). The Academy of Performing Arts is the oldest acting school in BiH, whereas the work of Acting Department was established on the foundations of the experiences from prestigious acting schools from Europe and the world. Considering the number and importance of the prizes awarded to the achievements of its alumni, the Directing Department can compete with even the most prestigious schools of similar kind from Europe and the world. The Department offers the study of multi-media directing as a unique artistic profession practiced in theatre, film, TV and radio. At the Department of Dramaturgy, the concept of studies is based on the complexity and synthetic character of dramatic arts, as well as on the positive world experiences and original working methods from the field of dramaturgy, teatrology and film arts. The program joins classic and modern principles and procedures.

Open Stage Obala

The Open Stage Obala is the place for student training and the public presentation of exam works and students’ projects. A part of student training is implemented in the cooperation with theatre, TV and film companies in Sarajevo, which enables the realization of students’ practical work and projects (theatre plays and films).

Professors and students continued to work at the Academy even during the siege of Sarajevo, directing plays and documentary films, or collaborating on different art projects. During the period between 1992 and 1996, the teachers and students of the Directing Department contributed to the following events and productions: International Theatre Festival MESS, the first Sarajevo Film Festival, the productions of the SaGa film company, the Radio and Television of Bosnia and Herzegovina, Sarajevo theaters, as well as a number of other art and documentary projects.

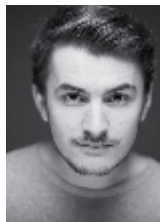
The alumni of the Directing Department have received over 200 awards, including: the American Academy Award (Oscar), European Film Academy Award (EFA), Cannes Film Festival Award, as well as the awards from the films festivals in Berlin, Locarno, Rotterdam...

Recently, the Academy has established the Department of Production, Management and Editing, hoping that soon students will breed success in that field as well.

Pjer Žalica

Dean of the Academy of Performing Arts.

Actors

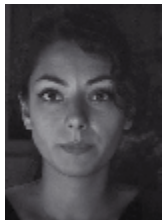
Erol Afşin
(TURKEY)Nisan Arıkan
(TURKEY)Edi Ćelić
(CROATIA)Maria Dinulescu
(ROMANIA)Cemre Ebuzziya
(TURKEY)Judita Franković
(CROATIA)Georgi Gotsin
(BULGARIA)Pavlos Iordanopoulos
(GREECE)Daria Karić
(CROATIA)Sara Klimoska
(MACEDONIA)Jasmina Musić
(BiH)Jelena Puzić
(SERBIA)Adina Stetcu
(ROMANIA)Marina Symeou
(CYPRUS)Vlad Udrescu
(ROMANIA)Igor Vrebac
(BiH)Stefan Vukić
(SERBIA)

Directors

Otilia Babara
(MOLDOVA)Adam Breirer
(HUNGARY)Silva Ćapin
(CROATIA)Zurab Demetreshvili
(GEORGIA)Umit Dogan
(TURKEY)Emre Kayis
(TURKEY)Blerta Kelmendi
(ALBANIA)Can Kilcioglu
(TURKEY)Nikoleta Leousi
(GREECE)Mitja Mlakar
(SLOVENIA)Paula Maria Onet
(ROMANIA)Pilar Palomero
(SPAIN/BiH)Danae Papaioannou
(GREECE)Vivian Papageorgiou
(GREECE)Sorin Poama
(ROMANIA)Yuval Shapira
(ROMANIA)Ovsanna Shekoyan
(ARMENIA)George Teltzidis
(GREECE)Zgjim Terziqi
(KOSOVO *)

* Ovaj naziv, bez prejdudiciranja statusa Kosova, u skladu je sa Rezolucijom 1244 i mišljenjem MSP-a o deklaraciji o nezavisnosti Kosova. / This label does not prejudice the status of Kosovo and is in accordance with Resolution 1244 and the opinion of the ICJ on Kosovo's declaration of INDEPENDENCE

Producers

Tajana Bakota
(CROATIA)Ioanna Bolomyti
(GREECE)Adi Dizdarević
(SERBIA)Carla Fotea
(ROMANIA)Suzan Guverte
(TURKEY)Selin Karli
(TURKEY)Neda Krkeljić
(MONTENEGRO)Ziya Cemre Kutluay
(TURKEY)Bogdan Palici
(ROMANIA)Mojca Pernat
(SLOVENIA)Ioanna Peteinaki-
Peteinaraki
(GREECE)Nefes Polat
(TURKEY)Nevena Tomić
(SERBIA)Dimitris Tsakaleas
(GREECE)Cristina Ungurean
(MOLDOVA)

Scriptwriters

Ana Četković
(MONTENEGRO)Ivan Turković
Krnjak (CROATIA)Athanasios
Neofotistos
(GREECE)Murat Sarihan
(TURKEY)Simona Sava
(ROMANIA)Decho Taralezhkov
(BULGARIA)Simeon
Ventsislavov
(BULGARIA)Anastasia Xydi
(GREECE)

Film Critics



Emre Caglayan
(TURKEY)



Katerina Lambrinova
(BULGARIA)



Andreea Mihalcea
(ROMANIA)



Petra Meterc
(SLOVENIA)



Andreea-Alexandra
Patru (ROMANIA)



Janka Pozsonyi
(HUNGARY)

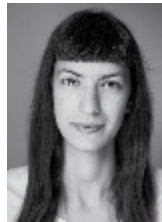
Cinematographers



Dimitri
Dekanosidze
(GEORGIA)



Yunus Roy Imer
(TURKEY)



Dubravka Kurobasa
(CROATIA)



Simona Susnea
(ROMANIA)



Carmen Bianca
Tofeni (ROMANIA)



Stefan Vrachev
(BULGARIA)

Pack & Pitch Projects

„LOVE IS NOT AN ORANGE“ by Otilia Babara, Moldova (Director)

„ON LEAVE“ by Silva Čapin, Croatia (Director)

„PRIVATE PARTY“ by Carla Fotea, Romania (Producer)

„HANSEL - A FAIRY TALE WITH NO NAME“ by Vivian Papageorgiou, Greece (Director)

„FORMER EDUCATION“ by Pilar Palomero, Bosnia and Herzegovina/Spain (Director)

„THE BUS TO AMERICA“ by Nefes Polat, Turkey (Producer)

Film Stage Studio scenes by

CAN KILCIOGLU, Turkey (Director)

NIKOLETA LEOUSI, Greece (Director)

SORIN POAMA, Romania (Director)



Programme Talents Sarajevo #10

Events marked in:

- YELLOW** ARE RESERVED FOR ALL TALENTS
- GREEN** FOR ACTORS
- PINK** FOR PRODUCERS
- PURPLE** FOR SCRIPTWRITERS
- LIGHT BLUE** FOR FILM CRITICS
- GRAY** JOINT PROGRAMME
- RED** FOR PACK&PITCH PARTICIPANTS
- DARK BLUE** FOR CAMERA STUDIO
- BLUE** FOR FILM STAGE STUDIO

TS 2015 Opening Conversation with Brilliana Mendoza, moderated by Vania Kaluderčić

Saturday, August 13

Recommended Screening

12:00 // Multiplex Cinema City 2

CAMERAPERSON, Director: Kirsten Johnson

Recommended Screening

15:00 // Meeting Point Cinema

SANGRE, Director: Amat Escalante

BREVE CRONICA DE LA FILMACION DE SANGRE, Director: Martín Escalante

Gloria Magazine Welcomes Talents

20:00 // Festival Square - Gloria Pavillion

Recommended Screening

21:00 // Meeting Point Cinema

AQUARIUS, Director: Kleber Mendonça Filho

Talents Sarajevo Mitternacht Musik selected by SMS Deutsch

23:00 // Army Hall

Sunday, August 14

BREAKFAST

HOSTED BY **ARGETA**

9:00-10:00 // Festival Square

TALENTS SARAJEVO BRIEFING

10:00-10:30 // ASU Open Stage

After the breakfast, Talents Sarajevo, located at the Academy of Performing Arts, will open the door for the initial briefing. The members of the Talents Sarajevo team will introduce themselves, the theme of this year's edition of Talents Sarajevo, the structure of the program and address some practical issues.

OPENING SPEED MATCHING

11:00-12:30 // ASU Open Stage

At the very beginning of Talents Sarajevo, the participants will get a chance to meet each other through the Opening Speed Matching, a more elaborated version of "Speed Dating". At the meeting, moderated by Talents Sarajevo staff that will take place in rounds, the participants will first meet each other within their professional groups and then proceed by meeting peers from other groups. These "get together" meetings, where the participants will have a chance to exchange ideas about projects and to get to know each other may be viewed as an important networking session of the sort in the region. This Speed Matching should be a networking opportunity in Southeast Europe and wider, offering the participants a chance to discover each other and establish the first contacts, which will hopefully result in future collaborations.

WHERE TO START FROM?

Actors, Cinematographers, Film Critics, Pack&Pitchers, Producers and Scriptwriters meet their coordinators. In order to facilitate dynamic daily activities, we have appointed coordinators for different groups of participants. At the beginning of the program, the participants will meet with their respective coordinators and receive all necessary information about the structure of the program and the schedule.

TALENT PRESS

Talent Press is a programme tailor-made for emerging film critics and journalists. Through this platform, film criticism is introduced as a principal tool for the contextualization of filmmaking practices within the region and in relation to other European countries, and for further enhancement of film language.

Selected film critics will review films and events throughout the entire festival, including short and feature films screened in different festival programmes, Talents Sarajevo events like Public Pitch of the Pack&Pitch and Film Stage Studio.

Under the coaching of prominent film critics, Dana Linssen and Yoana Pavlova, participants will articulate their impressions and insights in the form of written articles for the Talents Sarajevo website and those of its media partners - Festivalists.com, talentpress.org and Filmofil. Further, under the coaching of Matt Micucci, Director of Programming at the FRED Film Radio, film critics will have a chance to work on radio reporting. They will report on various aspects of Film Stage Studio and the public pitch. The individual clips and recordings will be used to compile podcasts that will be broadcasted at FRED Film Radio.

Additionally, film critics will attend two sessions: "Stepping into the Limelight" by Talent Press mentor Yoana Pavlova on the opportunity to build a sustainable press environment with the help of social networks and "Film Frequency", a radio workshop by Matt Micucci, which will be an introduction to the radio coaching.

TALENT PRESS: WHERE TO START FROM?

Dana Linssen, Yoana Pavlova.

13:15-14:45 // Army Hall Atrium

OPENING OF TALENTS SARAJEVO 2016

Recommended Screening

LOS BASTARDOS, Director: Amat Escalante

DARKNESS VISIBLE

Amat Escalante. Moderated by Nick James.

15:00-18:00 // Meeting Point Cinema

A welcome address by Director of the Sarajevo Film Festival, Mirsad Purivatra, Project Manager of Berlinale Talents, Christine Tröstrum and Programme Manager of Talents Sarajevo, Asja Makarević, will officially open the 10th Talents Sarajevo.

The warm words of welcome will be followed by the Opening conversation with Amat Escalante, moderated by Editor of Sight&Sound, Nick James.

This year's Tribute to program, which presents the retrospectives of the world's most prominent authors, is dedicated to Amat Escalante, an unconventional, self-taught Mexican director, writer and producer, a representative of Nuevo Cine Mexicano. With only three feature films, Amat Escalante has established himself as one of the most renowned filmmakers of today and has won numerous accolades. What he lacks in quantity, he makes up for in quality. His first feature film SANGRE became a part of the Official Selection Un Certain Regard at the Cannes Film Festival in 2005, where it was awarded the FIPRESCI. His second feature LOS BASTARDOS premiered at Cannes in 2008, in the official Selection Un Certain Regard. HELI, his third feature was a



part of the Cannes Film Festival Official Competition in 2013, where he received the award for Best Director. LOS BASTARDOS, followed by the conversation with Amat Escalante, moderated by Nick James, will mark the opening of Talents Sarajevo 2016. LOS BASTARDOS, the film that precedes the Opening Conversation, follows the lives of two underpaid, discriminated Mexican day-laborers in Los Angeles, who later in the film go about an atypical day job: to kill an American housewife for which they had been hired by her partner. Violence eventually escalates becoming Escalante's trademark.

As this edition of Talents Sarajevo explores the opposition between the visible and the invisible, Amat Escalante will discuss what reliance on the visuals and scarcity of dialogue help him express, as well as his film-making approach and tendency, but also how the depiction of violence is different from what the audience is used to receiving and finally, if and how his approach has changed from SANGRE to LOS BASTARDOS in terms of genre, crime, violence presented in an anti-dramatic way.

Recommended Screening

21:00 // Meeting Point Cinema

EVOLUTION, Director: Lucile Hadžihalilović

Monday, August 15

FILM STAGE STUDIO

Gyula Gazdag, Ermin Bravo.

Talents Sarajevo proudly presents Film Stage Studio, a coached training designed to actively engage a number of Talents Sarajevo (selected) participants with different artistic backgrounds. The emphasis of the activity will not be placed on the actual result, but on the experience, the process in which participants are engaged, challenged, provoked to take on another perspective and learn something new.

Under the mentorship of coaches, Ermin Bravo and Gyula Gazdag, two out of three previously selected scenes submitted by directors/scriptwriters will be played three times and the third scene two times: the first time in an improvised manner by a group directors coached by Ermin Bravo, the second time in a more conventional way by actors, directed by directors/scriptwriters who wrote the scenes and the third time directed by directors who did not write the scenes they are performing. The second and the third time Gyula Gazdag will coach the participants. The scenes will be filmed by DoPs and projected on the screen as they take place. In the process, directors will be placed in actors' shoes, actors will receive input from their peers, scriptwriters will get to know how improvised scenes differ from the written ones. At the same time, film critics will have a task to write a review and do interviews about the exercise and record the impressions for Fred Film Radio and a producer will assist the Film Stage Studio coordinator in organizing the event.

As the idea behind the Film Stage Studio is also to enable actors to embody writers' vision and assist them in visualizing what they have written so far, Film Stage Studio hopes to be an encouragement to the participants to finish the projects they have started on.

FILM STAGE STUDIO: WHERE TO START FROM?

Gyula Gazdag.

09:00-10:00 // Festival Square (3WD, 3D)

LOST&FOUND: FOOTAGE REFRAMED

Kirsten Johnson.

10:00-11:30 // ASU Open Stage (D, DP, P)

Every year, Kinoscope program of Sarajevo Film Festival brings inspiring films from around the world, excluding the territories which compose the festival's competition strand, both narrative and documentary, directed by interesting authors.

In an attempt to establish a link with the festival program, Talents Sarajevo dedicated the part of the second day of its programme to Kinoscope and invited the author of a Kinoscope documentary film: CAMERAPERSON by Kirsten Johnson, having recognized its uniqueness and the theme that resonates the interplay between the visible and the invisible.

Following the screening of CAMERAPERSON, a documentary film by Kirsten Johnson, the participants will have a chance to meet this award-winning cinematographer known for CITIZENFOUR (2014), THE OATH (2010), PRAY THE DEVIL BACK TO HELL (2008), DARFUR NOW (2006), to name a few.

The documentary by Kirsten Johnson uses material taken from Johnson's extensive work as a cinematographer for the past 25 years, including films like THIS FILM IS NOT YET RATED (2006), LIONESS (2008), CITIZENFOUR (2014) to put together a feature that blends the authors professional experience with her personal life, explored through her footage, which affected her, but which could not be seen in the films she has worked on as a cinematographer.

Johnson, who has been previously engaged in the training at SFF as one of the mentors at Docu Rough Cut Boutique, will hold a master class to reflect on the dynamics between the visible and the invisible in CAMERAPERSON, but also on her approach, which allowed her to use a collage of footage revealing her personal experience and build a structure according to the associative workings of memory rather than chronological order.

ACTING STUDIO

Acting Studio consists of the introductory meeting for Talent actors, "The Role of Talent Agent" – the presentation of two talent agencies and the workshop with Ermin Bravo.

Ermin Bravo, one of the increasingly renowned actors in the region, will hold a workshop for actors and directors.

The purpose of Acting Studio is twofold. On one hand, it is a workshop for actors, where they will exchange insights, rethink their artistry and enhance their acting skills. On the other, it is a preparation for Film Stage Studio, an interdisciplinary workshop, which includes 31 participants from all categories included in the program.

The workshop for actors will include different approaches to scene analysis and tools for directing actors. Moreover, it will focus on exploring verbal and physical actions and intensifying actor's objective through improvisation.

Besides working with actors, Ermin will work with two selected groups of directors on the improvisation of dialogue scenes that will be in the center of Film Stage Studio. He will help them step into actors' shoes, feel exposed like actors are, as well as learn to understand the work of actors.

ACTING STUDIO: WHERE TO START FROM?

10:00-11:30 // ASU 3a

FILM STAGE STUDIO

Gyula Gazdag.

10:00-14:00 // ASU 3b (3WD, 3D)

SCRIPT STATION**Jan Forsström, Lucile Hadžihalilović, Olivia Hetreed.**

Talents Sarajevo continues with the program for scriptwriters with the aim to inspire them and offer practical guidance, enabling the participants to refine their craft and imagination.

Script Station will consist of a series of group and one-on-one meetings between scriptwriting mentors (Jan Forsström, Lucile Hadžihalilović and Olivia Hetreed) and Talent scriptwriters. The goals of Script Station are to open space for constructive discussions on projects and encourage their further developments. Every scriptwriter will get to meet his/her mentor twice to get a follow up on the ideas developed during the program.

Moreover, the Script Station offers the introductory meeting where all scriptwriters and all mentors will get to know each other, but also enables mentors to meet and exchange ideas.

Finally, as in the previous years, apart from this individual work, scriptwriters will attend summit lectures, but also the sessions designed especially for them, namely: "Unseen, Unspoken", a master class by Olivia Hetreed and "In Praise of Shadows", a master class by Lucile Hadžihalilović.

SCRIPT STATION: WHERE TO START FROM?**Jan Forsström, Lucile Hadžihalilović, Olivia Hetreed.**

10:00-11:30 // Networks

STEPPING INTO THE LIMELIGHT**Yoana Pavlova.**

10:15-11:45 // Networks

With the constantly deteriorating media terrain in Southeast Europe and Southern Caucasus, it seems like professional perspectives for young film journalists and critics are rather grim. Still, one option often remains neglected, and namely - the opportunity to build a sustainable press environment with the help of social networks.

For the 10th edition of Talents Sarajevo, Talent Press mentor Yoana Pavlova will share her experience about the way social media can empower aspiring writers from the region. Be it for the purpose of a local project or to build a bridge to international outlets, tech and community know-how have become indispensable. Web 2.0 intelligence, defining one's strength and strategy, cinophilia as camouflage, guerrilla self-promotion tactics - now these are necessary components in the online networking practice young professionals need to master.

ACTING STUDIO**THE ROLE OF TALENT AGENT****Anila Gajević, Vanessa Henneman.**

12:00-13:30 // ASU 3a

We have seen many regional actors cast on large-scale international productions recently. In order to reach the international market, besides talent and a little bit of luck, actors need to have a good talent agent to help them improve profiles and pursue work on the international scene.

Anila Gajević (Zona) and Vanessa Henneman (Henneman Agency) will meet Talent actors for a talk about their work as talent agents and the role of the European Talent Network.

More specifically, Anila and Vanessa will introduce the role of a talent agent, explain why the agents are pivotal for actors and then move to the goals and scope of work of the European Talent Network, as well as their respective agencies - what they stand for and what their future ambitions are.

Talent actors will have a chance to hear first-hand success stories by successful actors, who will join the session and share their experiences and journeys to the international market.

PACK&PITCH**Gabriele Brunnenmeyer, Selina Ukwuoma.**

Since 2010 the Talents Sarajevo Project Lab Pack&Pitch has supported emerging directors and producers in getting ready for the market place. The list of Pack&Pitch participants is long and, among others, it includes Greek director Efthymios Kozemount-Sanidis, whose short film *Il* premiered at the Festival del Film Locarno, and received awards for Best Film and Best Director at the Athens International Film Festival 2014 and Bulgarian producer Magdalena Ilieva, whose feature film *THE LESSON* started its successful festival circuit in 2014 at the International Toronto Film Festival and received the award for the Best Film at Sofia International Film Festival 2015.

Under the guidance of the project consultants and pitching trainers Gabriele Brunnenmeyer and Selina Ukwuoma, this year again, six new talents will get the opportunity to analyze their project ideas thoroughly as well as to package them in written and oral presentations. At the end of the program, they will show the results in a public pitch to the industry professionals from the CineLink and their colleagues from Talents Sarajevo. Furthermore, a jury will give feedback on the participants' presentations and choose the Best Pitch. The winner will be awarded with an invitation to the CineLink program at Sarajevo Film Festival to enhance the bridging towards the industry. In addition, Sarajevo Film Festival will grant the best pitch with the postproduction of sound services in the amount of 4.000,00 EUR as provided by Studio Chelia. All talents are encouraged to network with seasoned experts, which may aid further development of their current projects - possible realization and subsequent distribution of films. Moreover, Talents Sarajevo Project Lab Pack&Pitch will have a desk on the industry premises to facilitate communication with Industry guests and promote the project. Finally, Pack&Pitchers will meet producers from Film Academy Baden-Württemberg in Ludwigsburg and young Palestinian and Israeli producers.

PACK&PITCH: WHERE TO START FROM?**Gabriele Brunnenmeyer, Selina Ukwuoma.**

12:00-14:00 // ASU 3c

CAMERA STUDIO

Talents Sarajevo continues with a training program for cinematographers within the framework of Camera Studio! Under the coaching of Igor Martinović, cinematographer with rich experience, the participants will be encouraged to exchange insights with fellow participants, rethink their artistry and enhance their technical skills.

As this year's thematic focus is "In and Out of Light", inside the Camera Studio entitled "Hide and Seek - Power of the Hidden", a small team of cinematographers will canvass inspiration and curiosity and translate it on screen, developing a unique voice and style behind the camera at the same time.

HIDE AND SEEK - POWER OF THE HIDDEN**Igor Martinović.**

"It seems like contemporary cinema is increasingly concerning itself with the visible. Tendency towards hyper-realism doesn't leave much to the imagination, a triumph of clarity over depth. Yet, by insisting on capturing only what is visible is "like a mathematical system that only concerns itself with positive numbers." (Paul Klee) Paradoxically by exposing less we are able to engage more. By purposely not showing or deliberately hiding things from the audience we can transform them from passive recipients to active participants in the process. Mind cannot resist but to "fill in the blanks". The less is given, the more is open to interpretation. What we don't show is even more powerful as what we do."

The workshop will explore various facets of this powerful cinematic tool.

CAMERA STUDIO: WHERE TO START FROM?**HIDE AND SEEK - POWER OF THE HIDDEN****Igor Martinović.**

12:00-14:00 // ASU 3d

SCRIPT STATION**UNSEEN, UNSPOKEN****Olivia Hetreed.**

12:00-14:00 // Networks

Cinema has always used its power of visual medium to play with absences and imply what is left out and what stays obscured. That magnificent trait served as an inspiration for the thematic focus of the 10th edition of Talents Sarajevo and the analysis of the interplay between the visible and the invisible.

This hide-and-see game is a true treat for a camera, but a challenge for words, as it requires careful balancing between what should be written down and what implied.

In the master class for scriptwriters, Olivia Hetreed, renowned scriptwriter and a script consultant at Talents Sarajevo, will approach this challenge and talk about subtext, what is visible and what is hidden in a scene, and how to balance between burying a story in obscurity, on one hand, and revealing too much, on the other.

CAMERA STUDIO: CASTING ACTORS**HIDE AND SEEK - POWER OF THE HIDDEN****Igor Martinović.**

15:15-17:00 // ASU Open Stage (A, DP)

PACK&PITCH**Gabriele Brunnenmeyer, Selina Ukwuoma.**

15:15-19:00 // ASU 3c

Recommended Screening

15:00 // Meeting Point Cinema (D, P, SW)

ESCLAVA, Director: Amat Escalante**HELI**, Director: Amat Escalante**Recommended Screening**

18:45 // Multiplex Cinema City 2

PICNIC, Director: Jure Pavlović**HUMIDITY**, Director: Nikola Ljuca

Tuesday, August 16

BREAKFAST**HOSTED BY BOSNALIJEK**

9:00-10:00 // FESTIVAL SQUARE

SCRIPT STATION: ONE-ON-ONES**Jan Forsström, Lucile Hadžihalilović, Olivia Hetreed.**

10:00-13:15 // Networks

CAMERA STUDIO**HIDE AND SEEK - POWER OF THE HIDDEN****Igor Martinović.**

10:00-14:00 // TBC

BERLINALE: UNCOVERING POTENTIAL**Thomas Hailer, Christine Tröstrum, Asja Makarević.**

10:15-11:45 // ASU Open Stage (D, P, S)

The Berlinale Talents, a creative summit for 300 emerging filmmakers from all over the world, takes place parallel to the Berlin International Film Festival. The programme offers a huge variety of possibilities for directors, screenwriters, actors, cinematographers, producers, distributors, editors, sound designers, composers, production designers and film critics. In addition to the extensive summit programme of master classes and panel discussions with top-notch experts, Berlinale Talents offers a range of Project Labs in which you can further develop and present your own project. Berlinale Talents also provides Studio programme and workshops for specific groups of film professionals. As an initiative of the Berlin International Film Festival, the entire event is closely linked with the programmes of the festival sections and the European Film Market. You'll have a chance to continue what you've started in Sarajevo: the Berlinale Talents has invited many emerging filmmakers from Southeastern Europe from 2003-2016, and many high-ranking professionals from the region have come to share insights in their work.

This year we are celebrating not only Talent Sarajevo's 10th anniversary, but also the 10th anniversary of the partnership between Berlinale Talents and Sarajevo Film Festival. To mark this jubilee we have decided to curate two sessions.

In the first session Christine Tröstrum, Berlinale Talents Project Manager, and Thomas Hailer, Berlinale Curator, will present a wide array of opportunities offered by Berlinale Talents and Berlin International Film Festival for emerging regional professionals, as well as the programming aspect of Berlinale.

PACK&PITCH**Gabriele Brunnenmeyer, Selina Ukwuoma.**

10:15-14:00 // ASU 3c

FILM FREQUENCY**Matt Micucci.**

11:00-12:30 // Networks

The radio workshop will instruct critics on the recording and production processes of film-related content

for radio and podcasting i.e. interviews, reviews, reports. The session will cover aspects such as preparation, coordination, radio timing and challenges encountered during the recordings as well as a brief general overview of how radio production functions at film festivals.

FILM STAGE STUDIO: CASTING ACTORS

Gyula Gazdag.

12:00-14:00 // ASU Open Stage (A, 3WD, 3D)

INTO THE SPOTLIGHT

Nikola Ljuca, Jure Pavlović, Asja Makarević, Christine Tröstrum.

12:00-13:30 // ASU 3a (D, P)

In the second session celebrating the jubilee of Talents Sarajevo, alumni of both Talent programmes together with Christine Tröstrum and Asja Makarević will reflect on their success stories, developed and presented at both festivals. Jure Pavlović, who is a jury member for this year's Competition Shorts and Nikola Ljuca, whose film is a part of Feature Competition program, will discuss the journey of their films PICNIC and HUMIDITY respectively, from the initial idea to the big screen, from one stop to the other, from Talents Sarajevo (Script Station, Sarajevo City of Film) to Berlinale Talents (Script Station, Short Film Station), all the way to other festival platforms and back to the big screens of the SFF and Berlinale.

The participants will have a chance to see one more film by Talent alumnus, Dane Komljen: ALL THE CITIES OF THE NORTH, shown Out of Competition. The film freshly arrived from the Locarno Film Festival, where it was shown in the "Signs of Life" programme.

SCRIPT STATION: ONE-ON-ONES

Olivia Hetreed, Lucile Hadžihalilović, Jan Forsström.

15:00-18:15 // Networks

CAMERA STUDIO

HIDE AND SEEK - POWER OF THE HIDDEN

Igor Martinović.

15:00-17:00 // TBC

FILM STAGE STUDIO

Gyula Gazdag.

15:15-17:00 // ASU Open Stage (3WD, 3D)

PACK&PITCH

Gabriele Brunnenmeyer, Selina Ukwuoma.

15:15-18:00 // ASU 3c

Recommended Screening

CHRONICLE OF A DISAPPEARANCE, Director: Elia Suleiman

THE SOUND OF SILENCE

Elia Suleiman. Moderated by Jovan Marjanović.

15:00-18:00 // Meeting Point Cinema (A, D, P, S)

Being born in Nazareth, one of the most controversial places in the world, makes Elia Suleiman predisposed

to deal with conflict within and around. However, he does it with such lightness. Instead of politicized portrayals of his people's trauma, he uses silent comedy full of sketches based on anecdotes to present the absurdities of Palestinian life.

He directed his first two widely awarded short films while living in New York City (1981-1993). His debut feature film CHRONICLE OF A DISAPPEARANCE won the Best First Film Prize at the 1996 Venice Film Festival. In 2002, DIVINE INTERVENTION won the Jury Prize and the FIPRESCI International Critics Prize of the Cannes Film Festival as well as the Best Foreign Film Prize at the European Awards in Rome. His last feature THE TIME THAT REMAINS was screened in the official competition selection of the 2009 Cannes Film Festival. Currently, he is working as an artistic advisor for the Doha Film Institute and is preparing his next feature film. He has received numerous international accolades and has participated in various international festivals as a jury member and has served as guest lecturer at renowned universities and cultural institutions around the world. This year, in Sarajevo, he is the President of the Jury for Feature Film.

He is often compared to Jacques Tati and Buster Keaton, as his films represent the interplay between 'burlesque and sobriety' and his silent protagonists move In and Out of Light.

In his films, Mr. Suleiman is expansive, yet retains the use of silence and stillness. Without dramatic reactions, singular metaphors or linear narrative, he gives a space to the spectator and uses a static, tense frame. His films show that silence is destabilizing, that things we say are miniscule in comparison with those that we don't.

As a part of their programme, the participants of Talents Sarajevo will have an opportunity to see CHRONICLE OF A DISAPPEARANCE, Mr. Suleiman's first feature film, where he stars along with his family members, explores feelings of restlessness and uncertainty from Palestinian statelessness and searches for what it means to be Palestinian. In the master class, following the screening of the film, Mr. Suleiman will talk about the dynamics between the visible and the invisible, between the heard and the unheard, what silence and passiveness of his protagonists, fragmented narrative and humor allow him to express.

FILM STAGE STUDIO

Gyula Gazdag.

17:30-19:00 // TBC (3WD, 3D)

Recommended Screening

ALBUM, Director: Mehmet Can Mertoglu

20:00 // National Theatre

Recommended Screening

ALL THE CITIES OF THE NORTH, Director: Dane Komljen

22:30 // National Theatre

Wednesday, August 17

BREAKFAST

HOSTED BY LUTRIJA

9:00-10:00 // Festival Square

TALENT PRESS: GROUP COACHING

Matt Micucci.

09:00-10:00 // Festival Square (3 FC)

FILM STAGE STUDIO

Gyula Gazdag.

09:30-12:00 // ASU 3b (3WD, 3D, 12A)

TALENT PRESS: GROUP COACHING

Dana Linssen, Yoana Pavlova.

10:00-14:00 // Networks

CAMERA STUDIO

HIDE AND SEEK - POWER OF THE HIDDEN

Igor Martinović.

10:00-14:00 // TBC

EXCURSION TO CINELINK

Amra Bakšić Čamo, Jovan Marjanović.

10:00-11:15 // Hotel Europe (D, P, S)

Talent producers will make an excursion to the CineLink Co-Production Market and get an opportunity to see the business world of Sarajevo Film Festival.

The CineLink Co-Production Market presents the most promising regional feature projects in a development and financing stage. The selection has traditionally been focused on Southeast Europe but is since a few years also open for projects from the Caucasus region. In addition, three projects will be presented in partnership with the Doha Film Institute, IMCINE and The Arab Fund for Arts & Culture.

CineLink Work in Progress continuously showcases future success stories on the festival circuit. We have seven new exciting titles in post-production that will be shown to specially invited international decision-makers. This section is also open to projects from the North African and Middle Eastern countries bordering the Mediterranean Sea.

CineLink offers awards funds totalling more than 160.000 Euros in cash and services and boosts a impressive track record with previous projects going on to major international recognition - IF I WANT TO WHISTLE I WHISTLE by Florin Serban (Jury Grand Prix Silver Bear and Alfred Bauer Prize, Berlinale 2010), HARMONY LESSONS by Emir Baigazin (Silver Bear, Berlinale 2013), MOLD by Ali Aydın (Lion of the Future, Venice 2012), WHITE SHADOW by NoazDeshe (Lion of the Future, Venice 2013), THE LAMB by Kutluğ Ataman (CICAE Art Cinema Award, Berlin Panorama 2014), A BLAST by SyllasTzoumerkas and CURE by Andrea Štaka (both competing at Locarno 2014) and SON OF SAUL by Laszlo Nemes (Grand Prix at Cannes 2016 and Oscar for Best Foreign Film) just to name a few.

This year, as a part of its 14th edition, CineLink will introduce two new platforms for extending support to filmmakers: CineLink Drama and True Stories Market.

PACK&PITCH

Gabriele Brunnenmeyer, Selina Ukwuoma.

10:15-14:00 // ASU 3c

NOW YOU SEE THEM, NOW YOU DON'T

1) ON FILMS

Katriel Schory.

2) ON DISTRIBUTION

Simon Perry.

11:30-13:30 // Hotel Europe Atrium

Katriel Schory, producer and Executive Director of the Israel Film Fund, and Simon Perry, professional with almost 40 years of experience in the international film industry as an independent producer, trade journalist and former head of two national film funds in UK and Ireland, will tackle different aspects of the same theme NOW YOU SEE THEM, NOW YOU DON'T examining the interplay between the seen and the unseen in the film industry in two separate sessions.

In the first session, Katriel will talk about the films that are being made and those that will never see the light of projection. In other words, he will share insight about funded and non-funded films, but also about what is happening behind the limelight, that is, different functions and positions on the set, which to a large extent remain invisible.

In the second session, Simon will shed some light on how digitalization has changed the world of distribution and what has been left behind.

ACTING STUDIO

Ermin Bravo.

12:00-14:00 // ASU Open Stage (A, D)

SCRIPT STATION

IN PRAISE OF SHADOWS

Lucile Hadžihalilović.

12:15-14:00 // Networks

Apart from establishing yet another link with the festival's program Kinoscope, EVOLUTION by Lucile Hadžihalilović establishes a link with the TS program by resonating the theme of In and Out of Light. The film hovers above the script and plays with images and abstractions – the seen and the unseen.

Abstract, minimalistic, the film is basically about adolescence, maturing, achieving self-knowledge through fears and expectations of an 11-year old child that will soon become a teenager. It touches upon a mystery hidden inside the world and the protagonist, juxtaposes the seen and the unseen, the conscious and the unconscious and plays with the absence – of male figures, vegetation, birds, presenting the unseen as more important than the seen.

Doing that, this film yet again proves cinema to be the non-verbal form of communication, giving freedom to a viewer to fill in the gaps using his/her knowledge and experience.

EVOLUTION is interesting in terms of genre. It could be interpreted as Sci-Fi or horror, but it is more dream-like, like the twilight zone.

Lucile will meet with the small group of scriptwriters and discuss her film, but also talk about art that inspired her, and some other films with the focus on a specific genre of horror.

SCRIPT STATION: ONE-ON-ONES**Lucile Hadžihalilović.**

14:30-17:45 // Networks

ACTING STUDIO:**CASTING DIRECTORS FOR THE FILM STAGE STUDIO****Ermin Bravo.**

15:15-17:00 // ASU Open Stage (A, D)

ALBUM: CHALLENGES OF A FIRST FEATURE**Čedomir Kolar, Yoel Meranda, Amra Bakšić Čamo.**

15:15-17:00 // ASU 3b

Over the years, the Sarajevo Film Festival has gladly accepted its role of a gathering place for young, promising authors. This year's Competition Program selection proves that with five first features.

ALBUM by Mehmet Can Mertoglu, shown in this year's Cannes Critics' Week is one of them. Mertoglu looks at Turkish society through the prism of adoption and stigma affixed to infertility by telling a story about how adoptive parents fabricate evidence of a pseudo pregnancy period in order to prove their biological tie to the baby they are planning to adopt.

Apart from being the first feature, the film is the co-production of Turkey, France and Romania, which makes it an interesting case study for Talent producers.

Yoel Meranda, the alumnus of Talents Sarajevo program, and Čedomir Kolar, renowned producer, will talk to Amra Bakšić Čamo about the experiences of producing ALBUM, but also about the challenges of producing a first feature in general.

PACK&PITCH**Gabriele Brunnenmeyer, Selina Ukwuoma.**

15:15-18:00 // ASU 3c

CAMERA STUDIO**HIDE AND SEEK - POWER OF THE HIDDEN****Igor Martinović.**

15:15-17:00 // TBC

FILM STAGE STUDIO**Gyula Gazdag.**

17:30-19:00 // TBC (3WD, 3D)

DEALING WITH THE PAST**TRUE STORIES MARKET**

17:30-19:00 // Hotel Europe (D, P)

Supported by the Robert Bosch Foundation and presented in partnership with Al Jazeera Balkans, the Sarajevo Film Festival launched the project Dealing with the Past. The project encourages public involvement, with a special focus on younger generations, in order to increase understanding, and to acknowledge and accept difference.

In collaboration with relevant institutions from Bosnia and Herzegovina, Croatia, Kosovo, Montenegro and Serbia, the Sarajevo Film Festival will present testimonies and stories that recall the past and its wounds

that remain open. Together, these will serve as an open source for experts and professionals who might transform the stories using the language of cinema as a tool to promote environmental peace-building, both regionally and internationally. The testimonies will be presented as a part of the Cinelink Industry Days and its True Stories Market.

True Stories Market presents up to six cases from the archives of key organisations documenting the Yugoslav wars of the 90's to film and TV professionals. This should serve as an open source that will inspire filmmakers and cinema experts, and from which they will weave stories for larger audiences with all the urgency and power that cinema offers.

Robert Zuber, Croatian journalist and documentary filmmaker will pitch stories to the industry guests who could turn those stories into projects and make films.

Recommended Screening**DOWN THERE**, Director: Đorđe Čenić, Hermann Peseckas

20:30 // Cinema City 1

Thursday, August 18

BREAKFAST**HOSTED BY BAMBI**

9:00-10:00 // Festival Square

TALENT PRESS: GROUP COACHING**Matt Micucci.**

09:00-10:00 // Festival Square (3FC)

INDUSTRY AT TALENTS SARAJEVO

The fourth day of TS is traditionally the day when the program of TS merges with the Industry program in an attempt to broaden the views and open up the opportunities for TS participants.

As in the previous years, certain groups of participants will take part in the excursion to Cinelink and ACE & EAVE breakfast. Furthermore, this year's industry program will also include: Case Study: THE BORGAS by Steve Matthwes, two presentations: "Nordic Co-production Model for TV Drama Series" by Petri Kemppinen and "Creative Europe Media TV Series Support Presentation" by Zoran Galić, and Masterclass by Robin Veith: "Fundamentals of Writing for Television", as a part of Cinelink Drama; the presentation and the master class by Simon Wilkinson: "Virtual Reality Storytelling" and the master class by Yoana Pavlova: "Binary New World", as a part of Virtual Reality Days; as well as Meet the Expert Session with Zeynep Atakan, Noemi Schory and the third expert, who remains to be confirmed.

ACE&EAVE BREAKFAST

09:30-10:00 // Hotel Europe Terrace

Leading professional training organizations in film business will host a networking breakfast for both emerging and accomplished film professionals.

Les Ateliers du Cinema European (ACE) is a center for training and development geared towards helping independent European producers. Its objective is to guide, advise and offer opportunities to producers to exchange information, establish contacts, and make use of tailor made service. Every year a dozen of pro-

ducers are selected to participate in ACE program and construct projects. It also gives producers a chance to experience international festivals through ACE events and meetings.

European Audiovisual Entrepreneurs (EAVE) is one of the leading training, development and networking programs for audiovisual producers in Europe. Over the past twenty years, it has delivered a variety of training programs at international, national and regional level. At the center of its activities, there is producers' workshop in the form of a yearlong professional development program delivered through three week long intensive workshop held in three different European cities for producers who want to develop coproduction network of knowledge, contacts and partners.

TALENT PRESS: ONE-ON-ONES

Dana Linssen, Yoana Pavlova.

10:00-13:00 // Networks

CAMERA STUDIO

HIDE AND SEEK - POWER OF THE HIDDEN

Igor Martinović.

10:00-14:00 // TBC

CINELIK DRAMA

Over its 15 years in existence, Sarajevo Film Festival's industry section has become the major hub for South-east European film professionals and played a crucial role in the expansion of regional cinematographic co-production.

This year, in addition to the selection of quality projects in development, screenings of fiction and doc works-in-progress and extracts from finished films going into distribution, a whole new CineLink Drama section brings exciting new quality drama projects from established filmmakers from the region.

CineLink Drama and Regional Forum aim to create the space that would enhance the cooperation between the two sectors through project pitching, panel discussions, presentations and business meetings. CineLink Drama will present up to 10 brand new drama serials and mini serials projects in development by independent producers from the region, while the Regional Forum Conference will focus on what is necessary for further integration of the respective film and TV sectors in Southeast Europe when it comes to producing quality scripted content.

CINELINK DRAMA

CASE STUDY: THE BORGAS

Steve Matthews.

10:00-11:30 // Hotel Europe Atrium (D, P, S)

In cooperation with HBO Europe Steve Matthews Executive Producer, Drama Development with HBO European Original Production, will do the case study of THE BORGAS for the industry audience. In the case study, Steve will use the clips from the pilot, focus on the writing and show-running and the coherence of a fictional world setting up a series in the first episode.

CINELIK DRAMA

NORDIC CO-PRODUCTION MODEL FOR TV DRAMA SERIES

Petri Kempainen.

CREATIVE EUROPE MEDIA TV SERIES SUPPORT PRESENTATION

Zoran Galić.

11:30-13:00 // Hotel Europe Atrium

FILM STAGE STUDIO: REHEARSAL

Gyula Gazdag.

12:00-14:00 // ASU Open Stage (12A, 3WD, 3D, 1P)

FILM STAGE STUDIO: REHEARSAL

Ermin Bravo.

12:00-14:00 // ASU 3a (6D)

SCRIPT STATION: ONE-ON-ONES

Olivia Hetreed, Jan Forsström.

12:00-13:30 // Networks

SCRIPT STATION: ONE-ON-ONES

Olivia Hetreed, Jan Forsström.

15:00-18:15 // Networks

PACK&PITCH

PUBLIC PITCH

15:00-16:30 // Hotel Europe Atrium

FILM STAGE STUDIO: REHEARSAL

Gyula Gazdag.

15:15-18:00 // ASU Open Stage (12A, 3WD, 3D, 1P)

FILM STAGE STUDIO: REHEARSAL

Ermin Bravo.

15:15-17:00 // ASU 3a (6D)

HBO ADRIA PRESENTATION

Marina Maslač, Steve Matthews, Gabor Krigler.

17:00-18:30 // Hotel Europe Atrium (D, P, S)

Home Box Office, Inc. (HBO) is recognized throughout the world as a leader in premium television programming services. HBO Europe provides basic and premium channels to 15 countries in the European region including Hungary, the Czech Republic, Slovakia, Poland, Romania, Bulgaria, Moldova, Slovenia, Croatia, Bosnia and Herzegovina, Serbia, Kosovo, Montenegro and, as of recently, The Netherlands.

HBO Europe develops and produces its own award-winning original programming documentaries and comedies (THE WORLD ACCORDING TO ION B, a documentary for which HBO Romania received an Emmy in 2010), originally developed series (BURNING BUSH, THE PACK), as well as adaptations from international formats (SHALL WE KISS, IN-TREATMENT). As young artists from the region had little or no opportunity to work on this kind of format, this is a great chance to kick start the communities of artists and evolve a generation who is making the kind of things premium cable channels want.

Marina Maslač, Marketing Director and PR for HBO Adria, Steve Matthews, Executive Producer for Drama

Development and Gabor Krigler, HBO Hungary's Executivewill present HBO Adria and the opportunities for young filmmakers related to the development of drama content.

HBO ADRIA COCKTAIL

18:30 // Hotel Europe

Recommended Screening

BADEN, BADEN, Director: Rachel Lang
21:00 // Meeting Point Cinema

Friday, August 19

CINELINK DRAMA (In Cooperation with MIDPOINT) FUNDAMENTALS OF WRITING FOR TELEVISION

Robin Veith.

09:30-11:00 // Hotel Europe Atrium (FC, D, P, S)

Over the last decade, television has flourished, offered innovative forms of storytelling and tried out new things, constantly surprising invested viewers. Actors are increasingly turning to television and there are more scripted shows than ever before.

Consequently, series have found the way into the festivals' industry programs creating opportunities for filmmakers to take part in these innovative platforms engaged in promoting drama series and establishing markets and pitches for drama series.

Writing for television offers numerous creative opportunities and challenges waiting to be explored. Therefore, in cooperation with MIDPOINT, an international script development program for young film professionals, which aims to strengthen creative collaboration between director, writer and producer, CineLink Drama offers a master class by Robin Veith, an award-winning writer whose credits include MAD MEN, TRUE BLOOD, LAW AND ORDER: SVU.

In the session for directors, writers and producers, Robin will discuss the development of ideas into episodes of television – how an idea becomes a series and how the series is broken down into individual episodes. During the session, Robin will give examples from her Writer Guild's Award and Peabody Award Winning work on MAD MEN and discuss how the "writers' room" of American television functions.

FILM STAGE STUDIO: FINAL PRESENTATION

Gyula Gazdag, Ermin Bravo.

10:00-14:00 // ASU Open Stage

VIRTUAL REALITY DAYS

In cooperation with Regional Forum, the program dedicated to industry trends, Talents Sarajevo introduces a program segment focused on Virtual Reality. The event is organized with Networks, a local hub for start-ups, game developers and IT freelancers to stimulate stronger cooperation between IT/gaming sector and film industry and to show the most current trends.

As a part of the program, artist Simon Willkinson will show his presentations: "The Cube" (VR performance in

English) and "How Can I Ease Your Mind Without Lying" (VR installation) and hold a lecture. Moreover, Yoana Pavlova will hold a master class "Binary New World".

VIRTUAL REALITY STORYTELLING

Simon Wilkinson.

11:00-13:00 // Networks (FC, P)

Virtual reality arrives at a distinctly different point in history to the arrival of film in the late 1800s and video gaming in the 1970s; and whilst it is the film and gaming industries which are most enthusiastically investigating VR and 360 video as they arrive in the public domain for the first time, it is important to remember that VR is a medium in itself, with its own unique story telling possibilities. Artist Simon Wilkinson [CIRCA69] will reference 18 months of research and development in utilising VR as a storytelling tool over three productions. He will examine the preconceptions that proved to be incorrect, mistakes made in evolving VR storytelling out of film, the psychology behind why VR works and what that understanding tells us about how we can best utilise virtual reality as a storytelling medium. He will also reference a new augmented reality show currently in pre-production.

CINELINK DRAMA (In Cooperation with SeriesMania)

OPEN PITCH

11:30-13:00 // Hotel Europe Atrium (D, S)

CineLink Drama programme reflects the thirst for quality drama series in Southeast Europe, from the side of both broadcasters and independent producers. The programme presents about six brand-new drama series projects developed by regional producers to regional and key European broadcasters, VoD and SVoD operators and distributors in an open pitch presentation followed by a Q&A session and one-on-one meetings on request.

FILM STAGE STUDIO: WRAP-UP

Gyula Gazdag, Ermin Bravo.

15:00-16:00 // ASU Open Stage

MEET THE EXPERT

Zeynep Atakan, Noemi Schory, TBC.

15:00-16:00 // Hotel Europe

In Hotel Europe, a gathering place of industry professionals, Talent producers will have an informal encounter with three industry experts: Zeynep Atakan, Noemi Schory and the expert, who remains tbc.

Zeynep will share insights into philosophy of her production company, Noemi will reflect on her experience as an independent producer in documentaries and in international co-productions.

The industry experts, each around his/her table and within one hour, will meet a group of 14 producers in three rounds, 20 minutes each. The first two rounds will include groups of 5 producers, and the third one a group of 4 producers. After each round, a group of producers will move to the next table. In that way, each expert will have a chance to thoroughly discuss a predefined topic with each Talent producer. Likewise, each Talent producer will have a chance to pose a question of his/her interest to each expert.

That way, in informal atmosphere and small groups, industry experts will share insight, draw on their experience and give advice to up-and-coming producers.

MEET THE PACK&PITCH

Pack&Pitch Participants and Mentors Meet the CineLink Industry Guests

15:00-18:00 // Hotel Europe Cafe

Recommended Screening

SCARRED HEARTS, Director: Radu Jude
20:00 // National Theatre

TALENTS SARAJEVO PARTY

TRASHFORMERS: THE FALLEN STRIKE BACK
23:00 // The Youth House Skenderija

Saturday, August 20

VIRTUAL REALITY DAYS**BINARY NEW WORLD**

Yoana Pavlova.

11:30-13:00 // Networks

In the last year, VR news have been everywhere, yet it is still difficult to define what to think of this technology that promises a total revolution in audiovisual media, and the way we perceive it. Does VR expand our notion of theatre or rather succeeds video games? Is it a hot marketing trend or a universal tool for empathy? And while questions keep mounting, in the US it is trendsetting festivals like Sundance or Tribeca that took the lead in order to centralize money and ideas, whereas in Western Europe it is public funding bodies that try to stay on the top of the process. All this is serving as a background to high production costs, still-limited audience segment, and quiet resistance among film industry professionals.

This is why in the first edition of Sarajevo Film Festival's Virtual Reality Days, we will try to address all these aspects of what VR is, and most certainly -- of what it could be. In a joint event co-organized by Talents Sarajevo and CineLink Industry Days, the best world practices will be discussed, both from business and media theory point of view, and we will look for points of intersection with the current industry landscape on the Balkans.

TALENTS PRESS: GROUP COACHING

Matt Micucci.

12:00-13:30 // Networks

FESTIVAL PARTNERS' AWARD CEREMONY:**PACK&PITCH AWARDS**

12:30-13:00 // Festival Square

Recommended Screening

THE CHILDHOOD OF A LEADER, Director: Brady Corbet
14:30 // Meeting Point Cinema

TALENTS SARAJEVO WRAP-UP AND CLOSING

17:15-18:00 // ASU Open Stage

At the very end of the program, just before the closing session, the participants of labs and studios will meet with their coordinators and mentors for a wrap-up session.

The idea is to sit down, discuss the programme, do the evaluations on the spot while impressions are still fresh, in order to improve the programme for the generations to come.

The details for every session will be defined subsequently in agreement with respective coordinators.

Recommended Screening

TOUR DE FRANCE, Director: Rachid Djaïdani
21:00 // Open Air Cinema



Master Class by Benicio Del Toro, moderated by Mike Goodridge

Experts and Lecturers



ATAKAN, ZEYNEP

ATAKAN, ZEYNEP

Producer, founder of Zeyno Film. In 2010, she won the European Film Academy's Prix Eurimages European Co-Production award and founded YAPIMLAB.

Atakan has been the chairwoman of SE-YAP, the Turkish Guild of Film Producers, since 2011. In 2014, she was elected vice president of EWA, the European Women's Audiovisual Network. Atakan produced Nuri Bilge Ceylan's WINTER SLEEP, ONCE UPON A TIME IN ANATOLIA, THREE MONKEYS and CLIMATES, as well as IN NOWHERE LAND by Tayfun Pirselimoglu and LOLA + BILIDIKID by Kutlug Ataman.



BRAVO, ERMIN

BRAVO, ERMIN

Has worked extensively in both theatre and film. He is recipient of more than 20 acting awards for his work. His work includes three feature films by Jasmila Žbanić: the Berlinale winner GRBAVICA, ON THE PATH and LOVE ISLAND, REMAKE by Dino Mustafić, CIRCUS COLOMBIA and BAGGAGE by the Oscar-winning director Danis Tanović, Angelina Jolie's directorial debut IN THE LAND OF BLOOD AND HONEY and upcoming Semih Kaplanoglu's film GRAIN.



BRUNNENMEYER, GABRIELE

BRUNNENMEYER, GABRIELE

Having worked as a journalist, Gabriele Brunnenmeyer was in charge of the MEDIA Antenna Berlin-Brandenburg, acting as an artistic adviser for the MEDIA training initiative Moonstone International as well as an artistic director for Connecting Cottbus till the end of 2010. From 2013 till December 2014 she was the head of studies for the MEDIA supported training program Maia Workshops. Since 2005 she is working for the Kuratorium Junger Deutscher Film as a free-lanced project and script advisor. Since 2013 she is acting as the conference coordinator for the BLS Film Conference Incontri in Italy, South Tyrol. Furthermore, Gabriele is working as consultant for script development, packaging and project presentation for single projects as well as for Talents Sarajevo, Robert Bosch Coproduction Prize, HFF München, Sam Spiegel School and others.



ESCALANTE, AMAT

ESCALANTE, AMAT

His first feature SANGRE became part of the Official Selection Un Certain Regard at the Cannes Film Festival in 2005 where it was awarded the FIPRESCI Prize chosen by International Film Critics. His second feature film, LOS BASTARDOS, also premiered at Cannes in 2008 in the Official Selection Un Certain Regard. HELI is his third feature length film, and was part of the Cannes Film Festival's Official Competition in 2013, where he received the award for Best Director.



FORSSTRÖM, JAN

FORSSTRÖM, JAN

As a screenwriter, Forsström has co-written MUUKALAINEN / THE VISITOR by J-P Valkeapää, SKAVABÖLEN POJAT / LAST COWBOY STANDING by Zaida Bergroth, as well as HYVÄ POIKA / THE GOOD SON by Zaida Bergroth. His next script, MIAMI, will start shooting in October 2016. Forsström's feature-length debut as a screenwriter-director was SILMÄTERÄ / THE PRINCESS OF EGYPT, which premiered in 2013. His first book, the short story collection EUROOPPALAISIA RAKASTAJIA / EUROPEAN LOVERS was published in 2016. Forsström is currently preparing his next feature, SUURI KARHU / THE GREAT BEAR, and also works actively as a dramaturg/ script consultant in Finnish and international productions.



GAJEVIĆ, ANILA

GAJEVIĆ, ANILA

Founder of "Zone", the first casting/talent agency in Bosnia and Herzegovina, which connects Balkan talents with casting directors, directors and producers from all over the world. Made international breakthrough as a talent agent of actors who played in films and TV series such as MISSION IMPOSSIBLE: GHOST PROTOCOL, THE NOVEMBER MAN, SNOWPIERCER, CHILD 44, CROSSING LINES, DIG, LEGENDS (USA), SKYFALL (UK/USA), VENUTO AL MONDO (Italy), GAME OF THRONES (USA/UK), IN ORDER OF DISAPPEARANCE (Norway), A PERFECT DAY (Spain), etc.



GAZDAG, GYULA

GAZDAG, GYULA

Screenwriter, director, distinguished Professor at UCLA, Artistic Director of Sundance Filmmakers Lab since 1997, advisor at Script Station, Berlinale Talents since 2006, Talents Sarajevo since 2014. His films: STAND OFF, HUNGARIAN FAIRY TALE, LOST ILLUSIONS, SWAP, SINGING ON THE TREADMILL, WHISTLING COBBLESTONE, POET ON THE LOWER EAST SIDE, HUNGARIAN CHRONICLES, PACKAGE TOUR; BANQUET, RESOLUTION, SELECTION, LONG DISTANCE RUNNER, among others, were mostly banned in Communist Hungary. For the stage, he directed CANDIDE, BALD SOPRANO, ABDUCTION FROM THE SERAGLIO, TEMPEST, TOM JONES, HOTHOUSE, among others. Daily Variety has named Gazdag one of ten best film teachers in America (2010).



HADŽIHALILOVIĆ, LUCILE

HADŽIHALILOVIĆ, LUCILE

After studying History of Art and Cinema in Paris, she created LES CINEMAS DE LA ZONE with Gaspar Noé. Together they've produced Noé's films CARNE and I STAND ALONE, and her first film LA BOUCHE DE JEAN-PIERRE (MIMI) (1996), selected in Cannes at Un Certain Regard. She wrote and directed a few short films, and two features INNOCENCE (2004), best new director at San Sebastian Film Festival and EVOLUTION (2015), Special Jury Prize and Best Cinematography at San Sebastian Film Festival.



HAILER, THOMAS

HAILER, THOMAS

Berlinale Curator. Advises the Berlin Festival Director in all questions pertaining to the Competition and Berlinale Special programs. Additionally, consults the Festival Director in the artistic positioning and structural development of the Berlinale, with special emphasis on the dovetailing of all individual sections with the European Film Market. Was Head of Berlinale's Young Audience Section Generation from 2002 – 2008. Hailer is the Head of Studies at the Akademie für Kindermedien, a training initiative by the German Children's Film Society. Until 2008, his activities as a dramaturge and a script consultant included project supervision at the Kuratorium Junger Deutscher Film Foundation.



HENNEMAN, VANESSA

HENNEMAN, VANESSA

Talent Agent. Started her own company Henneman Agency in 2005, which is now one of the leading talent agencies in The Netherlands, representing over 150 prominent actors, writers, directors and composers. In addition to the standard services as agency, Henneman Agency initiates various new TV, film and theatre projects. In 2015 Vanessa initiated a new company in collaboration with two other European agencies: The European Talent Network (ETN). Vanessa is an EAVE alumna (2013), a board member of the European Film Academy, representing the Benelux. She was listed as a Future Leader by Screen International in 2016.



HETREED, OLIVIA

HETREED, OLIVIA

Screenwriter, best known for the multi-award winning and Oscar nominated *GIRL WITH A PEARL EARRING*. Recent films include *WUTHERING HEIGHTS* (dir. Andrea Arnold) and *ALTAMIRA*, starring Antonio Banderas. She is a very experienced international script mentor and the President of the Writers Guild of Great Britain, the largest union of writers in Europe.



JOHNSON, KIRSTEN

JOHNSON, KIRSTEN

Cinematographer and director. Her most recent film *CAMERAPERSON* premiered at Sundance 2016, was the Closing Night film at New Directors/New Films and won Grand Jury Prizes at San Francisco and Sheffield. Her short film *THE ABOVE* premiered at 2015 New York Film Festival in the The Intercept's Field of Vision launch. Her most recent camerawork appears in the Cannes 2016 premiere of *RISK*, Oscar-winning *CITIZEN FOUR*, *BORN TO FLY*; *ELIZABETH STREB VS GRAVITY*, *THE WOUND AND THE GIFT* and *VERY SEMI-SERIOUS*. Her credits include Academy Award nominated, *THE INVISIBLE WAR* and Tribeca Documentary winner, *PRAY THE DEVIL BACK TO HELL*. Her shooting is featured in *FARENHEIT 9/11*, Academy Award nominated *ASYLUM*, Emmy-winning *LADIES FIRST*, and Sundance premieres: *A PLACE AT THE TABLE*, *THIS FILM IS NOT YET RATED*, and *DERRIDA*.



KOLAR, ČEDOMIR

KOLAR, ČEDOMIR

Producer. Worked in Noe Productions Paris and then he founded ASAP Films production company together with filmmakers Danis Tanović and Marc Baschet. He produced Danis Tanović's films, including the Golden Globe and Oscar-winning *NO MAN'S LAND*. Other films he produced include *BESA* by Srđan Karanović, *WOMB* by Benedek Fliegtauf and *BLACK OCEAN* by Marion Hänsel. He also co-produced the Indian film *THE LUNCHBOX* by Ritesh Batra.



LINSSEN, DANA

LINSSEN, DANA

Dana Linssen is a long-term writer for daily newspaper *NRC Handelsblad* and editor in chief of independent film magazine *de Filmkrant*. She is the founder of The Slow Criticism Project, a counterbalance against the commodification of film criticism. Together with Jan Pieter Ekker she has curated two editions of the Critics' Choice in 2015 and 2016 at the International Film Festival Rotterdam and the selection of the Director's Forum at the Netherlands Film Festival. In 2015 she wrote the libretto for the opera *Creator/Destroyer* about the discovery of the Higgs particle that is currently playing in the Netherlands.



LJUČA, NIKOLA

LJUČA, NIKOLA

Director whose short films have participated in a number of festivals, including Uppsala, Cork, Camerimage, Glasgow, Tampere, OutFest, Young Cuts Film Festival Montreal, St. Petersburg, Skena Up in Prishtina, and won several international and domestic awards. He works as an assistant and casting director on feature films, TV shows and as a video artist in many theater and contemporary art projects. His first feature *HUMIDITY* was shown in Forum section of the Berlin International Film Festival and is included in the Feature Competition Program of the 22nd edition of SFF.



MARTINOVIĆ, IGOR

MARTINOVIĆ, IGOR

New York based cinematographer of feature and documentary films. Igor photographed Academy Award winning *MAN ON WIRE*, which also won the BAFTA for Best British Film as well as the Sundance Grand Jury Prize and Audience Award of 2008. Igor was nominated for Emmy Award for cinematography work on Netflix TV series *HOUSE OF CARDS* as well as for the documentary *WHAT HAPPENED MISS SIMONE*. Other work of note include HBO mini series *THE NIGHT OF*; Sundance Grand Jury Prize winner *SANGRE DE MI SANGRE*; *RED RIDING*: 1980; *SUNLIGHT JR.* starring Naomi Watts and Matt Dillon, *WALLANDER* starring Kenneth Branagh and two Heart of Sarajevo winners *FRAULEIN* and *BUICK RIVERA*.



MERANDA, YOEL

MERANDA, YOEL

Produced Mehmet Can Mertoğlu's first feature, the Turkey-France-Romania coproduction *ALBÜM* which won the France 4 Visionary Award at 55th Semaine de la Critique (Cannes 2016) and Best International First Feature at the 33rd Jerusalem Film Festival. *ALBÜM* is also in competition in Sarajevo this year and it is distributed by The Match Factory. Yoel also produced Eytan Ipeker's short *UNMADE BED* co-produced by Poland. He won the Pack & Pitch Award at the 2012 Sarajevo Talents. The experimental videos he directed screened in festivals such as Toronto, Edinburgh, Thessaloniki.



MICUCCI, MATT

MICUCCI, MATT

Director of programming of *FRED Film Radio* and had been reporting from international film festivals and events for many years. He has also been involved with film education projects and runs his own film and music website, *CineCola*, besides being the website editor of U.S. publication *JAZZIZ Magazine*. Matt's background is in film theory and filmmaking. He previously collaborated with Mark Cousins on a Pasolini-inspired film and is currently putting the finishing touches on his next short film *LOVE, MAYBE, NOT QUITE*.



PAVLOVA, YOANA

PAVLOVA, YOANA

Bulgarian journalist/critic/researcher, currently based in Paris. Her field of work includes film, new media, digital culture, the New East, so she covers these topics for various printed and online publications in Bulgarian, English, and French. Founder and contributing editor of *Festivalists.com* -- a playform for independent film criticism. Co-author of "The Bulgarian Nouvelle Vague" (2012), "Eastern Promises" (2014), "Cinemas of Paris" (2016).



PAVLOVIĆ, JURE

PAVLOVIĆ, JURE

Graduated directing at the Academy of Dramatic Art in Zagreb, Croatia. He took part in various international workshops like *Berlinale Talents*, *Sarajevo Talent Campus*, *Sources 2*, etc. His short films were screened and awarded at numerous international festivals such as *Berlinale – Berlin International Film Festival* and *Clermont-Ferrand*. His short film *PICNIC* won the European Film Academy Award (EFA) for the Best European short film in 2015.



PERRY, SIMON

PERRY, SIMON

After 10 years as an independent producer (credits include Michael Radford's *ANOTHER TIME*, *ANOTHER PLACE*, *NINETEEN EIGHTY-FOUR* and *WHITE MISCHIEF*), Simon Perry was head of the UK's national film agency, British Screen Finance, 1991-2000. Notable successes included Neil Jordan's *THE CRYING GAME*, Sally Potter's *ORLANDO*, Mike Leigh's *NAKED*, Milcho Manchevski's *BEFORE THE RAIN*, Ken Loach's *LAND AND FREEDOM*, Peter Howitt's *SLIDING DOORS*, Danis Tanovic's *NO MAN'S LAND* and Gurinder Chadha's *BEND IT LIKE BECKHAM*. He then ran the Irish Film Board, 2006-2010. Recently he was head of international production at Film i Väst in Sweden, the largest regional fund in Scandinavia, and is still a senior consultant there. He is also president of Ateliers du Cinéma Européen (ACE), the Paris-based provider of advanced producer-training.



SCHORY, NOEMI

SCHORY, NOEMI

Independent producer and director focusing on documentaries. Among others, produced *A FILM UNFINISHED*, directed by Yael Hersonski, won first prize at Hotdocs, editing prize at Sundance, script award at Silverdocs; *GOD FORBID*, a feature length documentary; *THE INNER TOUR*, an award winning feature doc screened at Sundance, the MOMA, Berlinale etc. Among others, directed *BORN IN BERLIN - CORDELIA*, *ANGELIKA AND INGE*, *BRUECKENSCHLAG* on the beginnings of Israeli-German relations after WWII; *ES BEGAN IN DER WUESTE* for ZDF, an Israeli point of view on Germany in 1995. Since 2000 teaches at the Film Department of the Tel Aviv University; since 2007 head of the Film Department at the Faculty of Arts – Midrasha, Beit Berl College.



SULEIMAN, ELIA

SULEIMAN, ELIA

His debut feature film *CHRONICLE OF DISAPPEARANCE* won the Best First Film Prize at the 1996 Venice Film Festival. In 2002, *DIVINE INTERVENTION* won the Jury Prize and the FIPRESCI International Critics Prize of the Cannes Film Festival as well as the Best Foreign Film Prize at the European Awards in Rome. His last feature *THE TIME THAT REMAINS* was screened in the official competition selection of the 2009 Cannes Film Festival. Currently serving as artistic advisor for the Doha Film Institute and is preparing his next feature film. President of the Jury for Feature Film at the 22nd edition of SFF.



CHRISTINE TRÖSTRUM

CHRISTINE TRÖSTRUM

One of the heads of Berlinale Talents. She was project manager at the European Film Centre in Babelsberg, where she was responsible for the CyberCinema pilot project. She was project manager of *Cartoon Movie*, the European Co-Production Market for Animated Feature Films in Babelsberg, as well as head of an international conference series in Berlin-Brandenburg (today known as Media Convention). Since 2004, she has been working for Berlinale Talents, of which she assumed general management in 2008. She is one of the initiators of the Berlinale Residency programme and several Talents International programmes such as Talents Durban (South Africa), Talents Guadalajara (Mexico) and Talents Tokyo (Japan), initiatives realized through cooperations of Berlinale Talents and other film festivals.



UKWUOMA, SELINA

UKWUOMA, SELINA

Freelance script editor and consultant with experience as a development executive for EON Screenwriters' Workshop and for Cuba Pictures – the production arm of Curtis



VEITH, ROBIN

Brown. She has worked with emerging and established writers alike on a diverse range of film and television projects at all budget levels and stages of development. Works as a visiting lecturer in screenwriting at the National Film and Television School, the University of Westminster, and at the London Film School and has, since 2008, been a mentor at the Berlinale Talents.

VEITH, ROBIN

Co-Executive Producer on Syfy's *THE EXPANSE*. She was most recently a Consulting Producer on Cinemax's *OUTCAST* and a Supervising Producer on NBC's *BELIEVE*. She started her career on staff of *MAD MEN*, with three of her scripts receiving Emmy nominations, and one a Writers Guild nomination. While with *MAD MEN*, she earned three Writers Guild Awards (two for Outstanding Drama Series and one for Outstanding New Series), as well as a Peabody Award. She went on to be a Producer on *LAW & ORDER: SVU* and was a Co-Producer on FX's *LIGHTS OUT* prior to that, writing two episodes of its first season.



WILKINSON, SIMON

WILKINSON, SIMON [CIRCA69]

Artist whose work incorporates audiovisual, installation, virtual reality, electronic music, online and performance mediums. His work has been featured at Tate Modern, tours the international circuit regularly, and has been translated into several languages. Simon currently produces under the name CIRCA69. His most recent five works exist within a highly detailed and continuous narrative universe. Simon guest lectures in transmedia storytelling, immersive multi-sensory media and VR at The Netherlands Film Academy, Bilkent University Ankara, Metropolitan University [London] and various London universities. He is also part of the British Council's transmedia think tank in Caracas, Venezuela.

Moderators



BAKŠIĆ ČAMO, AMRA

BAKŠIĆ ČAMO, AMRA

One of the founders of SCCA/pro.ba, independent film, video and TV production from Sarajevo. She has produced and coproduced numerous awarded short films and art videos, documentaries and TV program and feature films. She produced two of Danis Tanović's films AN EPISODE IN THE LIFE OF AN IRON PICKER (Berlinale Jury Grand Prix and Silver Bear for Best Actor in 2013) and DEATH IN SARAJEVO (Berlinale Silver Bear Grand Jury Prize in 2016). For the past 14 years, she has been head of the CineLink, regional co-production market and project development platform of Sarajevo Film Festival. She is a member of ACE and EAVE networks and member of EFA. Amra teaches production at the Academy of Performing Arts in Sarajevo.



JAMES, NICK

JAMES, NICK

Editor of Sight & Sound, the British Film Institute's long-running film magazine, since 1997. James has written on film, literature and art for the Guardian, the Observer, the Times, the Sunday Times, the Independent, Vogue, Time Out, The London Review of Books and The Literary Review. He has published a book on Michael Mann's HEAT and presented the BBC documentary British Cinema: THE END OF THE AFFAIR. In 2010 the French government made him Chevalier de L'ordre des arts et des lettres. Currently he curates twice-yearly 'Deep Focus' programmes at BFI Southbank (the most recent being Mirroring Tarkovsky). In 2015 his essay Signs and Mythologies – The Significance of Roland Barthes was broadcast on BBC Radio 3.



MARJANOVIĆ, JOVAN

MARJANOVIĆ, JOVAN

From 2003 to 2007, he was the Executive Manager of CineLink Co-production Market and is now on the Festivals Board as the Head of Industry. He was on the Board of Management of the Bosnian National Film Fund from 2011 and headed it from 2014 to 2016. He produced a number of award winning documentaries, shorts and feature films and has served as the National Representative of Bosnia and Herzegovina to Eurimages since 2006. Jovan teaches Film Business at the Academy of Performing Arts in Sarajevo.



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„In and Out of Light“
August 14-20, 2016

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6 cinematographers; 6 film critics

6 fields of work: directors, scriptwriters, actors, producers,
cinematographers and film critics

17 countries: Albania, Armenia, Bosnia and Herzegovina,
Bulgarija, Croatia, Cyprus, Georgia, Greece, Hungary, Kosovo,
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38 experts

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